

COMMISSIONING BRIEF

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL. •

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~/~~xxxxxx~~
(delete as appropriate)

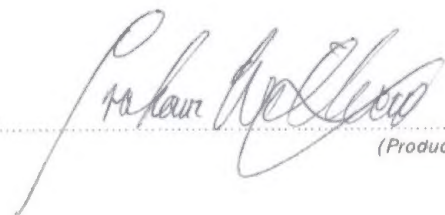
SCRIPT

EXP. ~~XXXX~~
Project No:
02347/0981Series Title and code:
DOCTOR WHOTarget Delivery Date:
15th August 1977Title and Episode Number (if applicable) of Proposed Script:
"Killers of the Dark" Ep.1.Producer:
Graham WilliamsAuthor:
DAVID WEIRTheme:
Science fiction adventureLength:
25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

COMMISSIONING BRIEF

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL. •

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**

Exp. Project No:

02347/0982

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.2.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

COMMISSIONING BRIEF

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS. D. TEL. •

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**

EXP.

Project No:

02347/0983

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.3.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science-Fiction adventure

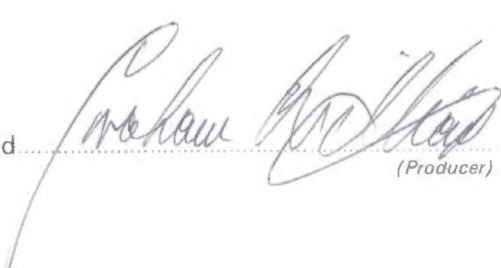
Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

COMMISSIONING BRIEF

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL.

I would like to commission the following

Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~
(delete as appropriate)

SCRIPT

Exp. Project No:

02347/0984

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

☐ "Killers of the Dark" Ep.4.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science fiction adventure

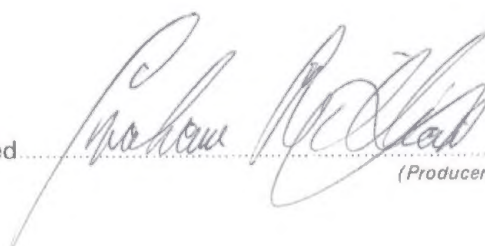
Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

COMMISSIONING BRIEF

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL. •

I would like to commission the following

Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~
(delete as appropriate)

SCRIPT

EXP. ~~Project~~ No:

02347/0985

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.5

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

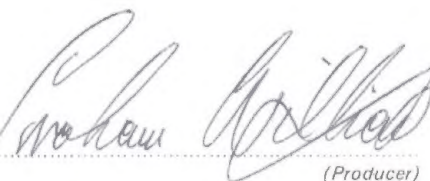
Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

COMMISSIONING BRIEF

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL.

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)

SCRIPT

EXP. Project No: 02347/0986	Series Title and code: DOCTOR WHO
Target Delivery Date: 15th August 1977	

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.6.

Producer: Graham Williams	Author: DAVID WEIR
------------------------------	-----------------------

Theme:
Science Fiction AdventureLength:
25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

20th July, 1977

Jill,

David Weir of a
6 x 25-minute television serial entitled KILLERS OF THE
DARK for use in our television serial DOCTOR WHO

per episode

Miss Jill Foster,
Jill Foster Ltd.,
88 Rammooh Road,
London. W6 9SP

SB
Encs.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

376 BT

Service BBC-1 Date of issue 9.8.1977

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee David Maise

Payee Name	37-64
	<u>Jill Foster Ltd.,</u>

Un. Cd.	65-66
	<u>29</u>

Address

88 Rannoch Road, copy to: Graham Williams
London W6 9SP. C.A.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cr.	ic.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
<u>023470981</u>	<u>0106</u>		<p><u>DOCTOR WHO</u></p> <p><u>6 x 25-minute television scripts entitled</u> <u>KILLERS OF THE DARK</u></p> <p><u>Full fee for Episode 1.</u></p>	

Authorisation

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date: 9.8.1977

SUBJECT: DOCTOR WHO.

Brief of: 18.7.1977

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: DAVID WEIR

Basic fee: £ per episode.

Title: KILLERS OF THE DARK

Type of Agreement: Guild Series C.

Expenditure No:

Overseas rights: " " "

Project No: 023470981-6

Duration: 25' each. x 6

The fee is payable: Full fee Ep. 1 now, 1st $\frac{1}{2}$ fees Eps. 2-6 on acceptance of Ep. 1

2nd $\frac{1}{2}$ fees Eps. 2-6 as accepted.
Please let me have details of delivery and acceptance in due course.

(Ben Travers)

jaf

CB/ 5349

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~XXXXXXXXXXXXXXXXXXXX~~**SCRIPT**EXP. ~~XXXX~~Project No: **02347/0981**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977 ✓

Actual Delivery Date:

15th August 1977

Title:

"Killers of the Dark" Ep.1.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science fiction adventure

Length:

25'

Notes re Fee etc:

Agent: Jill FosterSigned.....
(Producer).....
(Script Editor)

CB/ 5998

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H Tel S.U
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**SCRIPT**Exp. ~~Ref~~ No:**02347/0982**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977 ✓

Actual Delivery Date:

15th August 1977

Title:

"Killers of the Dark" Ep.2.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed

(Producer)

(Script Editor)

1 H. Tel S U
2 C.A. (General) Drama Group
3 Copyright Department

Date of Brief: 18.7.77

Original Korean text: **Original Korean text**

(Script Editor)

CB/ 6000

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation Translation**SCRIPT**Exp. ~~70683~~ No:**02347/0984**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Actual Delivery Date:

15th August 1977

Title:

"Killers of the Dark" Ep.4.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science fiction adventure

Length:

25'

Notes re Fee etc:

Agent: Jill FosterSigned.....
(Producer).....
(Script Editor)

CB/ 5667

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H Tel S.U
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**Telephone Extn: **7**To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following

Original: ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**SCRIPT**EXP. ~~X-100~~

Project No:

02347/0985

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977 ✓

Actual Delivery Date:

15th August 1977

Title:

"Killers of the Dark" Ep.5

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed

*(Producer)**(Script Editor)*

From: Graham Williams, Producer, Doctor Who

Room No. 8
Building:

505 Union

Tel.
Ext.:

date: 25.8.77

Subject: ENCLOSED STORYLINE: DR.WHO 4Z - "THE INVASION OF TIME"

To: All concerned

The enclosed storyline is of necessity the basis only of the six-parter but will, I hope, give as much indication as is presently possible as to the areas in which effort will be required. The Interior Tardis and certain sections of the Interior Citadel are already established and will be recorded in the studio, and as you will see in the breakdown, the greatest possible use of interior locations has been made to combat the vagaries of weather during November and December. Please let me know if you have any queries!

GRAHAM WILLIAMS

"THE INVASION OF TIME"

EPISODE ONE

Open with the Doctor in conference with an alien race called the Vardans aboard their flagship of the Vardan Battle Fleet in deep space. The Doctor agrees to open a route into the citadel of the Time Lords on the planet Gallifrey. The Vardans at this point are in the shape and form of an electric shimmer. The Doctor returns to the Interior Tardis but explains nothing of his plans to Leela. He sets Tardis controls for Gallifrey where the Tardis materialises in some part of the citadel, not necessarily in any part we have seen before, and assumes his legal right to the Presidency of the High Council. We are introduced to the APC Network which is the central computer of the Time Lords, not only controlling all the devices of the Time Lords but containing personality imprints and memories of all preceding Presidents and the sum of their knowledge and wisdom. In the ceremony of installation he receives the various badges of office and regalia of the President as established in previous adventures. As part of his inauguration he is linked into the APC Net, after which the Time Lords celebrate his accession without much enthusiasm. His assumption of the Presidency is the subject of some controversy as it is based entirely on a technicality. His first act is to banish Leela from the citadel and from the Tardis to the outer world of Gallifrey. We cut back to the War Room of the Vardans who seem to greet his acts with approval: "It seems the Doctor can be trusted after all". The Doctor in the citadel secretly orders K9 to destroy the first line of the citadel's defences. In the Throne Room of the citadel, the Doctor in the midst of the other members of the Council witnesses the materialisation of the Vardans still in their shimmering form and asks the Time Lords to greet their new masters.

(End Ep.1)

EPISODE TWO

Reprise. Cut to Leela amongst the Gallifreyan inhabitants - Gallifrey is an earth-normal planet aided by the Time Lords technology, the weather is controlled, the population is fed and clothed synthetically and exist in an Arcadian Paradise. Leela cannot understand the gentleness and tranquility of the natives until it is explained to her that Ages ago the Time Lords offered the Gallifreyans this degree of comfort and peace in exchange for the right to build their citadel on the planet. (The citadel will sometimes be seen in background through the use of model shots.) Back in the Throne Room the Doctor orders the arrest of three Time Lords who attempt to resist the invasion by the Vardans. The Time Lords are split into factions: those who welcome the Vardans and their technology (principal amongst which is their ability to dematerialise and travel along any wavelength or electric current without resorting to the cumbersome machinery the Time Lords employ to move through spacial dimensions). Cut back to Leela amongst the inhabitants. The weather has turned foul (we are shooting in November and December!) and the food and clothes dispensers have ceased to function. In the Throne Room the Doctor banishes other Time Lords - the most able - on quests through Time and Space. The dissension amongst the remaining Time Lords grows. Back amongst the natives Leela is under threat as a friend of the Time Lords and the President in particular. She has to flee. In the Throne Room the Doctor asks the Vardans to fulfil their promise by materialising in their full form. Several of the Time Lords openly rebel and are ordered by the Doctor to be suppressed by the citadel guards, but with the growing dissent is forced himself to flee with his bodyguard as the stirring between the two factions breaks out into open war. Several of the Time Lords succeed in capturing the Doctor and threaten to execute him.

(End Ep.2)

N.B. The battle and chase sequences throughout this adventure within the citadel will be done mainly on OB and film - any number of interiors on location. The Gallifreyan chase with Leela and Leela's meetings with them will be done on film location exteriors.

EPISODE THREE

Reprise. With K9's assistance the Doctor escapes from the rebels and his guards attempt to suppress the revolt. When Leela is cornered by the Gallifreyan rebels she persuades them that they are on the same side and they decide to attack the citadel. Whilst the Doctor is in hiding from the rebel Time Lords he orders K9 to stand the bodyguard and disappears. We see the guards having to repel the citadel and having to suppress the internal revolt of the Time Lords. The Doctor is linked to the APC Net. We see the Vardans almost ready. The Doctor throws the APC Control switches. The rebellion fails and the Vardans appear in their normal alien form. The Doctor beams happily "at last", but the Vardans say that the Doctor's stratagem has failed; they are now in control and their first act will be to execute these troublesome Time Lords, starting with the Doctor.

(End Ep.3)

EPISODE FOUR

Reprise. The Doctor is once again saved by K9 who is now also linked into the APC Net Control. The Doctor makes a dash for the Interior Tardis. Leela, some rebel Time Lords and some Gallifreyan rebels are prisoners of the Vardans in the citadel dungeons.

Interior Tardis: the Doctor and K9 try to find out why their plan did not work - (the plan was that as soon as the Vardans materialised, the Doctor and K9 would be able via the APC Net to trace their source of origin, throw them back there, and put a Time Loop around their planet so that they could not threaten the APC Net again.

The APC Net, during its probings with Time Lords came into contact with the Vardans who immediately homed in on part of the APC Net without the central control mechanisms, which are in fact part of the President's regalia. The Doctor pretended to go along with them, knowing that unless he did so some other Time Lord more maleable than himself sooner or later would be captured by the Vardans and would co-operate with them.) The Vardans, with the assistance of a captured Time Lord, begin to manipulate parts of the APC Net. The Doctor and K9 find the solution in the nick of time and the Vardans start to lose form and are slowly expelled from the citadel. In the Throne Room the Doctor and other Time Lords are jubilant at their success until two Sontarans appear saying it's a little early for celebration.

(End Ep.4)

EPISODE FIVE

Reprise. The Sontarans have used the Vardans as their shock troops to open the citadel for a Sontaran invasion. The Doctor, Leela, and some rebels manage to escape once more into the Tardis, but with the knowledge gained from the Vardans and captured Time Lords the Sontarans are able to gain entry into the Tardis and pursue the Doctor and his companions. The Doctor is driven from the Tardis Control Room and the remainder of this and the next episode takes place almost entirely inside the Tardis, which after all has not been investigated on the screen and is thus available to us. The Sontarans, once again using the subverted Time Lords and Vardans, decide not to fight the Doctor on his own ground; instead they start to dematerialise the Interior of the Tardis.

(End Ep.5)

EPISODE SIX

Reprise. The Doctor stops the dematerialisation by throwing the Tardis fail-safe switch which means that the Tardis will remain exactly the same as it is forever until the proper controls are put back in and the fail-safe switch turned off. The Sontarans are therefore forced off to do battle with the Doctor and his companions on the Doctor's chosen battlefield - the Interior of his own Tardis. Until the Sontarans can recover the Doctor's own regalia they can never discover the secrets of the Time Lords, but the Doctor must regain control of the Tardis in order to make repairs on the APC Net: stalemate. As the Sontarans close in, the Doctor and another Time Lord decide to do what has always been the unthinkable - to build the Time Lord's ultimate weapon, a demat. gun. During the ensuing chase and battle, the demat. gun works (possibly via K9) and the Sontarans are rejected. The APC Net is repaired and fixed so that there can be no reoccurrence. The Doctor also builds into himself, the APC Net and the other Time Lords a neural relay that erases all knowledge of how to build a demat. gun. But Leela remembers, though obviously remembering the fact that a demat. gun existed she does not know how to build one. The Doctor resigns his Presidency in order to enjoy the more enjoyable life of a maveric Time Lord.

(End season)

Graham Williams

25.8.77

PROG. TITLE				REHEARSAL ROOM BOOKING			
DOCTOR WHO 4Z				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "The Invasion of Time"				To:-		Room No. and Building	
Proj. No(s) 02347/2251-6				Studio Bookings		4047 T.C.	
Prod. Costing Wk(s)		Channel				No of Cop	
		1				5	
Dept. DRAMA SERIALS, TV		Studio					
Production date(s) 6th, 7th, 8th Nov.		Week(s) 45		Producer		505 Union House ✓ (2)	
				Director		208 Threshold * (1)	
				Sup. (Reh. Props)		Victoria Rd, N. Acton (1)	
Filming/O.B. date(s) Film: 14-18th Nov. O.B.: 9-16th Dec.		Week(s) 46 49-50					
		Room No.		Building		Tel. Ext.	
Producer Graham Williams		505		Union		File Copy	
Director Gerald Hake		208		Thresh.		Date 2.9.77 *	
Designer Barbara Gosnold		407		Sc. Bk.			

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 22nd & 23rd November (altered to 23rd November by 'phone)
First reh. date: 22nd November Last reh. date: 23rd December
24th (altered again to 3rd December by phone 3.11.77)
Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAY: 9.00 - 14.00
NO SUNDAYS
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred owing to large composite sets

Signed

Ann Rickard

Date 2.9.77

PART 2 The following rehearsal facilities have been booked for this production

Room 202, T.R.R. (Room available from 1 pm on 22nd November)

Total no. of days 12 at £60

TOTAL INTERNAL COST £720

Facility Code J 30

Signed

Ann Canby - Gant

Date 3rd November 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

Tel:

MARTYN RICHARDS

OB

+ msg

4:00 p.m.

casting for Dr. Who.

My experience in T.V. is limited to three
years and I have been a part of the
production of several series since leaving two years ago, becoming a Full
Equity member at the end of last year.

My last job was in 'The Taming of the Shrew'
directed by Frank Hauser.

Looking forward to hearing from you soon.

Yours Sincerely ,

Martyn Richards

OK 6.7.58

OK 6.7.58

PROJECT NUMBER:	02347/2251	52
TITLE:	DR Who 42 GR 1+2	Serial Number: 4974
PROD	G Williams / G Blake	Tx. Date: Wks 4+5
WEEK NO. 2	Session Date: Thu 12th Jan + Fri 13th Jan	
SOUND SUP	A. Philpot	T/G. Op. G Borrowes
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised

Date of Issue: 9/9

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed

Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £ ..

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From To ..

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 @ £ per hour £

Sypher Session

 SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00 *see B.*

Hrs. Dec.

Sypher B 44 17 @ £27 per hour £

ADDITIONAL INFORMATION:

Thu 12th Jan 10.00 - 22.00 } 17 hours
 Fri 13th Jan 10.00 - 18.00 } to dub
 GRs 1+2

12/9/77

Gerald Blake Esq.
BBC Television Centre
Wood Lane
London W.12.

Dodo Watts

Dear Mr Blake,

ABLF

Will you please find me in
mind if you have any, earlier, to do on "The War" I enclose
a resume of my work, which I hope you will excuse. The
following are some of the companies I have worked in
Two years - RSC one year - "National
Theatre Co" one year - "Royal Old Vic Co" two years - London
a "Lifford Rep. Co." and a season at Birmingham Rep. Also
most recent television "Morguehouse & Police" & "The Wall" - BBC
"Backs to the Land" - Anglia. The most recent stage - "Vladimir"
in "Waiting for Godot". My photograph is on page 74
of "Spotlight", and my agent (different from "Spotlight") is
Dodo Watts.

Yours Sincerely,
Ray Halligan.

RAY CALLAGHAN
 HEIGHT - 5'10"
 HAIR - FAIR
 EYES - BLUE.

SPOTLIGHT.
 (P. 740.)
 AGENT
 DODO WATTS.
 ()

RESUME

<u>PART</u>	<u>PLAY</u>	<u>AUTHOR</u>
Vladimir	Waiting for Godot	Beckett
Khestakov	Government Inspector	Gogol
Julius Squealer	Loganans	
Mr. Town	"The Birthday Party"	Brecht
Dr. Rance	What the Butler Saw	Joe Orton
Teete	Twelfth Night	
Louther	Prince of Mein Jean Bride	M. Spork
Malone	Man and Superman	Shaw
Baxter	"His Story of Yours"	W. H. Auden
G. Western	Hamlet	
Mulleady	"The Hostage"	B. Behan
Lickchese	Widowers House	Shaw
Admiral	A Shakes Moid in the House	Middleton
Drumch	The Tempest	
Squeech	Twelfth Night	
Mr. Shorkish	"The Hunting Wiper"	Wingshorey
Hare	Doctor & the Devil	Dylan Thomas
Lavoche (Foni)	"All Well that Ends Well"	

24. 9. '77.

Dear Mr. Williams,

Just as I was about to write that I was one of the thousands of actors who've never been in "Mr. Who" I recalled that, in fact, I'm one of the hundreds who have been - so truth isn't abused! When William Hartnell was in the title role I played a Poma Centurian cast by Anne Barry for whom I've played many contrasted roles the last being Bran, the nasty old father, in "Nicholas Nickleby".

Nevertheless, as it's so long ago, I hope you may consider me when you're casting please. The parts I play vary tremendously (from harassed vicars to German gun-runners) and directors who've cast me more than once include, James Cellan-Jones, Mary Picker, Peter Hammond, Garard Green, Peter Jeffries and Richard Wright.

Yours sincerely,
James Wilton

Spotted

Page 609.

Aug 11, 1977

BARRELHOUSE THEATRE COMPANY

PLEASE REPLY TO:-

MICHAEL MUNDELL

TELEPHONE:-

Agent : Bill McLean Personal Management.

Gerald Blake Esq.,
"Dr. Who",
BBC Television Centre,
Wood Lane,
London W.12.

JASKO

26th September 1977

12-15
ogek

Dear Gerald Blake,

I believe you are casting "Dr. Who" and I wondered whether you would see me for a part in this ?

My recent television credits include - Malcolm in the BBC TV Open University production of "Macbeth", a leading part as an ex-drug addict, alcoholic farm labourer in the last "Softly Softly" series, a clean living young man in "The Dick Emery Show", various villains in "Z Cars" and "Dixon", and an interceptor pilot in several episodes of "UFO". I have just finished playing a journalist in the new "return of the Saint" series.

In the theatre, I was in "Abelard and Heloise" at Wyndhams Theatre, Andy Warhol's play "Pork" at the Roundhouse, and repertory at Oxford Playhouse and the Belgrade Theatre, Coventry.

My films include Sam Peckinpah's "Straw Dogs", and "Tam Lin" directed by Roddy MacDowell.

Enclosed is a photograph. I do hope you may be able to use me.

Yours sincerely,



Michael Mundell.

Sept. 30.

Dear Mr. Blake.

CASTERMAN

CASTERMAN

Sl O B (H.W.)

I understand, from your p/a, that you are still casting, one or two parts, for Dr Who.

With this in mind, I hope that the photo and brief cv, will be of some use, in this or forthcoming productions.

Could I ask you, please, to keep the photo, and put it on file for future reference. I would be very grateful.

Yours sincerely
Eric Danot



Eric Danot

ERIC DANOT

Height: 5' 9"
Hair: Brown
Eyes: Green
Build: Slim Telephone:

DIRECT

STAGE MANAGEMENT: Stage Managed MINSTRELS ON ICE - Coliseum, Rhye.
Stage Managed COME BLOW YOUR HORN - National Tour

OURS:

CO 11

St. Peter, Issac - MYSTERY PLAYS - Wearabout Theatre Company

Cricket - PINOCHIO - Argyle Theatre Company

Storyteller - MAGIC CIRCLE - Argyle Theatre Company

Hokee Pokee - THE NIGHTINGALE - Argyle Theatre Company

Autolycus - GOLDEN FLEECE - Argyle Theatre Company

PANTOMIME: King Rat - DICK WHITTINGTON - Empire Theatre, Sunderland

LUNCHTIME: NIGHT OF THE TALKING DRUM - Little Theatre, London

CURRENTLY IN: OH CALCUTTA - Duchess Theatre, London

ABILITIES: Sing-Dance/Movement - Mime - Puppetry - Comedy scripts

Accents: Geordie - Welsh - German - American

Languages: Fluent Dutch

PROJECT NUMBER:		02347 / 2253		621	
TITLE: DR Who 42 GP3			Serial Number: 4975		
PROD: G. Williams / G. Blane			Tx. Date: WK6		
WEEK NO 4	Session Date: Fri 27th Jan '77				
SOUND SUP. A. Phulpot		T/G. Op. G. Borrowes			
Issuing Office 4029 T.C. Ext.					

CONTRACT: First/Revised

Date of Issue: 99

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed ..

Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From To

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 @ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 ✓

Hrs. Dec.

Sypher B 44 10 | 00 @ £ 27 per hour £

ADDITIONAL INFORMATION:

PROJECT NUMBER:	02347/ 2254		Ep 2
TITLE:	Dr who 42 GP4	Serial Number:	4976
PROD:	G Williams K Blake	Tx. Date:	wk 7
WEEK NO.	6	Session Date:	Sun. 5th Feb. 1977
SOUND SUP	A Philpot	T/G. Op.	G. Borrowes
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 99
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From To

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 @ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 ✓

Hrs. Dec.

Sypher B 44 10 | 00 @ £ 27 per hour £

ADDITIONAL INFORMATION:

SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER:	02347 / R255		(3)
TITLE:	DR LHO42GP5	Serial Number:	4977
PROD:	C Williams / G Blake	Tx. Date:	WK8
WEEK NO. 6	Session Date: 7A1 10M Feb '77		
SOUND SUP	A. P. L. J. J. J.	T/G. Op.	G. Borrower
Issuing Office 4029 T.C. Ext.			

CONTRACT : First/Revised
Date of Issue : 99
Please sign and return this form to
Room 4029 T.C.

I accept/cancel this contract

Signed _____

Date _____

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30
Hrs. Dec.

Mono / Twin Track	B 28	@ £.....	per hour £
Multitrack	B 35	@ £.....	per hour £

Sound Studio Suite

Studio and Studio Suite		Times	From	To
		Hrs.	Dec.	
Studio	B 25		@ £.....	per hour £
Edit Room	B 43		@ £.....	per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 / 14.00 - 18.00 / 19.00 - 22.00

Hrs. Dec.

Sypher B 44 10 00 @ £ 27 per hour £

ADDITIONAL INFORMATION:

Now SAT 11/2/78

PROJECT NUMBER:	02347/ 2251 284	
TITLE: <u>Dr Who 42 GP6</u>	Serial Number:	4978
PROD: <u>G Williams/C Blake</u>	Tx. Date: <u>Wx 9</u>	
WEEK NO <u>7</u>	Session Date: <u>Sun 12th Feb 77</u>	
SOUND SUP. <u>A Philipot</u>	T/G. Op. <u>C Borrowes</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: <u>First</u> /Revised
Date of Issue: <u>99</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed ..
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £
Multitrack	B 35		@ £..... per hour £
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £
Edit Room	B 43		@ £..... per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<u>10</u> <u>00</u>	@ £ <u>27</u> per hour £

ADDITIONAL INFORMATION:

Now Sunday 18/2/77
→ Sunday 18/2/76

Graham Williams, Producer, Doctor Who

505 Union

13.9.77

DOCTOR WHO RECORDING : 42

Maggie Bevington through Org.Serials

This production is exceptional in that, via Programme Planning, we have been given the following facilities:

VTR Record: November 6th, 7th and 8th; followed by
Filming: November 14th - 18th; followed by
O.B.: December 5th - 16th.

As I'm sure you will appreciate, the studio content being achieved before either Filming or O.B. lays a number of difficulties upon the Director, and I should therefore be grateful if you could afford us the maximum possible 3-machine recording facility during the studio span of the 6th, 7th and 8th November. We should like to rehearse-record for the maximum possible number of hours during these 3 days.

Please let me know if there are any difficulties.

Graham Williams

PROJECT NUMBER:	02347 / 2253	54
TITLE:	Dr Who 42 GP 3+4	Serial Number: 5034
PROD:	G. Williams	Tx. Date: —
WEEK NO. 3	Session Date: Tu. 17th Jan. 1978	
SOUND SUP. A. Edmonds	T/G. Op. —	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 16.9.
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.00 - 17.30	19.00 - 22.30
	Hrs.	Dec.	
1-TRACK	3	00	@ £..... per hour £.....
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

ADDITIONAL INFORMATION:

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Received music
GP 3+4 (Ep 1+2)
Mr Dudley Simpson

- moved from afternoon.

From: Assistant to GERALD BLAKE

Room No. 8
Building: 208, Threshold

Tel.
Ext.:

date: 19.9.77

Subject: DOCTOR WHO 4Z : 02347/2251-6 - REQUEST FOR VISION MIXER for
STUDIO and O.B.

To: David Hanks, Room 4043, TC

Copy to: John Nathan-Turner (PUM)

Referring to our telephone conversation today, Gerald would very much like to have Shirley Coward as vision mixer for both studio and O.B. - dates as follows :

Studio:

Week 45 - Sunday, Monday and Tuesday 6th, 7th and 8th November

O.B:

Weeks 49/51 - starting Wednesday, 7th December with the last day on Sunday, 13th December (Planning to give us two consecutive days off during this period)

Many thanks.

Joy
(Joy Sinclair)

Gerald Blake

Dr Who

208, Threshold House

20.9.77

Scene Crew for studio Wk 45

Joe Ross

As per telephone conversation, please may we request John Norris's crew for our studio on 6th, 7th, & 8th Nov.

Thanking you in anticipation,

both to u. lley

Colin Dudley, P.A.

[illegible]

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	Emergency/rop van	1	17th Nov	1000	17th Nov	1100	One van, driver (1st), for loading gear & movement at Movement Control on Tuesday 14th Nov. Van & driver to travel to location away from base for <u>filming</u> , 14th-18th Nov inclusive.	T	F
2	Van driver 1	"	"	"	"	"			
3	Van driver 1	1	"	"	"	"	Three O.B. Ops to load, travel & O.B. as above. Details of locations, schedules & maps to follow. DESIGNER : BARBARA CORNELL D.D. 2541		
4	Emergency/rop van	1	18th Nov	1000	18th Nov	1100	One van, driver (1st), for loading gear & movement at Movement Control on Tuesday 6th Dec. Van & driver to travel to location away from base for <u>filming</u> , 18th Nov-19th Dec 1964.	P S T	
5	Van driver 1	"	"	"	"	"			
6	Van driver 1	3	"	"	"	"	Three O.B. Ops to load, travel & O.B. as above. Details of locations, schedules & maps to follow.		

Terry Winders AEM

FROM: Executive (Production), Programme Planning

REF: 100E 012K

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L. Org

COPIES: General Distribution

DATE: 21st September 1977.

This is to confirm the following studio times.

PRODUCTION: DR. WHO 4Z

DEPARTMENT: D.L.

PROD. WEEK: 45

DIRECTOR/PRODUCER: Blake

PERIOD DAY: Sunday - Tuesday

PROJECT No.: 2347/2251/2

STUDIO: TC.6.

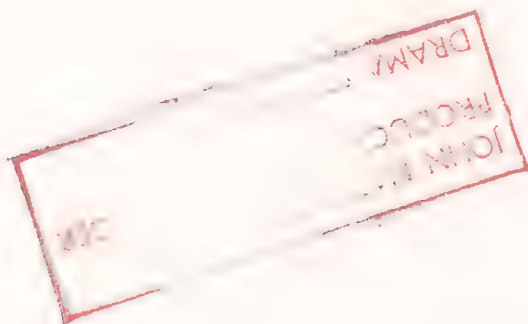
SUNDAY : Reh/Rec : 1430 - 1730
Reh/Rec : 1930 - 2200

MONDAY : Reh/Rec : 1100 - 1200
Reh/Rec : 1430 - 1730
Reh/Rec : 1930 - 2200

TUESDAY : As Monday.

Maggie Bebbington

(Maggie Bebbington).



SUBJECT: CONSTRUCTION MAN-HOURS

Date: 21st September 1977.

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2); C.A. (General) Scenic Design;
Construction Organiser

PRODUCTION TITLE: DR. WHO : 4Z (Filming)

DEPARTMENT: D.L.

PRODUCTION WEEK:

46

I agree the following provisional allocation for the above production:-

WEEK 46 200 MHS (G.50) - Zero Week 45.5

WEEK 46 145 MHS (G.60).

Maggie

Bebbington.

(Maggie Bebbington).

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 23.2.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: Tues. 8.11

PROG. TITLE: Dr Who (4Z)

PRODUCTION WEEK: 45

FILMING WEEK(S): _____

*PROJECT NO: 2347/2251/2

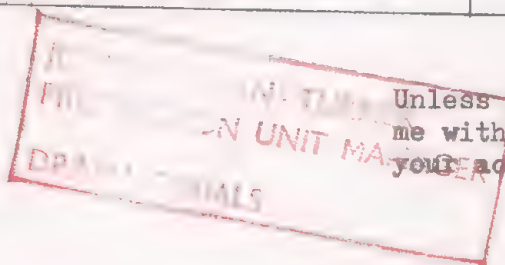
FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) y.

Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: B. Gosnold

CODE		UNITS	RATE £	COST £
F.32	Designer - General	53 Days	53.00	2809
F.37	Designer Extra Hours	18 Hours	6.50	117
F.40	Design Assistant	270 Hours	4.50	1215
Total Internal Cost:				4141



Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith

Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I Accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
1 copy

PROG. TITLE 'DOCTOR WHO' 4Z				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				To:-		Room No. and Building		
The Invasion of Time				Visual Effects Org.		G07 250 Western Avenue		2
Prod. Costing Wk(s)		Channel						
1-6		BBC-1						
Dept.		Studio						
DRAMA (SERIALS)		TC						
Production date(s)		Week(s)						
6/7/8 Nov.77		45						
Filming/O.B. date(s)		Week(s)						
Filming: 14-18 Nov.77		46						
O.B: 5-16 Dec.77		49/50						
Room No.		Building		Tel. Ext.				
505		Union Hse						
208		Threshold						
400		Sc.Bl.,tc						
Producer		Director		Designer		File Copy		1
GRAHAM WILLIAMS		GERALD BLAKE		ROGER MURRAY-LEACH		Date Sent		*
Rehearsal Room Phone No.		Film Location		Date Rec'd		27.9.77		
T...		T...						
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
	TBA	<p>Please may we have for studio, film and O.B., as well as for occasional rehearsal, the operator and machine called K.9. The studio on 6-8th Nov involves rehearsal, with a tech run probably on 2nd or 3rd Nov, for which we require the operator. There will also be rehearsal for the O.B. with another tech run on 3rd or 5th Dec.</p> <p>Thank you very much,</p> <p>Terry Winders AFM</p>						
							HOURS	£
							£	£
							(FO8)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance or the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>								

From: Conference Room Bookings

**Room No. &
Building:** 1260, T.C.

**Tel.
Ext.:**

date: 27.9.77

Subject: BOOKING CONFIRMATION

To: Mr. Gerald Blake

This is to confirm your booking for Conference Room SA 35 L.G.
on from to
Wednesday 5th October, 1977 09.30 17.30


Nicola Ames

Copy to: P.A.

Room 208, Threshold Hse
E.t.

28th September 1977

The Public Relations Department
North Thames Gas
London Road
STAINES
Middlesex

Dear Sirs :

Further to my telephone call yesterday, I am currently working on a Drama production which calls for approximately a day's filming at a dis-used Gas Works and, more specifically, on the stairs and inspection gallery inside an empty gas holder.

I should be grateful if you could let me know whether such a thing as a disused Gas Works exists, whether such filming would be possible and, if so, whom I should contact to inspect it as soon as may be arranged.

Thanking you in anticipation.

Yours faithfully,

(Colin Dudley)
P.A.: Drama (Serials)

PROPERTY DEPARTMENT

Please note the following changes to Design Progress Sheets

<u>WK</u>	<u>DEPT</u>	<u>PRODUCTION</u>	<u>VTR/O.B</u> <u>FILM DATES</u>	<u>BUYER</u>	<u>PROP</u> <u>ZERO</u>	<u>REMARKS</u>
42	L.C	AIN'T HALF HOT MUM	15.10.77_____	ROGER WILLIAMS	10.10.77	FORMERLY BETTY HODGSON
43	C.P	RECORD BREAKERS	23.10.77_____	ROBERT FLEMING	17.10.77	FORMERLY ROGER HULME
44	L.V	ONE MORE TIME	13.10.77_____	ERIC BAKER	3.10.77	NOT FORMERLY ALLOCATED
44	L.V	INTERNATIONAL CABARET	30.10.77_____	ROBERT FLEMING	24.10.77	FORMERLY BRENDA BARKER
45	L.V	INTERNATIONAL CABARET	6.11.77_____	DOROTHY ELLIOTT	28.10.77	FORMERLY BRENDA BARKER
45	D.L	DR WHO 4Z	8.11.77_____	BRENDA BARKER	21.10.77	FORMERLY JOHN BUSH
45	L.C	THE GOODIES	11.11.77_____	ROGER WILLIAMS	3.11.77	FORMERLY VAL WOODFORD
45	L.C	THE GOODIES	18.11.77_____	ROGER WILLIAMS	10.11.77	FORMERLY VAL WOODFORD

JOHN NATHAN TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Chris Ferriday
CHRIS FERRIDAY

SCENIC PROPERTIES BUYERS

SENIOR ASSISTANT PROPERTIES (ALLOCATIONS)

cc: MAN OP/STORAGE
MAN SCENIC PROP BUYERS
PROGRAMME ORGANISER
DIRECTOR
ASST. DESIGN MANAGER
PROGRESS DESK
A. BUTEBIRD
J. RIDDICK

JR/29.9.77

c/o Chattot & Linnit (?)
439-4371

Room 208 Threshold
Ext.

30th September 1977

Dear Paul :

You may recall that we met at Jill Gascoine's party last month.

Your agent has told me that you could be available over the period starting 26th October to 18th December, and I wondered whether you would enjoy playing the role of BORUSA. 'DOCTOR WHO' is "fun" time for all and it would be really delightful to have you with us.

Enclosed are the first 4 episodes of a six-parter to give you some idea of what it's all about! The schedule will be as follows :

Outside Rehearsal dates	26.10.77 to 4.11.77
Studio - rehearse/record days	6th, 7th + 8th November
Filming	14th to 18th November
Outside Rehearsal dates	24.11.77 to 6.12.77
O.B. (on location)	7th to 18th December (with a day off)

It will be obvious from this that we shall be recording the six episodes rather like a film.

Looking forward to hearing from you.

Kind regards,

Yours sincerely,

(Gerald Blake)
Director : Drama (Serials)

Paul Daneman, Esq.

encl:

P.S. Episode Five just received - enclosed is a copy.

CAST LIST

"THE INVASION OF TIME"

TOM BAKER

DOCTOR WHO

Ep.1-6

LEELA

LOUISE JAMESON

Ep.1-6

K9 (voice)

JOHN LEESON

Ep.1-4 +6

BORUSA

JOHN ARNATT

Ep.1-3
+ 5+6

ANDRED

CHRIS TRANCHELL

Ep.1-6

KELNER

MILTON JOHNS

Ep.1-6

LORD GOMER

DENNIS EDWARDS

Ep.1-3

LORD SAVAR

REGINALD JESSUP

Ep.1

GOLD USHER

CHARLES MORGAN

Ep.1-3

VARDAN LEADER

STAN MCGOWAN

Ep.1-4

VARDAN 2

TOM KELLY

Ep.1+2+4

RODAN

HILARY RYAN

Ep.2-6

NESBIN

MAX FAULKNER

Ep.3-6

ABLIF

RAY CALLAGHAN

Ep.3-5

JASKO

MICHAEL MUNDELL

Ep.3-5

PRESTA

GAI SMITH

Ep.3-6

STOR

DEREK DEADMAN

Ep.4-6

STUART FELL

SONTARAN (1/3)

Ep.5+6
+ 4

CAST LIST (continued)

"THE INVASION OF TIME"

GUARD
(7/8)

CHRISTOPHER CHRISTOU
plus

Ep.2
Ep.1+3

BODYGUARD
(8/8)

MICHAEL HARLEY
plus

Ep.3
Ep.1,2+4

CASTELLAN GUARD
(6/8)

ERIC DANOT
plus

Ep.4
Ep.1,2+3

== oOo ==

From: Assistant to Gerald Blake Room 208, Threshold House Ext.

Subject: PRELIMINARY PLANNING MEETING for 'DOCTOR WHO' 4Z

Project Nos. 02347/2251-6

To: Producer, P.U.M.

T.M.1, ~~T.M.2~~, Sound Supervisor (C)

E.M.1, E.M.2, Sound Supervisor

Designer + Assistant Visual F/X Designers (2) (D)

Costume + Make-up

Copy to: Conference Room
Boomings (nicola)
1260, Spur, TC (Ext.)

(I AM L E I P B U
Tony
Bob Wale

There will be a Preliminary Planning Meeting for all six episodes of
'DOCTOR WHO' 4Z as follows :

WEDNESDAY, 5th October 1977 at 10.30 am

in the Conference Room Sangers 35
Lime Grove (Ext. 7479)

Joy Sinders
(Assistant to Gerald Blake)

js

POINTS

NOTED

+

See below

GRAHAM WILLIAMS	Producer	505 Union
ANTHONY READ	Script Editor	do
JOHN NATHAN-TURNER	P.U.M.	401 Threshold
MIKE JEFFERIES (997-6024)	T.M.1	
ERROL RYAN (78-65504)	T.M.2	4024, TC
ANTHONY PHILPOT	Sound Supervisor	4029, TC
JERRY BORROWS	Grams	
TOMMY THOMAS	E.M.1	
BOB WADE	E.M.2	c/o TV OBs
IAN LEIPER	Sound Supervisor (OBs)	Kendall Ave
NANSI DAVIES	Contract Assistant	S.310, S.H.
PHYLLIS PAGE	Booking Assistant	S.314, S.H.
DEE KELLY (876-5503)	Costume Designer	3144, TC
MAUREEN WINSLADE	Make-up Artist	E.714, TC
BARBARA GOSNOLD (960-0195)	Designer	
BOB STEER	Assistant	407, Sc.B1.
RICHARD CONWAY		
COLIN MAPSON	Vis Fx Designers	G.015, Wes.Ave,
BRENDA BARKER	Props Buyer	266, Sc.B1., TC
IAN BRINDLE (Kay)	F.O.M.	W.104, TFS
	Film Editor	
KEN WESTBURY	Film Cameraman	
	Assistant	
BILL MEEKUMS	Film Sound Recordist	
	Assistant	
	Grips	
SHIRLEY COWARD (?)	Vision Mixer	4024, TC
DAVE CHAPMAN	Inlay Operator	4024, TC
CAROL VIGURS	Film Locations	7092, TC
ARTISTS INDEX		

<u>RECEPTIONS:</u>	Threshold/Union	Hse.Foreman:
	O/R Rooms	Postroom:
	TV Centre	
DUPLICATING	Threshold	
	Sulgrave (Daphne)	D.101, S.H.
	TV Centre	
PRINT ROOM	TV Centre	
PROGRAMME TRANSPORT	TV Centre	S
		1264, Spur, TC

GERALD BLAME	Director		
COLIN DUDLEY	P.A.	LIBRARY	2951/2
TERRI WINDERS	A.F.M.	MUSIC	2183/4
JOY SINCLAIR	Assistant		

PROG. TITLE 'DOCTOR WHO' 4Z				GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub. Title				Distribution To:—		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 02347/225				Prod. Costing Wk(s)		Room No. and Building <input checked="" type="checkbox"/>	
Dept. DRAMA (SERIALS)				Channel BBC-1		Graphics Organiser 202 Sc.Blk.TC.	
Production date(s) 6/7/8 Nov.77				Week(s) 45		Floor Manager 4023 TC.	
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 5-16 Dec.77				Week(s) 46 49/50		Scene Master 128 Sc.Blk.TC.	
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse	
Director GERALD BLAKE				208		Threshold	
Designer ROGER MURRAY-LEACH				400		Sc.Bl., tC	
				Tel. Ext.		File Copy	
						Date Sent	



Three copies of each set of these forms will be used as the Contract.

Date Required
4th Nov 1977

Date Received

Please may we have the following:

One newspaper front and back page from 1945, with banner headline:

or similar.

The surrender happened on 14th August 1945.

Obviously the best for us would be a facsimile of the contemporary paper with the largest headline.

Newspaper to be collected from graphics pigeon-hole on Friday 4th Nov 1977

Requirements

From Director Gerald Blake
Room No. 208 Thresh Extn.

To: PROPERTY MASTER T/C

TC 6

Production Dr Who & The Invasion Of Time 14-18th Dec 1977

Director Barbara Gosnold XXXXX

Room Requirements Brenda Barker VVVVVV

Reh. Room No. 503 N. Acton V.T.R. 6-8th Nov 1977

Explosives		Night Manager (Scenic Servicing)
Scenic Prop. Driver	✓	Misc/Movement
Designer Est.	✓	Costing
Armourers	✓	Sound Maintenance
H/Electricians		
Other		

DATE 2nd Dec 77 BY 503 Dec 77

S	T/C	H	T/C	REQUIREMENTS/COLLECTION DATE
				<u>FIRST STUDIO PROP LIST</u>
				<u>Items 1-10th Dec 1977 to 14th Dec 1977 for O.B. 7-18th Dec.</u>
				<u>Varden War-Room</u>
				1.... One 19th century seal for Dr Who, to indent onto a document made of tin foil by AFM.
				<u>Tardis Interior</u>
				2.... One full length mirror (not long) 100cm tall, 10cm wide, inside that open out.
				3.... One set of tools to fit in the box, with a handle of wood, one grease gun, pliers etc.
				4.... One set of spanners to fit in tool box.
				5.... One set of rough weapons similar to 8th century British daggers. TO BE KEPT FOR FILM & O.B. One dagger to match Vis Fx dagger for Ablis.
				6.... Six full length spears with blunted barbs. TO BE KEPT FOR FILM & O.B.
				7.... One set of quivers with shoulder straps. TO BE KEPT FOR FILM & O.B.
				8.... Six quivers with shoulder straps. TO BE KEPT FOR FILM & O.B.
				9.... One set of arrows to fit in the quivers. TO BE KEPT FOR FILM & O.B. a visual FX arrow. TO BE KEPT FOR FILM & O.B.

CONT'D ON PAGE TWO. A.....

From Director Gerald Blake

To Property Master T/C

Project No. 00727/9891-6	For Scr. Asst. Props. (Alice) use only	
Rating.	Title	Paper color.
Location/Country	Copies to	
Studio	Director (3) ✓	Night Manager
	Day Ops. Man. (4) ✓	Fixed/Movement
	Scenic Prop. Buyer ✓	
	Designer Eal.	Sound Maintenance
	Film Op. Sup. Eal.	H/Engineers
	Armourers ✓	H/Electricians
	Date Due	

ic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

ZERO DELIVERY/COLLECTION DATE

FIRST STUDIO PROP LIST CONT'd

PAGE TWO

Tardis Interior Cont'd

9A.... One large heavy duty cardboard box for K 9 Mark two.

Three feet long approx, by two foot high by 18ins wide?

9B.... One roll of brown sticky tape for resealing box.

9C.... One plastic stand of letters to be 2ins high.

9D.... Two thick-tipped black pencils for making letters.

More equipment

9E. Small plastic tube (cf. item 14 - OK)

9F. DIGITAL CLOCK. (P/P) Key film 1 OK

Byer

P
P
P
P

FOR COPIES OF PHOTOGRAPHS AND

Night Manager
(Scene Servicing)

Notes to

T.O.M.

Environ Biol Fish (2016) 98:17–25
DOI 10.1007/s10641-016-0589-1

References

Date Due

Data Read.

PAGE THREE

15.... Ordinary Tardis key, ref Designer.

21..... Two tea cups & saucers.

DO NOT TYPE BELOW THIS LINE

Requirements

From Director Gerald Blake

Room No. 100 Threshold

To: PROPERTY MASTER T/O

From: [illegible]

Extn. [illegible]

Setting Date [illegible]

Reh. Room No. [illegible]

V.T.R. [illegible]

Date Recd. [illegible]

Date Due [illegible]

Director (3) ✓

Day Ops. Men. (4) ✓

Booking Clerk ✓

Designer Est. [illegible]

Armourers ✓

Night Manager [illegible]

Hired/Movement [illegible]

Catering [illegible]

Sound Maintenance [illegible]

H/Electricians [illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

ZERO DELIVERY/COLLECTION DATE

FIRST STUDIO PROP LIST

PAGE FOUR

0/0/v

19.... One roll of D/Sided.

20.... One pair of scissors.

21.... One thick felt tip pen, black.

22.... One thick felt tip pen, black. (mcc)

Thank you very much

Terry Winders

Terry Winders AFM

3.10.77

PROG. TITLE 'DOCTOR WILKINSON' 42				TELECINE BOOKING REQUEST/AMENDMENT					
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop	
Proj. No(s) 02347/225 1				Thro:-		Room No. and Building		✓	
Prod. Costing Wk(s)				Dept. Org.		*		2	
Channel BBC-1				Brian Spiiby		404 Threshold		2	
Dept. DRAMA (SERIALS)				To:- F.A.C.		6055 T.C.		②	
Studio TC				Production Office		208 Threshold House		①	
Production date(s) 6/7/8 Nov.77				Week(s) 45					
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				Week(s) 46 49/50					
Room No.				Building		Tel. Ext.			
Producer GRAHAM WILLIAMS				505		Union Hse		File Copy 1	
Director GERALD BLAKE				208		Threshold		Date *	
Designer ROGER MURRAY-LEACH				400		Sc.Bl.,tc		10.1977	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio .. TC. 6....	Sunday Ep. 1/2/3 6.11.77		1			19.30	20.30	ALLOCATION TR 32	
O.B. Location	Monday 7.11.77		1			19.30	20.30		
.....	Tuesday Ep. 1-6 8.11.77		1	1200	1300	11.00	12.00		
						14.30	17.30		
						19.30	22.00		
N.B: KINDLY NOTE - THIS REPLACES OUR T.C. E. K. A. S. H. J. T. C. P. of 19.9.77									
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No Building Tel. Ext.									
ADDITIONAL INFORMATION									
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
N.B: THIS CANCELS OUR FORMS dated 19.9.77 for 1 16mm machine + 1 35mm machine									
Signed Organiser's Tel.Ext.									
(Producer/Director/Organiser: Delete as appropriate)									
Accepted by Recording Unit F.A.C. Date Room 6055 T.C. Tel.Ext.									

From: Head of Serials, Drama, Television

Room No. &
Building: 406 Threshold House

Tel.
Ext.:

date: 4th October 1977

Subject: DR WHO SERIAL 42

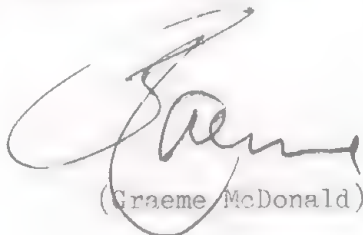
To: Graham Williams

Copy to: Anthony Reid

I enjoyed this six part very much and I'm grateful to you and Tony for saving the day. As I mentioned to you, there are a number of potentially violent moments, e.g. p.6, 37 and 53 in Ep. Four which will need watching.

The line in Ep. Four p. 55 I don't understand is, 'I'll need the matrix to jury-rig a time loop.' Also I became confused by all the running around in Ep. Six. This may need tightening.

I'm assuming the original set and costumes for The Panopticon will be used. They remain in the memory.



(Graeme McDonald)

From: ANN

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To: JOY

2. Mike

64413

38/4/6
Ann
Linton

When your location is fixed for the C.S., please
could you ring Rosemary (Ext.) and tell her.

~~Let to Rosemary~~

38/1
355/1
26/2/7

31
30/4/10

Notes from Meetings

Doctor Who 42

NOTES

No Tom on SRT 26/11/77

① Shift 22/12/77 Thursday
Eps 1 & 2 music

② EDITOR Eps 1 & 2 - 19/12/77 Dec
? SHIB (for music shift 22/12/77)

③ Shift 6/1/78 Friday
Eps. 3 & 4 music

EDITOR Eps. 3 & 4 between 27/12/77 - 31/12/77
or 4/1/78 + 5/1/78
(for music shift 6/1/78)

④ Shift 19/1/78 ~~Friday~~ Thursday
Eps. 5 & 6 music

EDITOR Eps 5 & 6 between 9/1/78 - 11/1/78
or 16/1/78 or 18/1/78
(for music shift 19/1/78)

My 3 SHIBS: Th 10/11/77 ^{STUDIO} for Eps 1/6
~~Eps 3/4~~ W 28/12/77 for Eps 3/4
Tues 10/1/78 for Eps 5/6
NOTHING for Eps 1/2 YET

MODEL FILMWORK
35mm

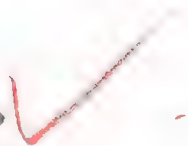
at BRAY (Stage)

Week 44 - T. 1/11/77 + W 2/11/78

for SUNDAY 6, 7 or 8th Dec

Other Eps 1/2 FILMWORK - for Trif (VT) for
16mm EDITOR

FUR



Grallibayans

do

LEEA

(F)

1/15
1/1

MODEL SHOT
VARDAN DOTS

Vis Fx R/C
Vis Fx C/M

MAP in WAR ROOM

(GIB design mid CDO ^{edging} blue)

1/12

GEOMETRICAL SHAPES

Camille Design
+
Computer
(in Barbara)

2/54 → STUDIO + CD
3 VARDAN STRIPES on pie → Barbara (for blue blob)
[purple can soft edge - OR had only?]

1/12

(NB)

3M
for

LINE
Hawthorne needed
Uni PUM
Green shape?

CIRCLE (to you with "on")
thru

Vis Fx (C/M)

on blue red (same hole)

1 can CDO
1 can Daisy
Gold yellow

MATRIX

(Dr connects 159 1- matrix)

2/37

KAT probe
1-ox panel?

Vis Fx
Design

3/20 →

3/8

PRESIDENT'S OFFICE ②
Jelly ?

3/15

GLASS SHOT WITH bly CHADEL OUT.

OR

~~Hanging Model~~ thru' Vis Fx (C/H)
Barona

Shelter - Rowland
Keep outside

* 2/54

CX in shelter

+

+ OB

3/21

with many blobs

(Shimmer post gallery)

4/11

(F)

Arrow in Target
reverse shot

Vis Fx
colim

CB

REDUCTION
(Large Victorian House)

Elemac

1 Canon with "jib" arm

+ 3rd Machine

C50

Vis Mixer

1/5
7
11
22

CASTELLAN'S OFFICE

+

same
sex

SPACE
(R2/39)

TRAFFIC CONTROL
(Rosen's Room)

C50

KELNER'S CALCULATOR (Prop) Vis Ft. 4M
(Phone Ft - Amber)

1/14, 15, 16, 17

1/18
24

CHANCELLOR'S OFFICE

1/25

PROBATION OFFICE

1/26

LEADS ROOM

Cloth rail-
Barbican

BARBARA - C50

2 Flab or Floor (Varnish)

OB (cont)
2/8 Leela's Stateroom
(again - Flat?)

2/30 Pre-recorded material
↓
2/? to 34

2/39 SPACE TR' CONTROL
(same set)
CASTLEMAN'S OFFICE

Captions

page 58

(?) Title card
Language

(caption)

(NO) Page 58- STUDIO PRERECORD
to play in + CSD on OB

4/33 ~~Version~~ Camera to
dematerialise

CSD (24x11
+ 16x9)

+

Fade out

5/2 Burwa's phone must
have little buffer

Vis Fx
(c/n)

5/13 Do light shot during helmet
a fire knife into a vent

Vis Fx
(c/n)

Take out knife -
to make paddle bit for knife

Vis Fx

Use - Leela
↑
Ablif

5/14

5/45

Board of Keys

Master Yale Key

5/?

Terri - Dr Who? old

Original tool box

5/67

Radar -

CSO for

Vis FX (q/n)

Space Fleet "Arrow" formation

5/68

Circuit Breaker

Barbara

3 of them - old-fashioned

5/69

Shimmer, shake FX

Vision Mixer
Camera

+ Neg. cut FX

5/5

Locking Device -

BARBARA

Simple bar (or bolt)

6/12

PLANT -

Vis FX

Door-shutting with

[c/n]

some "floating" Tentacles

6/20

S-transparent

Plastic

beams

Gun

6/22

Communicator - - a/b

6/29 ^{Rough} Copper chips + soldering
Inn Vis FX
clm

6/29
49
Cannon ["Charge" into pool - wide
Gunn - FX - just glow and source
Stokers - "Star" FX
Vis FX
↓
+ post gallery

6/34 Will let Vis FX
know if explicit

Shot - post gallery

6/35 1F Sorbusm hits gun
a misses - post-gallery
what FX?

6/49 Plinio - Perspex Vis FX
(6/29) NOW GUN - wide snuff
Old clock KEY (Trigger a breath)
(18 hrs) Flat - cheat audience)

FI RE Gunn -
figure below while outfit
then it's gone post gallery

Ex. 6/51 Star - Gray Package Vis FX
(Hand Grenade) post gallery

After while out

Simple

Run back

Dozer lying

no crew on

4/7/10

Continuity
SABH

on
off

CSO
Can 4

Blue

CAN ①

Time Lns Listens
Tom Welbyott Tom W

continuum?
Waters?

(4 Peds
1 Walker)

(4 Corder)

TN2 looking like this for Composites
(11 - 5:30)

Graphics
Charles McGee

NB

Only 01 3A. Paved
Time code
Purr.

Time code

⑤

+

①②

All

4A CSO

NOTES

VARDAW

3A

Two peds 3 for Can ③
to do Vardaw van Room

Quay 3A up Pansophen

Ep 2

Page 56

Revised in (5) DOD or
for OB

Board Date (July) re
Voting Ship for
stopping on either side
in TC

(61) ~~Chromosome~~

[Revised VARIOUS full-length

Ep 4 / Sc 41

(+) Varden 2

? But Van 2 in Sc 39

Colin OB

Speaker in channels of the
G/Tail or Vard W.
circuit/s in OB

Ep 5/69

Handwritten notes (T. 19012)
① Sunday

TAKE NECESSARY TAPD
for bits we need

(NB) Transfer bits to
one of the two Q19

5/67
+

Space

fleet -

Arrow

Formation

Column

vis FX

~~[SOP Coupling]~~
~~Computer~~

Barium -

LITTLE

Box

~~outside~~ TARDIS

ME 2/50

Caridor (F)

? up CB

Eq. 3

S-27 - no Roden

6/46 + 48

CB

No 2 47

K9 move

Altimeter

(5) 6" or 8" move
(also 12)

(F) 15" move

OB on 5, 7, 9 + 14
8



Black move

K80 Tab (7)

Trap (F) 2
(OS) 3

come all-

1/20 (no more - mid d
dolls)

1 Sash d Pavilion
Cold water Salt
and

1/33 Ceremonial robes

Doc fit Tuna head
for air Jet

6/20 - center for 199

Dung Top dolly

(113) 2 C. vials

Real x flexible
(on day)

2/16



⑥ Costume (F) Leela fur + Conkhingans

not Roden } Time words

M/Up → long rule the short "stuffy" rule

3 Vardans
~~Star~~ [Starbarns]

5 Santans

⑥ Star

② Telling (Fam)
+ ③

Natman Gull Vider ⑤

Sontaren)

Roden (Vider)

W WAIST COMMUNICATION ⑧
Clim v. fr (mies - but much)

119 Leela (an for swim)
+ Turely (clt)

PROG. TITLE 'DOCTOR WHO' 4Z				GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub Title				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225 1 - 6				Prod. Costing Wk(s)		Channel BBC-1	
Dept. DRAMA (SERIALS)				Studio TC6		QUOTE PUM	
Production date(s) 6/7/8 Nov.77				Week(s) 45		Date PRODUCER	
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77				Week(s) 46 49/50		ACCEPTED Date	
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse	
Director GERALD BLAKE				208		Threshold	
Designer ROGER MURRAY-LEACH				400		Sc.Bl.,tC	
				Tel. Ext.		File Copy	
						Date Sent 6.10.77	
Three copies of each set of these forms will be used as the Contract.				Date Required Friday, 4.11.77		Date Received	

May we please have the following TJ slides for our studio days - 6th, 7th + 8th November (all 6 episodes) to be collected on Friday, 4.11.77 :

Usual type + layout for 'DOCTOR WHO' please

OPENING SLIDES

1. THE INVASION OF TIME

2. by (name to follow)

3. Part One

4. Part Two

5. Part Three

6. Part Four

7. Part Five

8. Part Six

Jay Sinclair

(Assistant to GERALD BLAKE)

N.B: CLOSING SLIDES form to follow

PROG. TITLE				COSTUME AND MAKE-UP PLOT				
Episodes / Sub. Title				Distribution		Denotes Recipient		No of Cops
Proj. No(s)				To: -		Room No. and Building		
Dept.				Costume Designer:		*		2
Production date(s)				Make-up Supervisor:		*		2
Filming/O.B. date(s)				Make-up Organiser:		E.119 T.C.		1
Room No.				Costume Services Mgr.		3015 T.C.		1
Building				Thro:- Costume Alloc. Org.		3011 T.C.		1
Tel. Ext.				To:- Wardrobe Master/Mistress		3079 T.C.		1
File Copy				Date		6.10.1977		*
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		
PERIOD				P.B.E. EXTERNAL		MAKE UP:		Contracts Assistant
COST ALLOCATION: £				£				
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:								
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP		
TOM BAKER (BAKER)		DOCTOR WHO		Usual + Ceremonial robes		Usual		
LOUIS JAMISON		LORLA		Usual + furs (as discussed)		do		
		ANDREW		As discussed		Normal		
		BORUSA		do		do		
		KELNER		do		do		
		LORD GOMER		do		do		
		LORD SAVAN		do		do		
		Studio only						

PROG. TITLE	DOCTOR WHO? 4Z		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVASION OF TIME		Page No.	2 *
Proj. No(s)	02347/2251 - 6	STUDIO PLOT (continued)		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	GOLD USHER Studio only	As discussed	
	VARDAN Studio only	do Materialises in Ep.4	
	VARDAN (2)	do Materialises in Ep.4	
	MODAN	As discussed	
	GUARD (7/8)	do Ep.2 Ep.1 +3 00	
	BODYGUARD (4/8)	do Ep.1,2 +4 00	
	CASTELLAN GUARD (4/8)	As discussed Ep.4 Ep.1,2,3 00	
	NEEBIN	As discussed	Hair longish
	ABLIF	do	do

PROG. TITLE	'DOCTOR WHO' 4Z		COSTUME AND MAKE-UP PLOT (Continued)	
Episodes / Sub. Title	THE INVASION OF TIME		STUDIO PLOT (continued)	Page No. 3
Proj. No(s)	02347/2251 - 6			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	JASKO	As discussed	Hair longish
	PRESTA	do - (female)	Hair 'natural'
	STOR	As discussed	Monster
	SONTARAN (2) doubling SC TARAN GUARD	do	do
<p> : All costumes as discussed with Director (GERALD BLAKE) there will be continuity continuity + Studio/Film/U.S. Continuity </p> <p> INFORMATION re STUDIO, FILM + O.B. SCENES will be forwarded as soon as possible together with any needed drawing sheets </p> <p> I HEREBY CERTIFY THAT THE ABOVE IS TRUE AND CORRECT AND TO FOLLOW </p>			
<p style="text-align: right;"> <i>Jay Sinclair</i> (Assistant to GERALD BLAKE) </p>			

PROG. TITLE 'DOCTOR WHO'				COSTUME AND MAKE-UP PLOT						
Episode(s) / Sub. Title Episodes 1/6 incl THE INVASION OF TIME				Distribution To:			Denotes Recipient Room No. and Building		No of Cop	
Proj. No(s)				Costume Designer: DAVE KIMBLE			3144, TC			2
Dept. TMA (SERIALS)				Studio TC6			Make-up Supervisor: MICHAEL WILSON		2	
Production date(s)				Week(s)			Make-up Organiser E.119 T.C.		1	
Filming/O B date(s)				Week(s)			Costume Services Mgr. 3015 T.C.		1	
							Thro:- Costume Alloc. Org. 3011 T.C.		1	
							To:- Wardrobe Master/Mistress 3079 T.C.		1	
Producer				Room No.			Building		Tel. Ext.	File Copy
Director Designer BARBARA GOSN- LD				407			Sc.Bl., TC			Date 6.10.77
REHEARSAL ROOM ADDRESS		TV Rehearsal Room Block			REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		STU:26.11.77	
PERIOD	P.B.E. EXTERNAL COSTUME: MAKE-UP:			Contracts Assistant						
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: FILM PLOT - 14th - 16th November 1977 incl										
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP			
TOM BAKER		DOCTOR WHO		As studio			Usual			
LOUISE JAMM-ON		LEELA		as studio			do			
		ANDROD		As studio						
		BORUSA		As studio						
		KELNER		As studio						
		RODAN		As studio						

2/.....continued

COSTUME AND MAKE-UP PLOT

COSTUME AND MAKE-UP PLOT

COSTUME AND MAKE-UP PLOT

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS				
Dr Who The Invasion Of Time				Distribution To		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.		2
Dept.			Studio					
Production date(s)			Week(s)					
Filming/O.B. date(s)			Week(s)					
O.B.: 5-18th Dec 1977			Room No.	Building	Tel. Ext.			
Producer						File Copy		
Director						Date Sent		
Designer						6.10.77		
Rehearsal Phone No.			Film Location			Date Rec'd		
TBA			TBA					
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £	
7th Nov	1	Model shots of Vardan flag-ship and fleet to be recorded in studio by 8th Nov.						
14-18th Nov	2	Two gas smoke guns with fuel, for film & O.B.						
5-18th Dec	"	" " " " " "						
6-8th Nov	3	Two electric smoke guns with fuel for studio						
6th Nov-								
18th Dec	4	Nine 'stasers' for Gallifreyan guards for studio/film/O.B.						
6th-8th Nov	5	Series of dots showing Vardan fleet progress, studio only.						
5-18th Dec	6	Series of dots on Rodan's space control screen, OB.						
5-18th Dec	7	Rodan's alarm nodule, to be fitted over 'telephone' O.B.						
6-8th Nov	8	Glowing circle for Rasillon plus C.S.o effect. Studio/O.B.						
5-18th Dec								
14-18th Nov	9	Destruction of controls in barrier control room by K 9 Film.						
14-18th Nov	10	Coils of wires for Dr Who to reconnect in barrier control after explosion. Film.						
Signature						HOURS	£	
CONT'D ON PAGE TWO.....						£	£	
						(FO8)	(137)	
(ii) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (iii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.								

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.			Studio				
Production date(s)			Week(s)				
Filming/O.B. date(s)			Week(s)				
Producer			Room No.	Building	Tel. Ext	File Copy	
Director						Date Sent	
Designer						1	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
	<u>PAGE TWO</u>				
5-18th Dec	11	Telephone, amber alarm effect . O.B.			
5-18th Dec	12	Castellan's adapted 'calculator'. O.B.			
6-8th Nov	13	Sliding pannel in Tardis control up-right for K 9. Studio.			
14-17th Nov	14	Target butts for Gallifreyans to fire arrows. Vis 1x arrows to match prop arrows and to come up from target. At least two arrows. Film.			
1-8th Nov/ 5-18th Dec	15	S.S.' Vardan 'inlab' effect, S.S.' shapes and blue flats. Studio /O.B.			
6-8th Nov/ 5-18th Dec	16	Duplicate circlet for K 9. Studio/O.B.			
5-18th Dec	17	Two Vis 1x arrows plus plates etc to go in back of Gallifreyan guards, arrows to match prop arrows as above O.B.			
6-11th Nov/ 5-18th Dec	18	Stretched Mirodon as reflection for TARDIS and Gallifrey force field shield. (Signature: J. J. F.)			
CONT'D ON PAGE THREE.....				HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

PROG. TITLE Dr Who				VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title The Invasion Of Time				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.			Studio				
Production date(s)			Week(s)				
Filming/O.B. date(s)			Week(s)				
Producer			Room No.	Building	Tel. Ext.	File Copy	
Director						Date Sent	
Designer						1	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE

VISUAL EFFECTS USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
<u>PAGE THREE</u>				
6th Nov-18th Dec	19	Five Sontaran 'guns' Studio, film & O.B.		
6th Nov-18th Dec	20...	The 'Rod' of Rasillon. Studio, film & O.B.		
5-18th Dec	21	Borusa's 'ball' receiver . O.B.		
5-18th Dec	22	Borusa's personal force field shield. O.B.		
5-18th Dec	23	Vis Fx duplicate dagger for Leela. O.B.		
5-18th Dec	24	Vis Fx duplicate dagger for Ablif. O.B.		
5-18th Dec	25	Duplicate Sontaran helmet with vent ofr FX daggers to stick in. O.B.		
6th Nov-18th Dec	26	Stor's Sontaran communicator. Studio, film & O.B.		
14th Nov-18th Dec	27	Stor destroying piece of electronics in Panopticon Control Film. STUDIO.		
6-8th Nov	28	Tardis alarm case and tube, on companionway. Studio.		
6-8th Nov	29	Sontaran glowing 'torque bar', Studio but keep for continuity O.B.		
Signature			HOURS	£
CONT'D ON PAGE FOUR.....			£	£
			(FO8)	(137)

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- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

PROG. TITLE Dr Who				VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title The Invasion Of Time				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		Room No.		Building		Tel. Ext.	
Director						File Copy	
Designer						Date Sent	
						1	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE	VISUAL EFFECTS USE ONLY
--	-------------------------

DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<u>PAGE FOUR</u>		
5-18th Dec	30	Conservatory venus fly-trap. O.B.		
14-18th Nov	31	Firing effect of Sontaran gun in swimming pool water. Film.		
5-18th Dec	32	Early warning bulb in Tardis workshop. O.B.		
5-18th Dec	33	Art gallery transformation into plinth with trick door. O.B.		
5-18th Dec	34	Demat gun plus key.		
6-8th Nov	35	Stor's time bomb. Studio, film and O.B. To be worn on KKKI some kind of belt.		
5-18th Dec	36	Five assorted Dr who special tools for tool box. O.B.		
The dates for the above items are still provisional			HOURS	£
and will be confirmed as soon as possible			£	£
Thank you very much,			(FO8)	(137)

Signature

Terry Winders AFM

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 42				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:		Room No. and Building	
Proj. No(s)				Graphics Organiser		202 Sc.Blk.TC.	
Prod. Costing Wk(s)				Floor Manager		4023 TC.	
Channel				Scene Master		128 Sc.Blk.TC.	
Dept.				QUOTE		£	
Production date(s)				Date		PRODUCER	
Filming/O.B. date(s)				ACCEPTED		Date	
Room No.				Building		Tel. Ext.	
Producer				Union Hse		File Copy	
Director				Threshold		Date Sent	
Designer				Sc.Bl.,tc			

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

30 slices for our studio days - 6/7/8 Nov.77 (all 6 episodes) to be completed on Friday, 4.11.77

usual type + layout for 'Doctor Who' please

1. Part 1 - 1st Nov. 11.00

2. by (name to follow)

3. Part One

4. Part Two

5. Part Three

6. Part Four

7. Part Five

8. Part Six

c/o Fraser + Dunlop (Michael Ladkin)

(1) £

7th October 1977

Dear Derek :

You may recall that we met in the BBC Club while you were doing a 'Warship'.

Your agent has told me that you could be available over the period starting 26th October to 18th December, and I wondered whether you would enjoy playing the role of BORUSA. 'DOCTOR WHO' is "fun" time for all and it would be really delightful to have you with us.

Enclosed are the scripts and the schedule will be as follows :

Outside Rehearsal dates	26.10.77 to 4.11.77
Studio - rehearse/record days	6th, 7th + 8th November
Filming	14th to 18th November
Outside Rehearsal dates	24.11.77 to 3.12.77
O.B. (on location)	5th to 16th December (with a day off)

It will be obvious from this that we shall be recording the six episodes rather like a film.

Looking forward to hearing from you.

Kind regards,

Yours sincerely,

(Gerald Blake)
Director : Drama (Serials)

Derek Godfrey, Esq.

encl:

1. 1/10/55 De old Mike
W. 1/10/55 De old Mike

1/10/55 De old Mike
W. 1/10/55 De old Mike

1/10/55 De old Mike
W. 1/10/55 De old Mike

1/10/55 De old Mike
W. 1/10/55 De old Mike

2. 1/10/55 De old Mike

3. 1/10/55 De old Mike

4. 1/10/55 De old Mike

5. 1/10/55 De old Mike

6. 1/10/55 De old Mike

7. 1/10/55 De old Mike

8. 1/10/55 De old Mike

2..... Quantity of carnate bags for house, 100 bags
Kings for keys to attend to house :

3..... Key of Hamilton, and other small keys to the house and garden

Key to go to the house over the door for the house

4..... One tailor's dress, to take for the house

5..... Half a pound of sugar (yellow) for the house

6..... Small container, clear plastic, for the house

7..... Two Gallon container of water, for the house

8.....

9..... Four rolls for cleaning, for the house

10..... Quantity of small containers for the house

One roll, for the house

11..... Four rolls for the house

12.....

13..... One for house to the house

14.....

15.....

16.....

Requirements

File off Paper colour

50

the sash and circlet. O.D.

70

1. 1st of 1st Regt
2. 2nd of 2nd Regt
3. 3rd of 3rd Regt

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

72207

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** AND

To (PRODUCER): **Graham Williams**

ISSUE DATE **7th October 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY **12.00 HRS. ON 10th October '77**

DIRECTOR **Gerald Blake**

V.T.R. DATE **6,7,8th Oct '77**

Wk. **45**

PRODUCTION DEPT. **Drama Serials**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **Dr. Who**

PROJECT No. **83 7/451**

DESIGNER **Kybara Conhold**

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

1365

10,238

2000

850

TOTAL G30 £ **20,000.00**

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Props to follow.

Issued by

ERIC SHEDDEN

Accepted by

for **CONTRACTS OFFICE**

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Val Est Dept

34 Eden St

Kingston.

Valuation & Estate Dept

Surrey County Council

34 Eden St

Kingston on Thames

FOR THE ATTENTION OF MR ELLIOTT

Dear Mr

My Director, Mr Gerald Blake, visited St Anne's Redhills yesterday and, as I reported, was very impressed with its possibilities as a location for our filming for Dr Whit. We should therefore very much like to use it on 15th to 17th November, 5th to 9th and 12th - 16th December, and I am instructing Miss Vigors of our Facilities Dept. to contact you officially. I very much hope that this will be in order and, in anticipation, I am sending information of the above dates to Mr O'Reilly under separate cover.

Yours sincerely

Room 208
Threshold House
Ext.

7th October 1977

Dear Mr.

My Director, Mr. Gerald Blake, visited St. Anne's Redhill yesterday and, as I expected, was very impressed with its possibilities as a location for our filming for 'DOCTOR WHO'.

We should therefore very much like to use it on 15th to 17th November, 5th to 9th and 12th to 16th December, and I am instructing Miss Vigurs of our Facilities Department to contact you officially.

I very much hope that this will be in order and, in anticipation, I am sending information of the above dates to Mr. O'Reilly under separate cover.

Yours sincerely,

(Colin Dudley)
P.A: Drama (Serials)

Valuation + Estates Department
Surrey County Council
34 Eden Street
KINGSTON-on-THAMES

LAPORTE INDUSTRIES
PATTESON COURT
NUT FIELD RD. REDHILL

Dear Al

Thank you very much for your agreement to our using
your site for our filming for "De Vito". The dates would
be the 14th and 15th of November and I am instructing
our Facilities Dept to contact you officially.

Yrs Sincerely.

CORMINGERS

Room 208
Threshold House
Ext.

7th October 1977

Dear Mr. :

Thank you very much for your
agreement to our using your site for our filming
for 'DOCTOR WHO'.

The dates would be 14th and
15th November and I am instructing our Facilities
Department to contact you officially.

Yours sincerely,

(Colin Dudley)
P.A: Drama (Serials)

Laporte Industries
Patteson Court
Nutfield Road
REDHILL
Surrey

70

00-369

PROG. TITLE				GRAPHICS/ GRAPHICS CONTRACT				
Episode(s) / Sub Title The Immensity of Time				Distribution		Denotes Recipient		No of Copies
				To:-		Room No. and Building		
Proj. No(s)				Graphics Organiser		202 Sc.Blk.TC.		7
				Floor Manager		4023 TC.		1
Dept.				Scene Master		128 Sc.Blk.TC.		1
				QUOTE		£ 261.00		
Production date(s)				Date		11/11/77		
				ACCEPTED				
Filing O.B. date(s)				Date				
				Room No.		Building		Tel. Ext.
Producer				505		Union		File Copy
Director								Date Sent
Designer								7.10.77



Three copies of each set of these forms will be used as the Contract.

Designer: Barbara Gosnold 407 Sc Block

Date Required
Date Received
-7 OCT 1977

For further information ref: Colin Mapson, Visual Fx Designer X
or Barbara Gosnold X

Copy to Charles McGee X

on 36 mm Film

Thank you very much,
Terry Winders
Terry Winders AM.

Costed at
£251
got now

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DR WHO				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To. Room No. and Building			
The Invasion Of Time				Graphics Organiser 202 Sc.Blk.TC.			
Proj. No(s)				Floor Manager 4023 TC.			
Prod. Costing Wk(s)				Scene Master 128 Sc.Blk.TC.			
Channel				No of Cop			
Dept.				QUOTE			
Drama Serials				£ 302.80			
Production date(s)				Date			
Studio 6-8th Nov				11/11/77			
Week(s)				ACCEPTED			
Filing (O.B.) date(s)				Date			
O.B. 5-18th Dec				Room No. Building Tel. Ext.			
Producer				File Copy			
Director				Date Sent			
Designer				1			

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Please may we have the following:

One caption (size TMA) for C.S.O on O.B.

Ref Colin Mapson Vis Px for shape of lettering and size.

Completed caption to be collected from Graphics on Friday 2nd Dec, unless otherwise requested.

Cost of Computer output includes filming

Thank you very much,

Terry Winders

Terry Winders AM.

PAUL DANEMAN

8th. October, 1977.

Dear Gerald,

I'm so sorry I wasn't able to do the 'Doctor Who' episodes with you. I'm sure it would have been great fun. At the moment I've got a rather large iron in the fire which I'm hoping - probably foolishly - is going to heat up at any moment. My agent should have warned you of this to save you sending all those scripts. However I enjoyed reading them and it was very nice of you to ask me. I hope we will be able to work together soon.

Best wishes,

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Paul', written diagonally across the page.

Gerald Blake Esq.,
BBC TV Centre,
Wood Lane,
London, W12 7RJ.

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	
Proj. No(s)				To:		Room No. and Building	
Dept.				Costume Designer:		*	
Production date(s)				Make-up Supervisor:		*	
Filming/O.B. date(s)				Make-up Organiser:		E.119 T.C.	
Producer				Costume Services Mgr.		3015 T.C.	
Director				Thro:- Costume Alloc. Org.		3011 T.C.	
Designer				To:- Wardrobe Master/Mistress		3079 T.C.	
Room No.				Building		Tel. Ext.	
File Copy				Date		1	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD	P.B.E. EXTERNAL	COSTUME:	MAKE-UP:	Contracts	Assistant
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Week 46					
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP	
	GUARD 3/8 Ep.2 only	Studio continuity		As studio	
	TIME LORD (A) Ep.4 only	Suitable - no continuity		Suitable	
	TIME LORD (B) Ep.4 only-film only	do - do		do	
	GALLIFREYAN 1/4 Ep.3+4	As studio/O.B.		As studio/O.B.	
	GALLIFREYAN 2/4 Ep.3+4	do		do	
	GALLIFREYAN 3/4 Ep.3+4 (Film only)	Suitable - no continuity		Suitable	
	GALLIFREYAN 4/4 Ep.3+4 (Film only)	do do		do	
	THAN 1/3 (speaking part)	See Studio Plot re note - also ARTIST's film plot			

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4Z				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To: -		Room No. and Building	
Proj. No(s) 02347/225				Costume Designer:		*	
Prod. Costing Wk(s)				Make up Supervisor:		*	
Channel BBC-1				Make-up Organiser		E.119 T.C.	
Dept. DRAMA (SERIALS)				Costume Services Mgr.		3015 T.C.	
Studio TC 6				Thro:- Costume Alloc. Org.		3011 T.C.	
Production date(s) 6/7/8 Nov.77				To:- Wardrobe Master/Mistress		3079 T.C.	
Filming/O.B. date(s)				Room No.		Building	
Filming: 14-18 Nov.77				505		Union Hse	
O.B: 5-16 Dec.77				208		Threshold	
Week(s) 45				400		So. Bl., tC	
Week(s) 46				Tel. Ext.		File Copy	
49/50						Date 9.10.77	
Producer GRAHAM WILLIAMS				REHEARSAL ROOM ADDRESS		1ST OUTSIDE REHEARSAL 26.10.77	
Director GERALD BLAKE				P.B.E. EXTERNAL COSTUME:		MAKE-UP:	
Designer ROGER MURRAY-LEACH				COST ALLOCATION: £		£	
PERIOD				Contracts Assistant			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: 6/7/8 NOVEMBER 1977							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
		GUARD 1/8 Ep. 1,2,3+4 (+ O.B.)		As discussed		Discuss please with Director	
		GUARD 2/8 Ep. 1,2,3+4 (+ O.B.)		do		do	
		GUARD 3/8 Ep. 1,2 + 4 (+ O.B. + Film)		do		do	
		GUARD 4/8 Ep. 1,2,3+4 (+ O.B.)		do		do	
		GUARD 5/8 Ep. 1,2+3 (+ O.B.)		do		do	
		GUARD 6/8 Ep. 1,2,3+4 (+ O.B.)		do		do	
		GUARD 7/8 Ep. 1,2 + 3 (+ O.B.)		do		do	
		GUARD 8/8 Ep. 1,2+3 (+ O.B.)		do		do	
		VARDAN N/S Ep. 1,2 + 4 (+ O.B.)		do		do	
2/.....							

PROG. TITLE	'DOCTOR WHO' 4Z		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title			Page No.	
Proj. No(s)	02347/225			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	TIME LORD 1/12 Ep.1,2 + 3 + 4 (+ O.B.)	As Stannard	As Stannard
	TIME LORD 2/12 Ep.1,2 + 3 + 4 (+ O.B.)	do	do
	TIME LORD 3/12 Ep.1,2 + 3	do	do
	TIME LORD 4/12 Ep.1,2 + 3	do	do
	TIME LORD 5/12 Ep.1,2 + 3	do	do
	TIME LORD 6/12 Ep.1,2 + 3	do	do
	TIME LORD 7/12 Ep.1,2 + 3	do	do
	TIME LORD 8/12 Ep.1,2 + 3	do	do
	TIME LORD 9/12 Ep.1,2 + 3	do	do
	TIME LORD 10/12 Ep.1,2 + 3	do	do
	TIME LORD 11/12 Ep.1,2 + 3	do	do
	TIME LORD 12/12 Ep.1,2 + 3	do	do
	GALLIFREYAN 1/4 Ep.4,5 + 6 (+ O.B./Film)	do	do
	GALLIFREYAN 2/4 Ep.4,5 + 6 (+ O.B./Film)	do	do
			3/.....Studio cont

PROG. TITLE 'DOCTOR WIL' 4Z				COSTUME AND MAKE-UP PLOT				
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop
Proj. No(s) 02347/225				To: -		Room No. and Building		
Dept. DRAMA (SERIALS)				Channel BBC-1		Costume Designer: * TC		2
Production date(s) 6/7/8 Nov.77				Week(s) 45		Make-up Supervisor: *		2
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 5 -16 Dec.77				Week(s) 46 49/50		Make-up Organiser E.119 T.C.		1
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse		File Copy 5 1
Director GERALD BLAKE				208		Threshold		
Designer ROGER MURRAY-LEACH				400		Sc.Bl., tC		
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		Date *
PERIOD		P.B.E. EXTERNAL COSTUME: MAKE-UP:		Contracts Assistant				
		COST ALLOCATION: £		£				
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: O.B. PLOT : WEEKS 49/50								
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP		
NO - 2347/225 on 6/11/77		GUARD 1/8 Ep.1-3 incl		As studio		As studio		
		GUARD 2/8 Ep.1-3 incl		do		do		
		GUARD 3/8 Ep.1-3 incl (+4/8)		do		do		
		GUARD 4/8 Ep.1-3 incl		do		do		
		GUARD 5/8 Ep.1-4 incl		do		do		
		GUARD 6/8 Ep.2-4 incl		do		do		
		GUARD 7/8 Ep.1+2		do		do		
		GUARD 8/8 Ep.2,3+4		do		do		
		TIME LORD 1/12 Ep.3 only		As studio		As studio		
		TIME LORD 2/12 Ep.3 only		do		do		
		OLD TIME LORD (1) Ep.2 only		Suitable		Suitable		
		OLD TIME LORD (2) Ep.2 only		do		do		
2/...O.B. cont								

c/o Carole James Mgt Ltd.

10th October 1977

Dear Louise :

Enclosed are the six scripts for
'THE INVASION OF TIME'.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be contacting you nearer
the time.

Details of filming and O.B.
location work will be given later.

Yours sincerely,

Joy Sinclair
(Assistant to Gerald Blake)
Drama (Serials)

Miss Louisa Jameson

BY HAND

c/o London Management

10th October 1977

Dear Tom :

Enclosed are the six script for
'THE INVASION OF TIME'.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be contacting you nearer
the time.

Details of filming and O.B.
location work will be given later.

Yours sincerely,

Joy

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Tom Baker

BY HAND

c/o Joan Gray

(Nogeter)

10th October 1977

Dear John :

You already have scripts for our
'DOCTOR WHO' 4Z - the part is that of "M.A.A.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.P.M. will be confirming your call.

You will also be required for film-
ing and O.S. location work - again, call dates
will be given nearer the time.

Yours sincerely,

John
(Assistant to Gerald Blake)
Drama (Serials)

Mr. John Arnatt

c/o Hilda Physick

10th October 1977

Dear Milton Johns :

Enclosed are the scripts for
'DOCTOR HO' 4Z - the part is that of KELDER.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am -
our A.P.M. will be giving you your call.

You will also be required
for filming and C.S. location work - again,
calls/dates will be given nearer the time.

Yours sincerely,

Joy Smith
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Milton Johns

encl:

c/o Julia McDermott Ltd.

10th October 1977

Dear Charles Morgan :

Enclosed are scripts for
Episodes 1, 2 + 3 of 'DOCTOR WHO' . The
part is that of GAILD USHER who appears in
Episodes One and Two - also in Sc.1 of Three.

Rehearsals start on 26th
October (Wednesday) with a read-through at
10.30 am. Our A.F.M. will be giving you your
call.

Yours sincerely,

Joy Sinclair
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Charles Morgan

encl:

PROJECT NUMBER: 02347/2253		54
TITLE: DR Who 42 eps 3+4		Serial Number: 8682
PROD: G. Williams		Tx. Date: —
WEEK NO. 6	Session Date: 7th Feb. 78	
SOUND SUP. L. Goodson	T/G. Op. ✓	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 10/1
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

		Hrs.	Dec.	
Mono / Twin Track	B 28	3	00	@ £ 34 per hour £
Multitrack	B 35			@ £ per hour £

Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25			@ £ per hour £
Edit Room	B 43			@ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

		Hrs.	Dec.	
Sypher	B 44			@ £ per hour £

ADDITIONAL INFORMATION:

Rec. made - M/D D. Swenson

S-Sup changed

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROJECT NUMBER:	DR347/2255	56
TITLE:	DR who 4Z GP5H6	Serial Number: 8683
PROD:	G Williams	Tx. Date: —
WEEK NO. 8	Session Date: Wed. 22nd Feb 78	
SOUND SUP: M. Williams	T/G. Op. —	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
 Date of Issue: 10/1
 Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: ~~10.00 - 13.00~~ 14.30 - 17.30 ~~18.30 - 22.30~~

	Hrs.	Dec.	
M-Track.	3	00	@ £ 34 per hour £
Mono/Twin Track	B 28		@ £ per hour £
Multitrack	B 35		@ £ per hour £

Sound Studio Suite

	Hrs.	Dec.	Times	From	To
Studio	B 25			@ £	per hour £
Edit Room	B 43			@ £	per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

	Hrs.	Dec.	
Sypher	B 44		@ £ per hour £

ADDITIONAL INFORMATION:

Re: initial - music GP5H6
 Mls Dudley Simpson

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

PROJECT NUMBER: <u>02347 / 2251</u>		
TITLE: <u>DA LITE 42 EP 1</u>		Serial Number: <u>8594</u>
PROD: <u>G. Williams / G. Blake</u>		Tx. Date: <u>—</u>
WEEK NO. <u>4</u>	Session Date: <u>Thurs 26th Jan '78</u>	
SOUND SUP. <u>A. Phelps</u>	T/G. Op. <u>G. Edwards</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: <u>First/Revised</u>
Date of Issue: <u>10/1</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From 1400 To 1800

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 4 00 @ £ 7.50 per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 @ £ per hour £

ADDITIONAL INFORMATION:

N.B. Pop on Edit RM 1 for Sypher 27th Jan.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Continental Calves
267 King Rd.
Kington upon Thames

Dear

This is to confirm that our filming dates for "The
The Invasion of Tint" are 4-10 November and
5-11 December and except for those
dates we are in place at Riddell, Surrey.
I will send you a detailed schedule in due
course.

Yours sincerely

208 Threshold Hse

10th October 1977

Dear

This is to confirm our filming dates
for 'DOCTOR WHO' 43 ("The Invasion of Time") .

14th - 18th November

5th - 9th and

12th - 16th December

All are expected to take place at
Redhill, Surrey with the exception of 16th November
which will be in London.

I will send you a detailed schedule in
due course.

Yours sincerely,

(Colin Dudley)
P.A: Drama (Serials)

Continental Caterers
267 Kings Road
KINGSTON-UPON-THAMES
Surrey

PROG. TITLE				STAFF CONTRIBUTION TO PROGRAMMES			
DOCTOR WHO				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop 1			
Episode(s) / Sub. Title THE INVASION OF TIME				To: See Note 1 for the Distribution of this form			
Proj. No(s) 02347/2251-6		Prod. Costing Wk(s)	Channel 1				
Dept. DRAMA SERIALS		Studio TC3					
Production date(s) 6, 7, 8th Nov.1977		Week(s) 45					
Filming/O.B. date(s) 14-18 Nov. (Film) 7-21 Dec. (O.B)		Week(s) 46, 49, 50, 51					
Producer Graham Williams		Room No. 505	Building Union Threshold	Tel. Ext.	File Copy 1		
Director Designer Gerald Blake		208			Date 10.10.77		
Barbara Gosnold							

A. To be completed as indicated by the Producer and, if required, by Contributor's Personnel Officer.

DO NOT USE MORE CHARACTERS AND SPACES THAN ARE PROVIDED FOR	Card Cd 1 2	Sc. 3 4	Project No. 5 15	Nom. Acc 16-19	Agreed Gross Fee 20-26	Staff No. 27-33	Add Cd 34
P 6			0 2 3 4 7 2 2 5 1 1 0 6				
To be completed by Producer				To be completed by contributors AO/Pers.O.			
Contributors Name and Initial 35-62						Union Cd 63-64	Perf Date 65-70
WILLIAMS R.G. READ A							
To be completed by Producer							

B. APPLICATION BY PRODUCER to be submitted in advance (The producer should also complete section A where applicable)

Date(s) and Time(s) of rehearsal ... 26th Oct. - 5th Nov. & 22nd Nov. - 6th Dec.

Date and Time of TX/Recording ... As above Length of Programme ... 6 x 25'

(a) *I wish to use the undermentioned submitted material (c) *I wish to engage the above mentioned member of staff as a performer as it is not practicable to obtain one from outside sources

(b) *I wish to commission the undermentioned material

Nature of Contribution ... CO-AUTHORSHIP OF SCRIPT

Reason for use of Contribution ... Urgent script substitution requiring intimate knowledge of programme requirements and production facilities.

Date(s) and Title(s) of Repeat(s) if known

Length of Contribution ... 6 x 25' episodes

Contributors Designation and Department Producer, D. Serials Tel.; Script Editor, Serials Tel.

Address to which Cheque be sent 1) Graham Williams, 2) Anthony Read, Signature

C. CERTIFICATE BY HEAD OF PRODUCING DEPARTMENT

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.1.211 paragraph 2.

Signature

Designation

Date

Graham Williams, Producer, Doctor Who

505 Union

10.10.77

DOCTOR WHO 4Z

A.H.Cop.

c.c. H.Serials
H.Tel.S.U.

The above programme is provisionally entitled "The Invasion of Time" and has been written by myself and Anthony Read. It will be transmitted under the pseudonym of David Agnew, and as H.Serials.D.Tel.'s request a Staff Contribution Form to serve both our equal interests will follow, to be charged to project numbers 02347/2251-6.

Graham Williams

Copy to: Graham Williams
S.M.A.
C.S.A.
L.M.A.
David Spiller

01/07/77
DRT:

11th October 1977

Dear Jill,

Re: my 1st review of your book - a 1st edition
television analysis by David Spiller

With reference to the book which I thought signed in
5th month 1977, that is to say the book is now signed to me
David only first half hour but the analysis for volume 1 & 2 is
written for the whole of the book as mentioned in the
script which is signed to me. In fact, I am told by the
producer that some of the script's content, as it was very
little, will be incorporated in the other volume's script.

I have not mentioned parents.

Yours sincerely,

(David Spiller)
Assistant Head of Copyright

Miss Jill Foster,
Jill Foster Ltd.,
21 Brighton Road,
London, W5 1LH.

Service

Date of issue 11.10.77 P/R

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee

Payee Number	29 36

Payee Name	37 64
	Jill Foster Ltd.,

Un Cd.	65 66
	29

Address

11, 10, 77 P/R
C.D.G.TEL.
O.S.E.I.M.S.D.TEL.

Cd.Cd	Se.
1 2	3 4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		6 x 20-minute tv scripts	

Authorisation

Tony Read
Dr. Who.

Major re-writes
6th Sept

re-write - and

del & 4109/4110.

D 30th August.
November 1977.

stayline

✓ h . 4 . 1
+ 2 0 1 2 x

not a character - fulfilling
want

Note dictated by David Gower

After consultation with Tony Read it was decided to offer David Weir 1st half fees for eps 2 - 6 as a once for all payment in return for the right to use his scripts as desired for a new DR. WHO Serial to be written by Tony Read, and I put that proposal to Jill Foster on 25th August. She said she would cable the author and speak to the producer.

c/o CCA Personal Management (Howard Prys)

12th October 1977

Dear Hilary :

You already have scripts for our
'DOCTOR WHO' 42 - the part is that of RUDAN,
who first appears in Episode 2. 116

Rehearsals start on Wednesday,
26th October with a read-through at 11.30 am
and our A.F.M. will be confirming your call.

You will also be required for film-
ing and O.B. location work - again, calls/dates
will be given nearer the time.

Yours sincerely,

Joey
(Assistant to Gerald Blake)
Drama (Serials)

Miss Hilary Ryan

c/o D.J. Ward

12th October 1977

Dear Christopher :

You already have Episode 2 of
our 'DOCTOR WHO' 42 - the part is that of the
GUARD. (9/8) + 153

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be confirming your call.

You will also be required for
O.N. location work - again calls/notes will be
given nearer the time.

Yours sincerely,

Joy
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Christopher Christou

c/o James Balfour(Act 1V Associates Ltd.)

12th October 1977

Dear Michael :

You already have Episode 3 of
our 'DOCTOR WHO' 42 - the part is that of the
BODYGUARD (1).

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be confirming your call.

You will also be required for
O.B. location work - again calls/dates will be
given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Michael Harley

c/o NEMS :
~~4-2/61~~



12th October 1977

Dear Gai :

Enclosed are episodes 4, 5 and 6 for
'DOCTOR WHO' 42 - the part is that of P. M.

Rehearsals start on Wednesday, 26th
October with a read-through at 10.30 am and our
A.F.M. will be confirming your call.

You will also be required for filming
and O.S. location work - again, calls/dates will
be given nearer the time.

Yours sincerely,

Jo
(Assistant to Gerald Blake)
Drama (Serials)

Miss Gai Smith

encl:

c/o Dodo Watts

12th October 1977

Dear Ray :

You already have scri pts for our
'DOCTOR WHO' 4Z - the part is that of A.M.P.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be confirming your call.

You will also be required for film-
ing and O.B. location work - again your calls/
dates will be given nearer the time.

Yours sincerely,

Joy
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Ray Callaghan

c/o Bill McLean Personal Management

12th October 1977

Dear Michael :

You already have scripts for our
'DOCTOR WHO' 42 - the part is that of JIBKO.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.W. will be confirming your call.

You will also be required for
filming and O.S. location work - as is, your
calls/dates will be given nearer the time.

Yours sincerely,

Jon
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Michael Mundell

c/o DIRECT

12th October 1977

Dear Eric :

You already have Episode 4 of
our 'DOCTOR WHO' 4% - the part is that of the
CASTELLAN GUARD. (1/2) 1/2, 1/2

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.P.N. will be confirming your call.

You will also be required for
O.S. location work - again calls/dates will be
given nearer the time.

Yours sincerely,

Joy

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Eric Danot

PROG. TITLE 'DOCTOR WHO' 4Z				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub Title "THE INVASION OF TIME" Ep.1/6 incl				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 02347/2251-6		Prod. Costing Wk(s)	Channel BBC-1	To: Contracts Asst. NANSI DAVIES	Room No. and Building S.310	S.H. 1	
Dept. DRAMA (SERIALS)		Studio TC 6		F.U.M. JOHN NATHAN-TURNER	401 Threshold	1	
Production date(s) 6/7/8 Nov.77		Week(s) 45		Split			
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 3-16 Dec.77		Week(s) 46 49/50					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.	File Copy 1		
Director GERALD BLAKE		208	Threshold		Date *		
Designer BOOTH-MURPHY-BOOTH		400	Sc.Bl., tC				

RECORDING TIMES **Reh/Record** PROGRAMME DURATION **25' 00" per ep.** ALLOCATION FOR ARTISTS £ **t.b.a.**

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)
Studio: Reh: 26.10.77 to 4.11.77
T/R: 6, 7 + 8.11.77
Film: 14 to 18.11.77
O.B: Re.h: 22.11.77 to 3.12.77
T/R: 5.12.77 to 16.12.77
(with 2 DAYS OFF)
N.B: POSSIBLE HAIR CLAUSES!!
+ DRIVING LICENSES
+ READ-THRU' PMS (where necessary)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)
FILMING: 14th to 18th November, 1977 inclusive (as above)
Location + times to be confirmed

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
S TOM BAKER c/o London Management		DOCTOR WHO	<input checked="" type="checkbox"/> Film/Studio + O.B. Ep.1 - 6
S LOUISE JAMESON c/o Carole James Mgt Ltd.		LEELA	<input checked="" type="checkbox"/> Film/Studio + O.B. Ep.1 - 6
S JOHN LEMSON c/o Marjorie Abel Ltd.	C	K9 - VOICE OVER ONLY + Ep2	/Studio + O.B. Ep.1, 2, 3, 4, + 6 <u>TO BE DISCUSSED FIRST</u> PLEASE
S CHRIS TRANCHELL c/o - Orbit Crouch Salmon Assoc.	C ✓ = R ①	ANDREW	Film/Studio + O.B. Ep.1 - 6

Signature of Producer/Director 2/.....continued

PROG. TITLE	'DOCTOR WHO' 42		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep.1/6 incl		Page No.	2
Proj. No(s)	02347/2251 - 6			

	NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
S 1/16	JOHN ARNATT c/o Joan Gray	C ✓	BORUSA	Film/Studio + O.B. Ep.1,2,3 + 5 + 6
S 1/16	MILTON JOHNS c/o Hilda Physick	C	KELNER	Film/Studio + O.B. Ep.1 - 6
S 1/13	DENNIS EDWARDS c/o Artistes' Associated (Jimmy)	C	LORD GOMER	Studio + O.B. Ep.1,2 + 3
S	REGINALD JESSUP c/o Jeanne Griffiths Ag.	C ✓	LORD SAVAR	Studio Only Ep.1
S 1/13	CHARLES MORGAN c/o Julia McDermott Ltd.	C	GOLD USHER	Studio Only Ep.1,2 + 3
S 1/14	STAN MCGOWAN c/o Beryl Seton Agency	C ✓	VARDAN - LEADER (VOICE OVER only)	Studio Only Ep.1,2,3 + 4 Ep.3
S 1/12 + 14	TOM KELLY c/o Boyack & Co.	C ✓	VARDAN (2)	Studio + O.B. Ep.1,2 + 4
S 1/16	MILARY RYAN c/o CCA Pers.Mng't	C ✓	RODAN	Film/Studio + O.B. Ep.2,3,4,5 + 6
S 2/2	CHRISTOPHER CHRISTOU c/o D.J. Ward	C 7/8	GUARD	Studio + O.B. Ep.2
S 3/3	MICHAEL HARLEY c/o James Balfour	C 8/8	BODYGUARD	Studio + O.B. Ep.3
S 4/4	ERIC DANOT Direct:	C 6/8	CASTELLAN GUARD Date 7/8/12 7/13/12	Studio + O.B. Ep.4
S 1/16	DEREK DEADMAN c/o Marina Martin	C ✓	STOR	Film/Studio + O.B. Ep.4,5 + 6

Signature of Producer/Director: _____

3/.....continued

1 - 6

5 3/4
MAX FAULKNER
c/o Ivor Kimmel

C MESBIN ✓

✓ Film/Studio + O.B.
Ep.4, 5 + 6

Film Only
Ep.3

5
GAI SMITH
C/o J NEMS (Barred Under) 5 L

C PRESTA ✓

✓ Film/Studio + O.B.
Ep.4, 5 + 6

Film Only
Ep.3

5
RAY CALLAGHAN
c/o Dodo Watts

C ABLIF ✓

✓ Film/Studio + O.B.
Ep.4 + 5

Film Only
Ep.3

~~Studio Only~~
~~Ep.3~~

5
MICHAEL MUNDELL
c/o Bill McLean Pers.Mngt

C JASKO ✓

✓ Film/Studio + O.B.
Ep.4 + 5

Film Only
Ep.3

5/6 5
STUART FELL
c/o Ivor Kimmel:

C
SONTARAN ~~star~~ (Ep.6)
doubling as
SONTARAN GUARD (Ep.5)

✓ FilmStudio + O.B.
Ep.5 + 6

+
cc. 137 Isilla
41

Jay Siman
(Assistant to GERALD BLAKE)

PROG. TITLE 'DOCTOR WHO' 4Z				EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / "THE INVASION OF TIME"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Sub. Title Ep. 1-6				To:		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s) 02347/2251-10		Prod. Costing Wk(s)	Channel BBC-1	Booking Assistant: Phyllis Page		S.207, S.H. *	
Dept. DRAMA (SERIALS)		Studio TC		P.A.		1	
Production date(s) 6/7/8 Nov.77		Week(s) 45					
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77		Week(s) 46 49/50					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.		File Copy <input checked="" type="checkbox"/>	
Director GERALD BLAKE		208	Threshold			Date 12.10.77 *	
Designer DOUGLAS MURRAY LEACH		400	Sc. Bl., tC				

Recording Times Reh/rec on 6th, 7th + 8th November 1977

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

STUDIO ONLY:

SUNDAY, 6.11.77	reh/record	(DAY 1)
MONDAY, 7.11.77	do	(DAY 2)
TUESDAY, 8.11.77	do	(DAY 3)

All calls t.b.a.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MARTYN RICHARDS 'SONTARAN' (3)	Direct:	W/On 1	Monday, 7.11.77 + Tuesday, 8.11.77 Ep.4 + 5
NORMAN ROCHESTER 'SONTARAN' (2) short (1/8)	Ivor Kimmel	W/On 1	Monday, 7.11.77 (Ep.4+5)
GUARD PETER ROY	Ivor Kimmel	W/On 1	Monday, 7.11.77 + Tuesday, 8.11.77 Ep.1-4 incl
GUARD (2/8) MORT JACKSON	do	W/On 1	do do
GUARD (3/8) TONY SNELL	do	W/On 1	do do
GUARD (4/8) BUDDY PRINCE	do	W/On 1	do do
GUARD (5/8) ROBERT SMYTHE	do	W/On 1	do do
TIME LORD (youngish) (1/2) GILES MEEVILLE	do	W/On 1	Monday, 7.11.77 Tuesday, 8.11.77 Ep.1-4 incl
TIME LORD (youngish) (2/2) MARTIN GRANT	do	W/On 1	Monday, 7.11.77 Tuesday, 8.11.77 Ep.1-4 incl (Signed) 2/...cont Producer/Director

PROG. TITLE		EXTRAS (WALK-ONS) REQUISITION	
'DOCTOR WHO' 4Z		(Continued)	
Episode(s) / Sub. Title		Page No.	2 *
Ep.1-6			
Proj. No(s)		02347/225	
asst.	Name of Artist	Name of Agent	Dates Required
	<u>TIME LORDS (10)</u>	Ivor Kimmel	<u>Extras</u>
1	WILLIAM WYATT		Monday, 7.11.77 Ep.1-3 incl
2	CHRISTOPHER HOLMES		Ep.1-3 incl
3	MICHAEL GORDON-BROWNE		
4	MICHAEL de WILDE		
5	MARTIN CLARKE		
6	KYLE ADAIR		
7	JOHN TUCKER		
8	TICTOR REYNOLDS		
9	MICHAEL MOORE		
10	HAROLD HORSHAM		
11	Michael Slivinski direct		do.
	GALLIFREYANS (2)	do	<u>W/On 1s</u>
1	MIKE MUNGARVEN		Monday, 7.11.77 } Ep.4-6 incl Tuesday, 8.11.77 }
2	BOBBY JAMES (2)		
	JULIAN HUDSON + 8/11/77 (2.15m)		
	VARDAN (3)	do	<u>W/On 1</u>
			Monday, 7.11.77 Ep.4 only
			Assistant to Gerald Blake)
			(Signed) <u>Joy Smith</u>
			Producer/Director

PROG. TITLE				EXTRAS (WALK-ONS) REQUISITION			
"DOCTOR WHO" 47 "THE INVASION OF TIME" Ep.1-6				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title 1-6				Phyllis Page		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.207, S.H. *	
02347/225			BBC-1				
Dept.		Studio					
DRAMA (SERIALS)		TC					
Production date(s)		Week(s)					
6/7/8 Nov.77		45					
Filming/O.B. date(s)		Week(s)					
Filming: 14-18 Nov.77 O.B: 5-16 Dec.77		46 49/50					
Producer		Room No.	Building	Tel. Ext.	12.10.77 File Copy <input checked="" type="checkbox"/>		
GRAHAM WILLIAMS		505	Union Hse		1		
Director		Threshold		Date			
GERALD BLAKE		200		12.10.77			
Designer		400		* (Week 50)			
ROGER MURPHY		5th to 9th Dec. (Week 49)		12th to 16th Dec. (Week 50)			

Recording Times

O.B. LOCATION WORK: REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

WEEK 49 - Monday 5th to Friday 9th December incl (1977)
+
WEEK 50 Monday 12th to Friday 16th December incl

O.B. FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

t.b.a.

Name of Artist	Director	Name of Agent	Walk-On I/ W/On II/ Extra	Dates Required
MARTIN REICHARDS . . . 'SONTARAN' (3)			W/On 1 (Studio)	Thursday, 15.12.77 + Ep.5 Friday, 16.12.77 ✓
NORMAN ROCHESTER . . . 'SONTARAN' (2)	Ivor Kimmel		W/On 1 (Studio)	Friday, 9.12.77 + Ep.5 15th and 16th Dec. ✓
. GAIL KIRBY (1) MIKE MUNGARVEN	do		W/On 1 (S/Film)	Friday, 9.12.77 + Ep.4-6 incl Wednesday, 14.12.77 -
. BOBBY JAMES (2)	do		W/On 1 (S/Film)	Friday, 9.12.77 + Ep.4-6 incl Wednesday, 14.12.77 -
. GILES MELVILLE (1/12) TIM LORD (youngish)	do		W/On 1 (Studio)	Wednesday, 14.12.77 Ep.3 only
. MARTIN GRANT (2/12)	do		W/On 1 (Studio)	Wednesday, 14.12.77 Ep.3 only

2/.....continued

(Signed)
Producer/Director

PROG. TITLE	'DOCTOR WHO' 42		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep. 1-6		Page No.	2
Proj. No(s)	02347/2251-6			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required	
JOHN TUCKER OLD TIME LORD (1)	Ivor Kimmel	W/On 1	Monday, 12.12.77	Ep. 2
JAMES O'NEILL OLD TIME LORD (2)		W/On 1	Monday, 12.12.77	Ep. 2
GUARD (1/8) PETER ROY.	Ivor Kimmel	W/On 1 (Studio)	6th, 12th + 13th) December + 14th)	Ep. 1-4 incl +
MORT JACKSON GUARD (2/8)	do 12/12 S/b	W/On 1 (Studio)	6th, 12th + 13th) December + 14th)	Ep. 1-4 incl +
TONY SNELL GUARD (3/8)	do 12/12 S/b	W/On 1 (Studio)	6th, 8th, 12th, 13th + 14th Dec.	Ep. 1-4 incl +
BUDDY PRINCE GUARD ((4/8)	do	W/On 1 (Studio)	6th, 8th, 12th, 13th + 14th Dec.	Ep. 1-4 incl +
ROBERT SMYTHE GUARD (5/8)	do	W/On 1 (Studio)	6th, 8th, 12th, 13th + 14th Dec.	Ep. 1-4 incl +
JULIAN HUDSON VARDAN (3)	do	W/On 1 (Studio)	Wednesday, 14.12.77	Ep. 4 only

(Assistant to Gerald Blake)

Joy Dink

(Signed)
Producer/Director

PROG. TITLE 'DOCTOR WILK' 4Z				EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title "THE INVASION OF TIME" Ep. 1-6				Distribution To:		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225 1-6		Prod. Costing Wk(s)	Channel BBC-1	Booking Assistant: Phyllis Page		S.207, S.H.	
Dept. DRAMA (SERIALS)		Studio TC		P.A.			
Production date(s) 6/7/8 Nov.77		Week(s) 45					
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77		Week(s) 46 49/50					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.	File Copy		
Director GERALD BLAKE		208	Threshold		Date		
Designer RENEE POTTER		400X	Sc. Bl., tC		12.10.77		

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILM ONLY :

WEEK 46 - Monday, 14th to Friday, 18th November 1977 incl

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

t.b.a.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MARK HOLMES TIME LORD (A) 2	Ivor Kimmel	W/On 1	Monday, 14th November Ep.4 only
DEREK HUNT TIME LORD (B) 2	do	W/On 1	Monday, 14th November Ep.4 only
TONY SNELL GUARD (3/8)	do	W/On 1	Tuesday, 15th November Ep.2
MIKE MUNGARVEN GALLIFREYAN (1)	do	Extra (Studio)	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4
BOBBY JAMES GALLIFREYAN (2)	do	Extra (Studio)	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4
DAVID MELBOURNE GALLIFREYAN (3)	do	Extra	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4
ALAN FORBES GALLIFREYAN (4)	do	Extra	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4

(Signed) *Jay Sinclair*

(for GERALD BLAKE) Producer/Director

c/o Marjorie Abel Ltd.

12th October 1977

Dear John Leeson :

Enclosed are the six scripts for
'THE INVASION OF TIME' - K9 speaks in Episodes
1, 2, 3, 4 and 6.

Rehearsals start on Wednesday, 26th
October with a read-through at 10.30 am and our
A.P.M. will be contacting you nearer the time.

You will be required on location for
O.E. work, details of which will be given later.

Yours sincerely,

John Leeson
(Assistant to Gerald Blake)
Drama (Serials)

Mr. John Leeson

encl:

c/o Beryl Seton Agency

12th October 1977

Dear Stan :

Enclosed are the scripts for our
'DOCTOR WHO' 4Z - the part is that of VARDAN
(VARDAN LEADER) who is in Episodes 1, 2, 3 and
4.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am -
our A.F. . will be confirming your call.

You will also be required for
O.R. location work - again, calls/dates will
be confirmed nearer the time.

Yours sincerely,

-To y
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Stan McGowan

encl:

c/o DIRECT

12th October 1977

Dear Eric :

You already have Episode 4 of
our 'DOCTOR WHO' 4% - the part is that of the
CASTELLAN GUARD. (1/2) 27 1 10 5

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be confirming your call.

You will also be required for
O.B. location work - again calls/dates will be
given nearer the time.

Yours sincerely,

Joy

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Eric Danot

c/o Marina Martin Management Ltd.

✓
12th October 1977

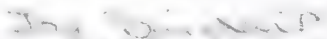
Dear Derek Deadman :

Enclosed are Episodes 4, 5 and 6
for 'DOCTOR WHO' 42 - the part is that of SECY.

Rehearsals start on Wednesday, 26th
October with a run-through at 10.30 am and our
A.F.M. will be confirming your call.

You will also be required for film-
ing and G.E. location work - again, calls/dates
will be given nearer the time.

Yours sincerely,


(Assistant to Gerald Blake)
Drama (Serials)

Mr. Derek Deadman

encl:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L.Org.

COPIES: General Distribution

DATE: 12th OCTOBER 1977

This is to confirm the following revised studio times.

PRODUCTION: DR. WHO 4Z

DEPARTMENT: DL

PROD. WEEK: 45

DIRECTOR/PRODUCER: Blake

PROD. DAY: SUNDAY - 10.00

PROJECT No.: 2347/2251/2

STUDIO: TC6

SATURDAY

Five Light 1900

SUNDAY

Reh: 1100 - 1300

Reh/Rec: 1430 - 1730

Reh/Rec: 1930 - 2200

Magpie *Sebb*
(Magpie Rescington)
PRODUCTION UNIT
FRAME 1000

FROM: Assistant (Production), Programme Planning

Room 6055 TC

FABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 12th OCTOBER 1977

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2);

C.A. (General) Scenic Design

Construction Organizer

PRODUCTION TITLE: DR. WHO 4Z

DEPARTMENT: IL

PRODUCTION WEEK: 45

I agree the following increase in G40 MHS for the above
programmes:-

Week 45 (Zero Week 44) an additional 100 MHS making a
revised total of 1376 MHS

Maggie Bebbington

(Maggie Bebbington)

FROM: Assistant (Production), Programme Planning

Room 6055 TC

FABX: 2341/2/3

SUBJECT: CONSTRUCTION MAN-HOURS

Date:

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2);

C.A. (General) Scenic Design

Construction Organizer

PRODUCTION TITLE:

DEPARTMENT:

PRODUCTION WEEK:

c/o Ivor Kimmel

13th October 1977

Dear Stuart :

Enclosed are scripts for Episodes 5 + 6 of our 'DOCTOR WHO' 42. The part is that of the SOMARAN - i.e. the speaking part in both episodes as well as the two who get killed in Ep. 5!

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

Joy Simons

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Stuart Fell

enc:

c/o Jeanne Griffiths Agency

13th October 1977

Dear Reginald Jessup :

Enclosed is the script for Episode
One of our 'DOCTOR WHO' 4Z. The part is that of
LORD SAVAR.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am and
our A.F.M. will be confirming your call.

Yours sincerely,

Joy Sinclair
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Reginald Jessup

encl:

c/o Ivor Kimmel

13th October 1977

Dear Max :

Enclosed are scripts for Episodes 3, 4, 5 + 6 of our 'DOCTOR WHO' 4Z. The part is that of NESBIN.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

Joy
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Max Faulkner

encl:

cc. G. Blake ✓
O.A.Serials
C
F

Ref: 02541/2251-1/W/AM

Ext:

15th October 1977

Mr.
Manager,
Laporte Industries,
Latteson Court,
Butfield Road,
Redhill, Surrey.

Dear Sir,

DR. WHO

I understand from our Director, Gerald Hume, that you are very kindly granting us exterior filming facilities at your premises in Camberley Lane, Redhill on 14th and 15th November 1977, in connection with the above programme. Facilities to include supervision by your staff of our filming operation and the stopping of all your machinery as discussed with Colin Tudley.

We should like to offer you a payment of
as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming. I enclose a copy of a statement from the BBC confirming the details of our coverage.
If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

encl.

Carol Vigurs,
Assistant, Facilities,
Television Administration.

I agree to a payment of £ p/d as outlined above. The cheque should be made payable to
Date Signed

Artistes Assct.
c/o Jimmy Garrod :

14th December 1977

Dear Dennis :

Enclosed are Episodes One,
Two and Three of our 'DOCTOR WHO' 42 -
the part is that of LORD GOMER.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be contacting you nearer
the time.

You will be required on location
for O.B. work, details of which will be given
later.

Yours sincerely,

Jay Sinclair
(Assistant to Gerald Blake)
Drama (Serials)

Mr. Dennis Edwards

encl:

c/o Boyack + Conway

14th October 1977

Dear Tom Kelly :

Enclosed are Episodes 1, 2 and 4
for our 'DOCTOR WHO' 42 - the part is that of the
other VARDAN (VARDAN 2).

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.F.M. will be confirming your call.

You are required for O.S. location
work - again calls/dates will be confirmed nearer
the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Tom Kelly

encl:

Gerald Blake's Office

208 Thresh

14.10.77

Member of scene crew at outside rehearsal.

Ass't Allocations

As discussed on phone, please say we have at our technical man,
either Art Butler or a member of his crew. The man will be at
10.40 am on Thursday, 2nd Nov, in rehearsal room 503, at W.Aston.

Thank you very much,

Terry Winders

Terry Winders ATM.



PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO: 2347/2251	Serial Number. E1
ISSUING OFFICE: 4042 T.V.C. PABX	
PROGRAMME TITLE: Dr. Who (Planning meeting/Preparation time)	
STUDIO.	OP. DATE(S). 14-10-77
CREW NO.	T.M.(S):
PROD./DIR.	D2/Blake

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 14.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men						—	—

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
EEO for planning 3+ preparation of production	CS1	4	00	4	50	18	00

Late/Cancellation Charges

Late booking Premium for asterisked staff	Res. Code	Est. Charge	
		£	p
Cancellation charges			

£	p
18	00

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST

STUDIO COST	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days						—	—
Set/Light Days							

Late/Cancellation Charges

Late booking Premium	Res. Code	Est. Charge	
		£	p
Cancellation charges			

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
18	00

TOTAL ESTIMATED COSTS



PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO: 2347/2252	Serial Number. E2
ISSUING OFFICE: 4042 T.V.C. PABX	
PROGRAMME TITLE: Dr. Who (Planning meeting)	
STUDIO.	OP. DATE(S). 14.10.77 WEEK NO. 41
CREW NO.	T.M.(S):
PROD./DIR. DL/Blake	

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 14.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men						—	—

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
EEO for planning 3. + Preparation of Product	151	4	00	4	50	18	00

Late/Cancellation Charges	Res. Code	Est. Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
18	00

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days						—	—
Set/Light Days							

Late/Cancellation Charges	Res. Code	Est. Charge	
		£	p
Late booking Premium			
Cancellation charges			

TOTAL ESTIMATED FIXED COSTS

£	p
—	—

£	p
18	00

TOTAL ESTIMATED COSTS

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
BAMA SERIALS

CLOSING CAPTIONS for DOCTOR WHO

EPISODE ONE

EPISODE TWO

EPISODE THREE

(14) QUERY GOLD USHER
rpr/paid Ep3

- | | | | | | |
|---|---------------------------------------|-------|--|-------|----------------------------|
| 1 | ✓ Doctor Who
TOM BAKER | (1) | ✓ Doctor Who
TOM BAKER | (1) | (1) Doctor Who |
| 2 | ✓ Leela
LOUISE JAMESON | (2) | ✓ Leela
LOUISE JAMESON | (2) | (3) Borusa |
| 3 | 3 VARDAN
Andred
CHRIS TRANCHELL | (3) | (3) Borusa | (3) | (4) Kelner |
| 4 | Kelner
MILTON JOHNS | (4) | Andred
CHRIS TRANCHELL | (4) | Lord Gomer |
| 5 | Borusa | (5) | Gold Usher
CHARLES EDWARDS | (5) | Rodan |
| 6 | Lord Gomer
DENNIS EDWARDS | (6) | Lord Gomer
DENNIS EDWARDS | (6) | (2) Leela |
| 7 | Lord Savar | (7) | Kelner
MILTON JOHNS | (7) | Andred |
| 7 | Gold Usher | (8) | Guard | (8) | Ablif |
| | | (9) | Rodan | (8a) | Jasko |
| 8 | Voice of K9
JOHN LEESON | (9A) | Voice of Vardan Leader | (9) | Bodyguard |
| 9 | Voice of Vardan Leader | (10) | Voice of Vardan Leader | (10) | Presta , Nesbin |
| | Voice of Vardan (10) | (10a) | Voice of K9 | (10a) | Max Presta |
| | | (11) | | (11) | (5) Voice of Vardan Leader |
| | | (12) | | (12) | (9) Voice of K9 |

CLOSING CAPTIONS for DOCTOR WHO (continued)

EPISODE FOUR

- (1) ~~(3)~~ ⁽¹⁴⁾ Andred
- (2) ~~(1)~~ Doctor Who
- (3) ~~(3)~~ ⁷ Kelner
- (4) ~~(4)~~ ^v Castellan Guard
- (5) ~~(2)~~ Leela
- (6) ~~(4)~~ Nesbin
- (7) ~~(1)~~ ⁵ ~~Ablif~~ Rodan
- (8) ~~(1)~~ Ablif
- (9) ~~(1)~~ ~~Jasko~~ Presta
- (10) ~~(1)~~ Jasko
- (11) ~~(1)~~ Vardan Leader
- (12) ~~(4)~~ Vardan

EPISODE FIVE

- (1) ~~(1)~~ Doctor ⁽¹²⁾
- (2) Stor ⁽²⁾
- (3) ~~(2)~~ Leela ⁽²⁾
- (4) ~~(4)~~ ner ⁵
- (5) Andred
- (6) Rodan
- (7) Nesbin
- (8) Ablif
- (9) Jasko
- (10) Presta
- (11) Borusa ⁽⁴⁾
- (12) Sontaran

EPISODE SIX

- (1) ~~(2)~~ Leela
- (2) ~~(1)~~ Doctor
- (3) Rodan
- (4) Kelner
- (5) ~~(3)~~ Stor
- (6) Sontaran
- (7) Andred
- (8) ~~(4)~~ ~~Nesbin~~ Borusa
- (9) ~~Presta~~ Nesbin
- (10) Presta
- (11) Voice of K9 ⁸

12) ⁷ Stor

13) ⁸ Voice of K9

CLOSING CAPTIONS

✓ Written by

DAVID BARNES

Ep 6

Title Music
RON GRAINER AND THE
BBC RADIOPHONIC WORKSHOP

Title Sequence
BERNARD LODGE (?)

✓ Incidental Music ✓
DUDLEY SIMPSON

✓ Special Sound
DICK MILLS

✓ Production Assistant
COLIN DUDLEY
Production Unit Manager
JOHN NATHAN-TURNER

✓ Lighting
MIKE JERFERIES

✓ Sound
ANTHONY PHILPOT

02 Lighting (Obs)
TOMMY THOMAS

03 Sound
IAN LEIPER

... EP. 6 only : (FILM SLIDE)

2 Costume Designer
DEE KELLY

Make-up Artist
MAUREEN WINSLADE

✓ Visual Effects Designers
RICHARD CONWAY
X COLIN MAPSON

Script Editor
ANTHONY READ

Designer
BARBARA GOSNOLD

Producer
GRAHAM WILLIAMS

Directed by
GERALD BLAKE
BBC TV (c) 1977

Film Slide for Ep. 6 + 3 + 4?

Film Cameraman
KEN WESTBURY
Film Recordist
BILL MEEKUMS
Film Editor
BINK

William Symon

Room 5.103 L 00

Box 61 698

PROG. TITLE 'DOCTOR WHO' 4Z				GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub. Title THE INVASION OF TIME Ep.1				Distribution To		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225 1				Prod. Costing Wk(s)		Channel	
Dept. DRAMA (SERIALS)				Studio TC		QUOTE	
Production date(s) 6/7/8 Nov.77				Week(s) 45		Date	
Filming O.B. date(s) 14-18 Nov.77				Week(s) 46		ACCEPTED	
O.B. 5 -16 Dec.77				Week(s) 49/50		Date	
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse	
Director GERALD BLAKE				208		Threshold	
Designer ROGER MURRAY-LEACH				400X		Sc. Bl., TC	
				Tel. Ext.		File Copy	
						Date Sent 15.10.77	

Three copies of each set of these forms will be used as the Contract.

Date Required 3.11.77 pm please (1 pm if possible)
Date Received

May we please have the following TJ Slides for our studio - Sunday, 6th November

CLOSING SLIDES : EPISODE ONE

1. Doctor Who
TOM BAKER

2. Leela
LOUISE JAMISON

3. Vardans
STAN MCGOWAN
TOM KELLY

4. Andred
CHRIS TRANCHELL
Kelner
MILTON JOHNS

5. Borusa
JOHN ARNATT

6. Lord Gomer
DENNIS EDWARDS
Lord Savar
REGINALD JESSUP
Gold Usher
CHARLES MORGAN

7. Voice of K9
JOHN LEMSON

8. Incidental Music
DUDLEY SIMPSON

9. Production Assistant
COLIN DUDLEY
Production Unit Manager
JOHN NATHAN-TURNER

10. Studio Lighting
MIKE JIMPERIES
Studio Sound
ANTHONY PHILPOT

11. O.B. Lighting
TOMMY THOMAS
O.B. Sound
IAN LEIPER

12. Visual Effects Designers
RICHARD CONWAY
COLIN MAPSON
Special Sound
DICK MILLS

13. Costume Designer
DEE KELLY
Make-up Artist
MAURICE WILSLADE

14. Script Editor
ANTHONY READ

15. Designer
BARBARA GOSNOLD

16. Producer
GRAHAM WILLIAMS

17. Directed by
GERALD BLAKE (BBC TV (c) 1977)

2/.....continued

Sue RAC
(Room 207)

7 03

O.B. Lighting

JOHN STERLING

O.B. Sound

IAN LEIPER

PROG. TITLE			GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title			Page No.	*
Proj. No(s)				



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Gold Usher
CHARLES MORGAN

PROG. TITLE			GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title			Page No.	*
Proj. No(s)				



Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
---------------	---------------

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.	41.	42.	43.	44.	45.	46.	47.	48.	49.	50.	51.	52.	53.	54.	55.	56.	57.	58.	59.	60.	61.	62.	63.	64.	65.	66.	67.	68.	69.	70.	71.	72.	73.	74.	75.	76.	77.	78.	79.	80.	81.	82.	83.	84.	85.	86.	87.	88.	89.	90.	91.	92.	93.	94.	95.	96.	97.	98.	99.	100.
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recordist
Graham Hare
 itor
Chris Wimble

MAX FAULKNER

* 17.

PROG. TITLE			GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title			Page No.	4 *
Proj. No(s)				



Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
---------------	---------------

FAULKNER

Gr. Hall

.....

PROG. TITLE			GRAPHICS/GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title			Page No.	*
Proj. No(s)				



Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
---------------	---------------

PROG. TITLE			GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title			Page No.	*
Proj. No(s)				



Three copies of each set of these forms will be used as the Contract.	Date Required	Date Received
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[Faint, illegible text from the reverse side of the page is visible through the paper.]

~~NEW YORK~~ *Graham Hove*

• • • • •

PROG. TITLE			GRAPHICS/ GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title			Page No.	*
Proj. No(s)	11/11/2006			

	Three copies of each set of these forms will be used as the Contract.	Date Required	Date Received

From: Joy Sinclair - Assistant to Gerald Blake

Room No. 6

Building: 208 Threshold

Tel.

Ext.:

date: 17.10.77

Subject: 'DOCTOR WHO' 4Z - 02347/2251 -6

To: Nansi Davies

3992
S.310, SH

As mentioned, could we please arrange for the following artists to appear as Guards in other episodes as well. Information as follows :

7/8 GUARD	CHRISTOPHER CHRISTOU	Ep.2	plus Ep. 1 and 3	} (Contract)
8/8 BODYGUARD	MICHAEL HARLEY	Ep.3	plus Ep. 1, 2 + 4	
6/8 CASTELLAN GUARD	ERIC DANOT	Ep.4	plus Ep. 1, 2 + 3	

Many thanks.

Joy

(Assistant to Gerald Blake)

From: Assistant to Gerald Blake

Room No. &

Building: 208 Threshold House

Tel.

Ext.:

date: 17.10.77

Subject: 'DOCTOR HO' 4Z - 02347/2251-6

COSTUME + MAKE-UP PLOT AMENDMENTS - STUDIO, O.B. + FILM

To: Dee Kelly

Copy to : Maureen Winslade

As the Guards have now been re-arranged, I am enclosing amended pages for Artists + Non-Speaking Artists' Costume and Make-up Plots for Studio, O.B. and Filming.

Joy
(Joy Sinclair)

encl:

c/o Crouch Salmon Associates

17th October 1977

Dear Chris :

You already have scripts for our
'DOCTOR WHO' 4th - the part is that of ANDREW.

Rehearsals start on Wednesday,
26th October with a read-through at 10.30 am
and our A.S.N. will be confirming your call.

You will also be required for
filming and C.S. location work - again, calls/
dates will be given nearer the time.

Yours sincerely,

Joy

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Chris Tranchell

Copy to Anthony R. ~~_____~~

H.TEL.S.U.

C.A.D.G.TEL.

O.SERIALS.D.TEL.

01/CT/ET

Ext:

17th October 1977

Dear Jon,

DR WHO : INVASION OF TIME - 6 part serial

In the above six part DR. WHO serial the author would like to use the character Sontaran which was created by Robert Holmes in 3 episodes (episodes 4, 5 and 6).

For the right to use this character in this serial I should like to offer a once for all fee of £ payable on television taking place.

Would you please let me know if this is acceptable.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Jon Thurley, Esq.,
78 New Bond Street,
London, W1Y 9DA.

vjf

Agd by phone
10/11/77

For LPU-1

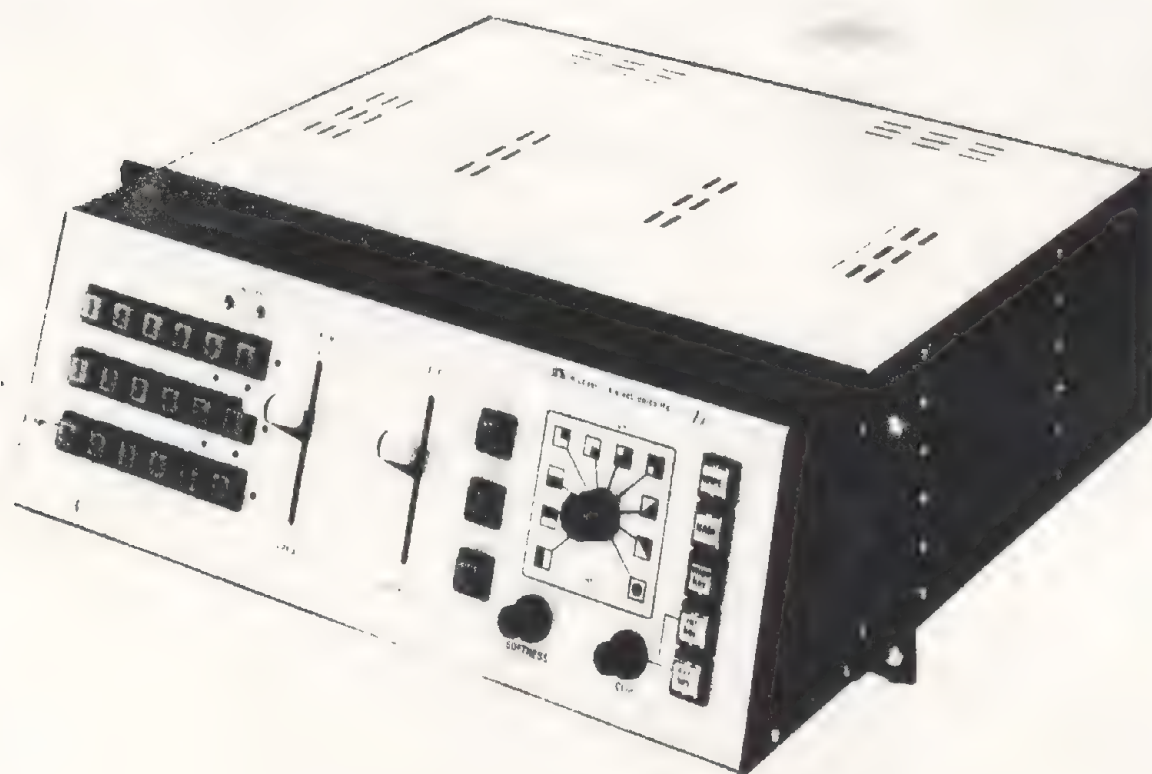


Vision Mixer Type 631

2200.

Standard Features .

- 6 inputs including 2 non-synchronous
- 3 switching banks Effects, A, B and Direct
- 10 wipe patterns with adjustable soft edge
- Internal and External Key
- Wipe Key
- Additive and Non-Additive mix
- Cut to Mix or Effects
- Full cueing facilities
- Broadcast performance
- Compact design



Type 631 Control Panel

**michael cox
electronics ltd.**

Hanworth Trading Estate, Hampton Road West, Feltham, Middlesex.

Tel:
Telex:

VISION MIXER Type 631

This mixer has, to the best of our knowledge, a unique mechanical format, in that the control panel may either be mounted at the front of the rack mounting electronics or remotely in a desk. Furthermore, these two arrangements are easily inter-changeable.

The modest price makes this equipment viable for the non-broadcast user seeking professional results whilst the small size and technical specification make it ideal for the compact mobile unit or small studio.

The MIXER MATRIX TYPE 217 is a 6x3 unit, and all the banks (A, B and Direct) are interfield switching between synchronous inputs. Inputs 5 and 6 may be designated non-synchronous by switches on the control panel, and when so designated, they may only be selected on the Direct Bank. The A and B Banks feed the NON ADDITIVE MIXER/SPECIAL EFFECTS SWITCH TYPE 150 which is the heart of the special effects system. In the NAM mode, non additive mixing is controlled by the Effects fader on the control panel whereas in the switching or keying mode the picture is split spatially between A and B under the control of the key signal from the SPECIAL EFFECTS WAVEFORM MODULE TYPE 160. The key signal takes one of three forms —

Wipes

One of ten signals generated in the SPECIAL EFFECTS WAVEFORM MODULE TYPE 160 and controlled by the Effects fader giving the 10 wipe patterns with hard or soft edge, or

Internal Key (overlay)

An internal key signal selected from the C Bank, causing the C Bank to be 'keyed into' the B Bank, or

External Key (inlay)

An external key signal fed into a separate input which keys the C Bank into the B Bank in the area defined by the external key. The external key signal might very well be a caption camera, character generator or chroma key unit.

In the keying modes the Clipper control selects the level of the key signal at which the transition from A to B is made. This control is adjusted for optimum keying. The Wipe Key facility allows a keyed-in caption to be obscured or revealed, by the wipe patterns under the control of the Effects Fader.

The output of the effects system is additively mixed with the signal selected on the direct bank of the matrix in the ADDITIVE MIXER TYPE 166. For setting up and preview purposes direct 75 ohm outputs of the effects system and the additive mixer are available on the rear panel of the rack unit.

The GROUP CUT MODULE TYPE 254 is the final module of the mixer. It performs clamping and interfield switching between direct, effects and the mix between the two.

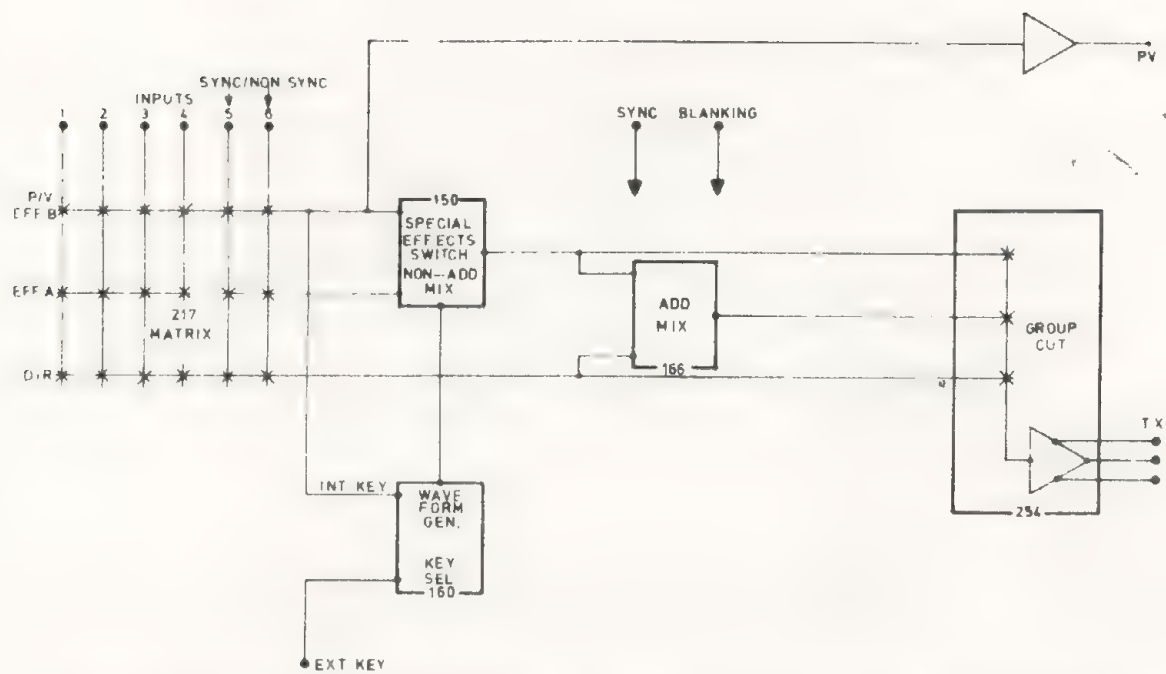
Sync/Non-Sync

Inputs 5 and 6 may be designated non-sync, by toggle switches on the control panel. In this condition interlocks are fitted which effectively prevent any attempt at mixing; thus, transitions to or from a non-synchronous source may only be made by cutting either on the DIRECT Bank or between the DIRECT Bank and the Effects output.

Preview

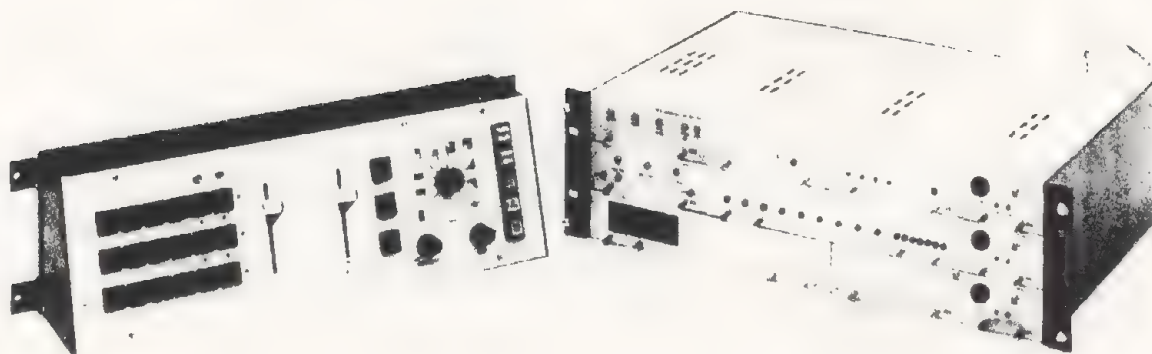
The 631 does not have a separate preview bank. There is, however, an output of the Effects B — Bank so that this Bank may be used for previewing while the Effects A and Direct Banks are used for cutting or mixing.

As would be expected of any professional vision mixer, a full set of cueing facilities are provided, by relays. These relays have two fully isolated sets of contacts for each input channel.



BLOCK SCHEMATIC

Vision Mixer Type 631



control panel 19" x 5 1/2"

SPECIFICATION

Inputs

Video	1 volt into 75 ohm 6 inputs
Sync	1.4 volt, looping input
Blanking	1.4 volt, looping input
External Key	1 volt into 75 ohm 1 input
Power	230/115V 50/60 Hz as ordered

Outputs

Transmission	3 isolated 1 volt outputs
Preview	1 output
Mix	1 output
Effects	1 output
Cues	2 pairs of contacts per channel

Outline Performance Specification

Luminance/Chrominance Gain Error	Less than 1%
K Rating	Less than 1%K
Differential Gain	Less than 1%
Differential Phase	Less than 1°
Crosstalk	Worst case 52dB at 4.43MHz
Timing	Any source by any route to transmission output will be within 2° with respect to any other

Connectors

Video/Pulse	BNC
Power	3 pin IEC CEE22
Cues	Cannon D 25 way
Remote Control (optional)	1 Varelco 56 way

Standard Accessories

- Extender Boards
- 1x2 metre Moulded Connector Mains Lead
- Maintenance Manual
- Mating Connectors for Cues

Optional Extras

- Remote Control Connectors or Cable
- Chroma Key
- Caption Colour Fill
- Downstream Keyer
- Caption Outlining

From: Assistant (Operations) to H.E. Tel. Studios

Room No. 8
Building:

7061 T.C.

Tel.
Ext.:

date: 18th October, 1977

Subject: BBC KCR40 PORTABLE CAMERA

To:

Producer:

G. Blake

TM1:

M. Jefferies

TM2:

E. Ryan

SEC:

Eng. Co-ords:

Vis. Maint:

The BBC KCR40 is/is ~~not~~ available for the following:

Production:

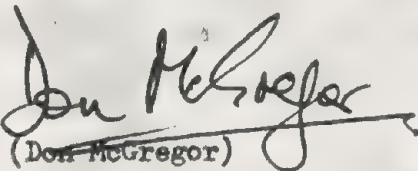
Dr. Who

Studio:

TC6

Dates:

6, 7, 8 / 11 / 77


(Don McGregor)

DMcG/bw

BARRELHOUSE THEATRE COMPANY

PLEASE REPLY TO:-

MICHAEL MUNDELL

TELEPHONE:-

Ms. Joy Sinclair,
"Doctor Who",
Threshold House,
Shepherds Bush Green,
London W.12.

18th October 1977

Dear Joy,

Thank you for your letter of the 12th giving me my call for rehearsals for "Doctor Who" 42.

Reading through the mountain of scripts you gave me I can only find one line for JASKO which shouldn't tax me too much.

If, however, there are going to be any re-writes you might mention to Gerald that I could cope with perhaps a few more words.

Looking forward to seeing you again on the 26th.

With best wishes,

Yours sincerely,



Michael Mundell.

PROG. TITLE				FILM REQUIREMENTS			
'DOCTOR WHO' 4Z Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution		Denotes Recipient	
				To:-		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Film Ops Manager:		* 1	
02347/2251 - 6			BBC-1	Ian Brindle		W.104, T.F.S.	
Dept.		Studio	TC 6				
Production date(s)		Week(s)	45				
Filming/O.B. date(s)		Week(s)	46				
Filming: 14-18 Nov.77			49/50				
O.B: 5 -16 Dec.77							
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		505	Union Hse		1		
Designer		208	Threshold		Date		
ROGER MOORE		400X	Sc.Bl., tC		18.10.77		
DATES SHOOTING AUTHORISED:		DATE EDITING REQUIRED:		TRANSMISSION DATE(S):			
1. <u>SPECIALLY SHOT FILM</u> (a) Gauge 16 16 mm Monochrome /Colour (b) Running time and/or cut feet 18 minutes (c) Shooting ratio anticipated 5 : 1 (d) Silent footage No (e) Sound footage Yes (f) Interior (give dates) 15-18.11.77 Exterior (give dates) 14.11.77 (g) Scene (give dates) Location (give dates) 14-18.11.77 (h) Day/ night (i) Lights required YES/ NO (j) Tracking shots required YES/ NO (k) Number of opticals required Nil (L) Animation work (special zooms, captions, etc.) Nil (M) Location Area Redhill				3. <u>LIBRARY MATERIAL</u> (a) Total running time (b) Gauge 35/16 mm (c) Number of opticals Nil (d) Footage from outside sources (e) Footage from Library			
2. <u>SPECIAL FACILITIES</u> Elimak + Tracks Reversible Arri 10 : 1 Zoom				4. <u>DUBBING FACILITIES</u> Dubbing or recording required YES/ NO Live Music Recording required YES /NO			
<u>ADDITIONAL DETAILS</u> Script herewith to follow (see pages) Will you please submit estimate of cost based on above information. Signed (for Gerald Blake) Director Director							

From: Dept of Technical Operations, Television Studios

**Room No. &
Building:**

7063 T.C.

**Tel.
Ext.:**

date: 18th October 1977

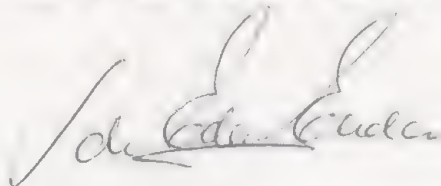
Subject: SCREEN CREDITS: DR. WHO (43)

To: Mr. G. Williams.

The above programme falls into the category which should merit an individual screen credit for

Anthony Philpot.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)
for H.T.O.Tel.S.

Hotel Accomodation Required As Follows :

NOV	Sunday 13th	Monday 14th	Tuesday 15th	Wednesday 16th
Mr G.Blake	X	X	X	X
Mr C.Dudley	X	X	X	X
Miss T.Winders		X	X	X
Miss J.Sinclair		X	X	X
Miss.....(Make-Up)		X	X	X
Miss.....(" ")		X	X	X
Miss D.Kelly		X	X	X
Mr T.Parker		X	X	X
Miss.....(Wardrobe) ^{Sheila} PARSONS		X	X	X
Mr " ^{Steve} Cornish		X	X	X
Mr " ^{Hervyn} Bearer		X	X	X
Miss B.Gosnold		X	X	X
Mr.R.Steer		X	X	X
Miss L.Jameson <u>Leela</u>	X✓		X✓	X✓
Miss H.Ryan <u>Radan</u>	X✓		X✓	
Mr M.Falkener <u>Neslin</u>	X✓			
Mr R.Callaghan <u>Ray</u>	X✓			
Mr M.Mundell <u>Jacko</u>	X✓			
Miss G.Smith <u>Presta</u>	X?			
Mr..... (Cast) ^{Mike} Mungers <u>Gf/1</u>	X✓			
Mr..... " ^{Bobby James} <u>Gf/2</u>	X✓			
Mr..... " ^{David} Melbourne <u>Gf/3</u>	X?			
Mr..... " ^{Alan Forbes} <u>Gf/4</u>	X?			
Mr T.Baker			X✓	X✓
Mr D.Deadman <u>STOR</u>			X✓	X✓
Mr T.Tranchell <u>ANDRO</u>				X✓
Mr S. FELL <u>SOUTHERN 1/3</u>				(P)
M. Johns				*
J. Amatt				

" Hotel Accomodation Cont'd

DEC	Monday 5th	Tuesday 6th	Wednesday 7th	Thursday 8th
Mr.G.Blake	X	X	X	X
Mr C.Dudley	X	X	X	X
Miss.T.Winders	X	X	X	X
Miss J.Sinclair	X	X	X	X
Miss...(M/Up)	X	X	X	X
Miss... "	X	X	X	X
Miss... "	X	X	X	X
Miss D.Kelly	X	X	X	X
Mr T.Parker	X	X	X	X
Miss...(W/Robe)	X	X	X	X
Mr..... "	X	X	X	X
Mrs..... "	X	X	X	X
Miss B.Gosnold	X	X	X	X
Mr.B.Steer	X	X	X	X
Mr T.Baker	X	X	X	X
Miss L.Jameson	X	X		
Mr C.Tranchell	X	X	X	X
Mr J.Leeson	X ?			X ?

Hotel Accomodation Cont'd

DEC CONT'D	Monday 12th	Tuesday 13th	Wednesday 14th	Thursday 15th
Mr G.Blake	X	X	X	X
Mr.C.Dudley	X	X	X	X
Miss T.Winders	X	X	X	X
Miss J.Sinclair	X	X	X	X
Miss....(M/Up)	X	X	X	X
Miss.... "	X	X	X	X
Miss.... "	X	X	X	X
Miss D.Kelly	X	X	X	X
Mr T.Parker	X	X	X	X
Miss...(wardrobe)	X	X	X	X
Mr..... "	X	X	X	X
Mr..... "	X	X	X	X
Miss B.Gosnold	X	X	X	X
Mr R.Steer	X	X	X	X
Mr T.Baker	X	X	X	X
Miss L.Jameson	X	X	X	X
Mr C.Tranchell	X	X	X	X
Mr.... (Cast)	X	X		X <i>sent 3.</i>
Mr.... "	X	X		
Mr.... "	X	X		
MR.C.Christou	X			
Mr M.Harley		X		
Mr E.Danot		X		
Mr.... (Cast)		X?		
Mr.... "		X?		
Miss H.Ryan			X	X
Mr M.Mundell			X	X
Mr R.Callaghan			X	X
Mr D.Deadman				(X)
Mr S.Fell				X

OVERNIGHTS

O. B.

DAY	1	2	3	4	5	6	7	8	9	10	
BERUSA	✓	✓	✓	✓							4
DOCTOR	✓	✓	✓	✓		✓	✓	✓	✓		8
LEELA	✓	✓				✓	✓	✓	✓		6
ANDREW	✓	✓	✓	✓		✓	✓	✓	✓		8
KELNER	✓	✓	✓	✓							4
GUARD 1						✓	✓				2
do 4						✓	✓				2
do 5						✓					1
do 7						✓					1
do 2							✓				1
do 3							✓				1
do 8							✓				1
Prodan								✓	✓		2
Tarlo								✓	✓		2
Wlf								✓	✓		2
Sont cream 1									✓		1
do 2									✓		1
do 3									✓		1

5 5 4 4 0 6 8 6 9 0

FROM: GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO
SUBJECT: PROMOTION MATERIAL
TO:

505 Union
Ext.

C.A.(Prog.Inf.) Presentation, 4106 TC	1
Asst.Tx.(C), 6047 TC	1
Planning Editor, Radio Times, 39, 35 MHS	6
Tel.Pub.Org., 2147 TC	3
Publicity Officer, Drama, 2013 TC	1
Mrs. P. Fraser, G2, 10 Cav.Pl	4
Promotions Manager, Enterprises, 515 VH	1
Asst.Promotions Manager, Enterprises, 515 VH	1
Miss A. Wood, Enterprises, 519 VH	1
A.H.Pres.Tel.(Ops.), 6036 TC	1
Advance Promotions, 5041 TC	2
Frances Whitaker, 2250 TC	1
Frances Topp, Presentation, 5050 TC	1
Pres.Announcers Office, 5043 TC	1
Pres.Eeditors, 4092 TC	1
Tel.Pres., BH Glasgow	1
Tel.Pres., Manchester	1
Tel.Pres., Southampton	1
Tel.Planning Org., BH Glasgow	1
D.P.Tel., 6087 TC	1
C.BBC-1, 6067 TC	1
C.BBC-2, 6063 TC	1
H.Tel.S.U., 108, 250 Western Avenue	1
H.D.G.Tel., 5098 TC	1
H.Serials, 406 Threshold	1
C.A.D.G.Tel., 5098 TC	1
Org.Serials, 404 Threshold	1
Director <u>208, THRESHOLD</u>	1

Dudley

PROMOTION MATERIAL

'DOCTOR WHO'

'INVASION OF TIME'

by

DAVID AGNEW

SELLING POINTS

1. This story, which is in six parts, presents the Doctor with the greatest threat he has ever had to face - the possible destruction of his own people and homeland.
2. It features the most extensive use of location work attempted in recent times, making full use of the popular and well-established costumes and panorama of the Time Lords citadel.

STORY

The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

FROM: Graham Williams, Producer, Doctor Who 505 Union
 SUBJECT: EARLY WARNING SYNOPSIS Ext.
 TO:

C.A.(Prog.Inf.) Presentation, 4106 TC 1
 Asst.Tx.(C), 6047 TC 1
 Planning Editor, Radio Times, 39, 35 MHS 6
 Tel.Pub.Org., 2147 TC 3
 Publicity Officer, Drama, 2013 TC 1
 Mrs. P. Fraser, G2, 10 Cav. Place 4
 Promotions Manager, Enterprises, 518 VH 1
 Asst.Promotions Manager, Enterprises, 515 VH 1
 Miss A. Wood, Enterprises, 519 VH 1
 A.H.Pres.Tel.(Ops.), 6036 TC 1
 Producer, (Promotions), 5041 TC 2
 Frances Whitaker, 2250 TC 1
 Research Asst. (Visuals), 5050 TC 1
 Pres.Announcers Office, 5043 TC 1
 Pres.Eeditors, 4092 TC 1
 Tel.Pres., BH Glasgow 1
 Tel.Pres., Manchester 1
 Tel. Pres., Southampton 1
 Tel. Planning Org., BH Glasgow 1

D.P.Tel., 6087 TC 1
 C.BBC-1, 6067 TC 1
 C.BBC-2, 6063 TC 1
 H.Tel.S.U., 108 250 Western Avenue 1
 H.D.G.Tel., 5098 TC 1
 H.Serials, 406 Threshold 1
 C.A.D.G.Tel., 5098 TC 1
 Org.Serials, 404 Threshold 1
 Director, 208 THRESHOLD 1

S.A.Tel.S.U., 111, 250 Western Avenue 1
 Television Design Manager, 331 Sc.Blk, TC 1
 Graphics Manager, 202 Sc.Blk, TC 1
 H.C.D.Tel., 3019 TC 1
 H.M.D.Tel., E.121 TC 1
 Miss E.A. Wickins, Prlgress Desk, 4043 TC 1
 Contracts Manager (John Moore), S.407 Sulgrave 1
 C.A.Film Ops., A.11, TFS, Ealing 1
 Script Editor, Drama Radio, 6085 BH 1
 P.A.(F.A.), 6055 TC 1
 Television Liaison, A112, TC 1

DEPT. DRAMA SERIALS, TV.	From GRAHAM WILLIAMS, PRODUCER, DR. WHO
PRODUCER OF DOCTOR WHO 42	
Script Editor ANTHONY READ	Project No. 02347/2251-6
Title of Play, Series episode or Serial "INVASION OF TIME"	
Author (and Translator) DAVID AGNEW	Dramatised/ Adapted by
Director (if known) GERALD BLAKE	Rec. Wk. & Day (if known) Wks. 45, 49, 50.
Studio	TX Week & Day (if known) T.B.A.
Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

(When all seems lost, we discover that the Doctor is only collaborating with the invaders in order to gain their confidence. There is no way he can get rid of them until he has persuaded them it is safe for them to materialise. Only then will he be able to discover how they got into Gallifrey and where they come from.

He eventually discovers that they are Vardans, creatures from a distant Quasar. But before he can do anything, they realise they are being tricked and attack him. The day is saved by Leela and her friends mounting an attack on the now defenceless citadel and with the help of the Chancellor, K9 and the Tardis itself, the Doctor is able to send the invaders back to their home planet.

However, even as they are celebrating their victory, a new enemy appears - one of the Doctor's old adversaries the Sontarans, a race which lives only for war. In fact, the Vardans were only being used by the Sontarans to penetrate Gallifrey's defences for them. The Sontarans are trying to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times.

The battle finally enters the Tardis, as the Doctor is pursued through its deepest recesses, trying to gain time while K9 and a young Time Lord follow his instructions to make the forbidden ultimate weapon with which he can destroy the invaders.)

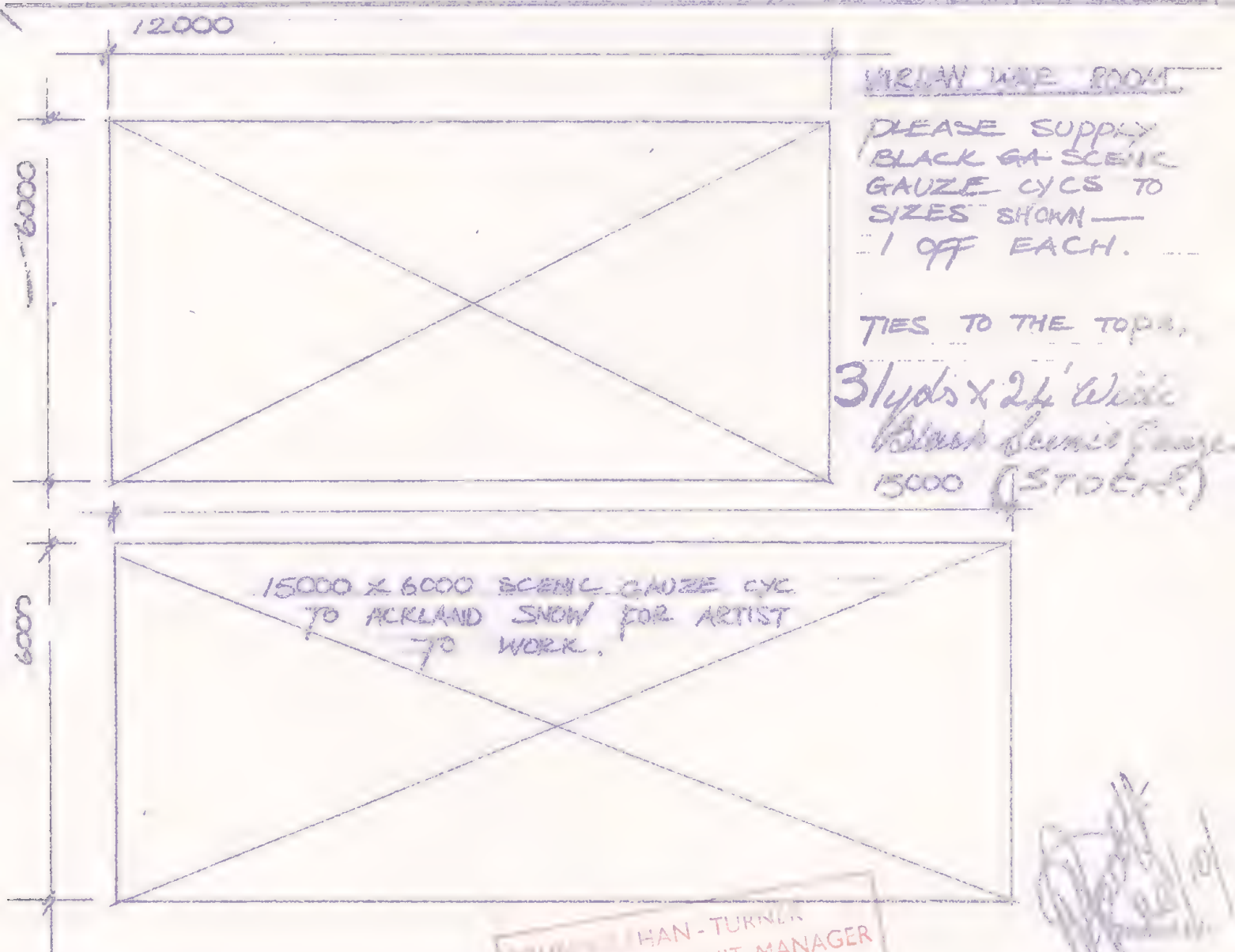
ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 20th October 1977

Drape Requirements

Production	DR WHO - (42)	Studio No.	TCL6	NEW	STOCK/HIRE
Producer	GRAHAM WILLIAMS	O.B.		Producer	
Designer	BARBARA GOSNOLD	Filming		Designer	
V.T.R./Trans.	6/8-11-77	Project No.	02347-2251	Sc. Master	(4)
Skip or Box No.		Zen. Date	4-11-77	Day Ops. Man.	
		O.B./Film Date		Night Ops. Man.	(2)
		D/Set Date		Drapes	
		N/Set Date		Sch. Asst. W'shop	
		D/Strike Date		Asst. W'shop	
		N/Strike Date		Contract Office	
				Man Hours	
				Materials	107.57p



JOHN HAN-TURNER
PRODUCER ON UNIT MANAGER
DRAMA SERIES

Total cost to programme

In contact
Additional to Contract

Estimated by

BOB STEER

pp. B. GOSNOLD

Requirements

02547/2251-6

File

off

Placer colour

From Director Gerald Blake
Room No. 208 Thresh Extn.

Studio

Copies to

Director (J)
Designer

Night Manager
(Scenic Servicing)

OR. WHO: INVASION OF TIME 14p17.11.77

Designer Barbara Goanold Extn. Setting Date

Scenic Properties Buyer Brenda Barker Extn. Studio Ref. XXX

Set, Room No. 503 N. Acton V.Y.R.

Date Due

30 Oct 77

ACTION PROP LIST Set LOADING

- (4) 1 As used in studio: six blunted daggers with scabbards and belts, for outer Gallifreyans
- (4) 2 As used in studio: six full-length spears with blunted heads
- (H) 3 Additional strongly-made spear to go in ground, same style as above
- (H) 4 Six F/P bows, as in studio
- (H) 5 Six quivers with shoulder straps, as from studio
- (H) 6 Twenty blunted arrows to go in quivers, as from studio
- 7 Quantity of cooking pots, etc. ref. Design

One small sharp knife

One roll of D/Sided

10 Quantity of black/white Martac. 1 YARD EACH

11 Packet of Birdetac

12 Quantity of sack-line 3 bales

13 Two pairs protective gloves

Keep till end of Friday, 18th Nov

*Stallin
9-11-77*

Property Requirements

Production Code: 000000
 Location: 000000

02347/2251-6

File 01f

Paper colour 4

Eating

Location/Country
 London

No

Copies to

Director (3)

Designer

Night Manager
 (Sawic Services)

Designer Barbara Gosnold Extn. Setting Date

Scenic Properties Buyer Extn. Studio Ref.

Barbara Gosnold

Ref. Room No. V.I.R.

03 No. 1000

Order No. ZERO DELIVERY/COLLECTION DATE

ACTION PROP LIST

FOR THE PRODUCTION OF THE FILM "TITANIC" IN LONDON
 THE FOLLOWING LIST OF PROPERTIES IS REQUIRED FOR THE
 FILM "TITANIC" IN LONDON. THE PROPERTIES ARE
 LISTED IN THE FOLLOWING ORDER:

Wife

Buyer

Buyer

PC

PC

18.00

1. Two bottles (one cordial)
2. Blue plastic ice
3. Forty Benson & Hedges
4. Cigars
5. Two large lounge
6. Small sharp knife
7. One carton of glass cherries
8. Swizzle sticks
9. One packet of plastic cocktail sticks
10. Small quantity mint leaves
11. Two small bottles of bright blue drink colourant
12. One copy of "Titanic" newspaper
13. Four folding garden tables

ALPHEUS THOMPSON
 BY BUYER

9-11-11

208 Threshold House,
Shepherds Bush Green,
W.12.

20th Oct 1977

The Manager,
Sky Lane Hotel,
Horley.

Dear Sir,

Re Dr Who filming and outside broadcast;

This is to confirm our hotel accomodation bookings, as per enclosed chart.
Each person is responsible for his/her own hotel bill. As I realise your
number of single vacancies is limited, I would be grateful if you would
reserve double rooms on the occasions when we exceed the single vacancies.
The price difference will be paid by the Production Assistant, Mr C.Dudley.
Each member of the unit is responsible for informing you of any alteration to
his or her reservation.

With thanks.

Terry Winders
Terry Winders
AFM, Drama Serials.

O. A. Seneals

Ref: 02347/2251-1/JV/S: Ext:

29th October 1977

Assistant Works Manager,
Laporte Industries Ltd.,
Patteson Court,
Nutfield Road,
Redhill,
Surrey.

Dear Sir.

Re: W.C.

Thank you for your letter of 18th October 1977.

I write to confirm that the ABC will indemnify Laporte Industries Limited for any claim brought against your Company as a result of the exercise of the licence to film at the Commoners Gate Studios in connection with the above programme by the ABC.

I trust that the above confirmation satisfies your requirements.

Yours sincerely,

JOHN NATHAN-TURNER
PRODUCTION MANAGER
Assistant, Facilities,
Television Administration
DRAMA SERVICE

PROMOTION MATERIAL

'DOCTOR WHO'

'INVASION OF TIME'

by

DAVID AGNEW

SELLING POINTS

1. This story, which is in six parts, presents the Doctor with the greatest threat he has ever had to face - the possible destruction of his own people and homeland.
2. It features the most extensive use of location work attempted in recent times, making full use of the popular and well-established costumes and panorama of the Time Lords citadel.

STORY

The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

DEPT. DRAMA SERIALS, TV.	From GRAHAM WILLIAMS, PRODUCER, DR. WHO		
PRODUCER OF DOCTOR WHO 4Z			
Script Editor ANTHONY READ	Project No. 02347/2251-6		Duration
Title of Play, Series episode or Serial "INVASION OF TIME"			
Author (and Translator) DAVID AGNEW	Dramatised/ Adapted by		
Director (if known) GERALD BLAKE	Rec. Wk. & Day (if known) Wks. 45, 49, 50.	TX Week & Day (if known) T.B.A.	
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

(When all seems lost, we discover that the Doctor is only collaborating with the invaders in order to gain their confidence. There is no way he can get rid of them until he has persuaded them it is safe for them to materialise. Only then will he be able to discover how they got into Gallifrey and where they come from.

He eventually discovers that they are Vardans, creatures from a distant Quasar. But before he can do anything, they realise they are being tricked and attack him. The day is saved by Leela and her friends mounting an attack on the now defenceless citadel and with the help of the Chancellor, K9 and the Tardis itself, the Doctor is able to send the invaders back to their home planet.

However, even as they are celebrating their victory, a new enemy appears - one of the Doctor's old adversaries the Sontarans, a race which lives only for war. In fact, the Vardans were only being used by the Sontarans to penetrate Gallifrey's defences for them. The Sontarans are trying to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times.

The battle finally enters the Tardis, as the Doctor is pursued through its deepest recesses, trying to gain time while K9 and a young Time Lord follow his instructions to make the forbidden ultimate weapon with which he can destroy the invaders.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 20th October 1977

From: Head of Engineering, Television Studios

Room No. &
Building:

7031 TC

Tel.
Ext.:

date: 20.10.77

Subject: RADIO TIMES CREDITS ; "DR. WHO" : 8.11.77

To: Mr. G. Williams

Copy to: Mr. M.J. Jefferies

The above programme falls into a category which should merit a
"Radio Times" lighting credit for Mike Jefferies.

I shall be grateful if you will make the necessary arrangements.



(J.H. Richards)
for H.E.Tel.S.

G. Blake ✓

De
News

Ref:

Ext:

02347/2256/EM/SW

21st October 1977

For the attention of

Public Relations Officer,
BBC Limited,
Hammersmith House,
Blacks Road,
London,
W6 9BX.

Dear Sir,

DR. WHO

I understand from our Director, Gerald Blake, that you are very kindly granting us interior filming facilities at Hammersmith House in the swimming pool in the basement on 18th November 1977, in connection with the above programme. We should like to offer you a payment of £1000 in appreciation of the facilities and the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,
Assistant, Facilities,
Television Administration.

I agree to a payment of as outlined above. The cheque should be made payable to
Date Signed

COPIES to :

Dee Kelly + P.A.
Terry Parker A.F.M.
Maureen Winslade File

'DR. WHO' Extras/Walk-ons.

IVOR KIMMEL

✓ Studio- MON/TUES NOVEMBER 7th. & 8th.

5 'GUARDS'

- ✓ 1 of 8 also DEC. 6/12/13/14- PETER ROY tel.
Hgt. 6'0/Chst. 40/Wst. 33/In. 1g. 32/Col. 16/Shoe 9½/
Hat. 6¾/
- ✓ 2 of 8 also DEC. 6/12/13/14- MORT JACKSON tel.
Hgt. 5'10/Chst. 43/Wst. 33/In. 1g. 30/Col. 17/Shoe 9/
Hat. 7½/
- ✓ 3 of 8 also NOV. 15- DEC. 6/8/12/13/14- TONY SNELL tel.
Hgt. 6'0/Chst. 42/Wst. 34/In. 1g. 31/
Col. 16/Shoe 9½/Hat 7½/
- ✓ 4 of 8 also DEC. 6/8/12/13/14- BUDDY PRINCE tel.
Hgt. 5'10½/Chst. 42/Wst. 36/In. 1g. 32/Col. 16/
Shoe 9/Hat. 7/
- ✓ 5 of 8 also DEC. 6/8/12/13/14- ROBERT SMYTHE tel.
Hgt. 5'11/Chst. 40/Wst. 36/In. 1g. 31/Col. 16½/
Shoe 9/Hat 7¼/

✓ MON. NOV. 7th. ONLY- Studio 10 'TIME LORDS'

510 36/38
032 000

- (1) ✓ WILLIAM WYATT-tel.
Hgt. 5'11/Chst. 36/Wst. 30/In. 1g. 32/Col. 15/Shoe 10½/Hat 6¾/ Age 29
- (2) ✓ CHRISTOPHER HOLMES-tel.
Hgt. 5'9½/Chst. 38/Wst. 31/In. 1g. 30/Col. 15½/Shoe 7/Hat 7½/ Age 29
- (3) ✓ MICHAEL GORDON-BROWNE-tel. c/o Arts Theatre Club
Hgt. 6'2/Chst. 38/Wst. 32/In. 1g. 32/Col. 16/Shoe 8/Hat 7½/ Age mid 20's
- (4) ✓ MICHAEL de WILDE-tel.
Hgt. 6'1/Chst. 38/Wst. 32/In. 1g. 34/Col. 14½/Shoe 9½/Hat. 7/ Age 31
- (5) ✓ MARTIN CLARKE-tel.
Hgt. 5'10/Chst. 38/Wst. 30/In. 31/Col. 14½/Shoe 7/Hat 7½ Age 34
- (6) ✓ KYLE ADAIR-tel. 385 4538.
Hgt. 5'8/Chst. 42/Wst. 40/In. 1g. 32/Col. 15/Shoe 7/Hat 7¼ Age 60's early
- (7) ✓ JOHN TUCKER-tel.
Hgt. 5'8/Chst. 40/Wst. 36/In. 1g. 29/Shoe 8/Col. 16/Hat 6½ Age 60's early
- (8) ✓ VICTOR REYNOLDS-tel.
Hgt. 5'11/Chst. 40/Wst. 36/In. 1g. 32/Col. 16/Shoe 9½/Hat 7½ Age 50' early
- (9) ✓ MICHAEL MOORE-tel.
Hgt. 6'0/Chst. 41/Wst. 38/In. 1g. 33/Col. 16/Shoe 9/Hat 7½/ Age 60's early
- (10) ✓ HAROLD HORSHAM-tel.
Hgt. 5'8/Chst. 41/Wst. 39/In. 1g. 30/Col. 16½/Shoe 9/Hat 7½/ Age 60's mid.

'DR.WHO' Extras/Walk-ons. IVOR KIMMEL

2 'YOUNG REBELLIOUS LORDS' NOV. 7th. & 8th. also DEC. 14th. OB

(1) of 12- GILES MELVILLE-tel.

Hgt. 5'9/Chst.38/Wst.30/In.1g.31/Col.15/Hat 6 $\frac{7}{8}$ /Shoe 7 $\frac{1}{2}$ / Age 30

(2) of 12- MARTIN GRANT-tel.

Hgt.5'9 $\frac{1}{2}$ /Chst.36/Wst.30/In.1g.32/Col.14 $\frac{1}{2}$ /Shoe 9/Hat 6 $\frac{3}{4}$ / Age 30

2 'ELDERLY LORDS' DEC. 12th. only

(1) JOHN TUCKER also No. (7) on NOV. 7th.

(2) JAMES O'NEILL-tel.

Hgt. 6'1 $\frac{1}{2}$ /Chst.44/Wst.40/In.1g.33/Col.18/Shoe 11/Hat 7 $\frac{1}{2}$ / Age 60's mid

2 'TIME LORDS' NOV. 14th. only

A+B

(A) MARK HOLMES-tel.

Hgt. 5'9/Chst.38/Wst.32/In.1g.32/Col.15/Shoe 7/Hat 7 $\frac{1}{8}$ / Age 30

(B) DEREK HUNT-tel.

Hgt. 5'11/Chst.40/Wst.34/In.1g.31/Col.15/Shoe 9/Hat 7 $\frac{1}{2}$ / Age 35

4 'GALLAFRA????S'

(1) & (2) MON/TUES, NOV. 7th. & 8th. also MON/TUES. 14th. & 15th. NOV. also OB's FRI. 9th. DEC/WED. 14 DEC

(1) MIKE MUNGARVEN-tel. c/o Arts Theatre Club

Hgt. 6'0/Chst.36/Wst.29/In.1g.32/Col.15 $\frac{1}{2}$ /Shoe 10/Hat 7 $\frac{1}{8}$ Age 25

(2) BOBBY JAMES-tel.

Hgt. 5'11/Chst.38/Wst.28/In.1g.31/Col.15 $\frac{1}{2}$ /Shoe 8/Hat 6 $\frac{3}{8}$ / Age 29

(3) & (4) Filming only- MON/TUES 14th. & 15th. NOV.

(3) DAVID MELBOURNE-tel.

Hgt. 5'9/Chst.40/Wst.34/In.1g.31/Col.15 $\frac{1}{2}$ /Shoe 10/hat 7 Age 34

(4) ALAN FORBES-tel.

Hgt. 5'8/Chst.38/Wst.32/In.1g.30/Col.15/Shoe 8/Hat 7 $\frac{1}{4}$ / Age 35.

From: Assistant to GERALD BLAKE

Room No. 8

Building: 208 Threshold House

Tel.

Ext.:

date: 24.10.77

Subject: DOCTOR WHO' 4Z : 02347/2251-6

To: T/R: 6/7/8 Nov. Filming: Week 46 OB: Weeks 49/50
Dee Kelly (2) Maureen Winslade P.A. A.F.M. ☒ File

This is to confirm names of W/Ons (Extras) already phoned through which are in addition to the list sent in by agent Ivor Kimmel :

VARDAN (3) N/S

JULIAN HUDSON

thru' Ivor Kimmel

SONTARAN (2) N/S

NORMAN ROCHESTER

do

SONTARAN (3) N/S

MARTYN RICHARDS

do

Joy

(Assistant to Gerald Blake)

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 24th October 1977

This is to confirm the following Provision

PRODUCTION: DR. WHO - 4Z

DEPARTMENT: DI.

PROD. WEEK: 51

DIRECTOR/PRODUCER: G. Blake

BROADCAST: Sunday, 18th Dec.

PROJECT No.: 2347/2251

STUDIO: TC4 Gallery

1100-2200

→ TK to VT plus recording
electronic effects.


(Jeanette Wright)

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROG. TITLE 'DOCTOR WHO' 4Z				MEMO				
Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02347/225-6		Prod. Costing Wk(s)	Channel BBC-1	Angela McManus		4047, TC		1
Dept. DRAMA (SERIALS)		Studio	TC					
Production date(s) 6/7/8 Nov.77		Week(s)	45					
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 5 -16 Dec.77		Week(s)	46 49/50					
Producer GRAHAM WILLIAMS		Room No.	505	Building	Union Hse	Tel. Ext.		
Director GERALD BLAKE			208		Threshold			
Designer ROGER MURRAY-DEACON			200		Sc.Bl.,tc			
						File Copy		1
						Date		*
						24.10.77		

SUBJECT REQUEST for DRESSING-ROOMS for FILMING ON LOCATION - FRIDAY, 18.11.77

May we please have dressing-rooms for our artists filming on location for above programme, as follows :

FRIDAY, 18.11.77

Mr. TOM BAKER
Miss LOUISE JAMESON
Mr. JOHN ARNATT
Mr. MILTON JOHNS
Mr, CHRIS TRANCHELL
Mr. DEREK DEADMAN
Mr. STUART FELL

With many thanks.

Joy Sinclair
(Assistant to Gerald Blake)

Room 208, Threshold House,
Shepherd's Bush Green,
London W.12.

24th Oct 1977

The Manager,
Laker's Hotel,
Redstone Hill,
Redhill,
Surrey.

Dear Sir,

This is to confirm our hotel bookings for the night of Monday 14th Nov.
The names are:

Mr M. Falkner
Mr R. Callaghan
Mr M. Mundell
Miss G. Smith
Mr M. Mungarven
Mr B. James
Mr D. Melbourne
Mr A. Forbes

The above will all require a room each, and will be responsible for any alteration to their reservation. They will pay their bills individually.

With thanks,

Terry Winders

Terry Winders
AFM, Drama Serials.

PROG. TITLE 'DOCTOR WIL' 4Z				MEMO				
Episode(s) / Sub. Title THE INVASION OF TIME : Eps.1/6				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02347/2251 - 6		Prod. Costing Wk(s)	Channel BBC-1	Nansi Davies		S.310, SH		1
Dept. DRAMA (SERIALS)		Studio TC		Hyllis Page		S.314, TE S.H.		1
Production date(s) 6/7/8 Nov.77		Week(s) 45						
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 5 -16 Dec.77		Week(s) 46 49/50						
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.		File Copy		1
Director GERALD BLAKE		208	Threshold			Date 25.10.77		*
Designer ROGER MORTIMER LEACH		208	Sc.Bl.,tc					

SUBJECT EXPENSES FOR ARTISTS FILMING ON LOCATION - WEEK 46

Could you please arrange filming expenses for artists filming on above programme (+ overnights), as follows :

LOUISE JAMESON	3 Overnights			
HILARY RYAN	2 Overnights + Single Fare	Redhill/London	£	
MAX PHULKNER	1 Overnight + Single Fare	do	£	
RAY CALLAGHAN	1 Overnight + Single Fare	do	£	
MICHAEL MUNDELL	1 Overnight + Single Fare	do	£	
GAI SMITH	1 Overnight + Single Fare	do	£	
TOM BAKER	2 Overnights + Single Fare	do	£	(Overnight 2/3)
DEREK DEADMAN	2 Overnights + Single Fare	do	£	(Overnight 3/3)
MILTON JOHNS	2 Overnights + Single Fare	do	£	(Overnight 1)
JOHN ARNATT	1 Overnight + Single Fare	do	£	(Overnight 2)
CHRIS TRANCHELL	1 Overnight + Single Fare	do	£	(Overnight 3)
STUART FELL	1 Overnight + Single Fare	do	£	(Overnight 4)
				(Overnight 5)

This completes list of artists' expenses for our filming.

Many thanks.

Joy Sindar
(Assistant to Gerald Blake)

PROG. TITLE				MEMO			
'DOCTOR WAT' 42				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
THE INVASION OF TIME : Eps.1/6				Nansi Davies		S.310 , S.H.	
Proj. No(s)		02347/225 - 6	Prod. Costing Wk(s)	Channel	BBC-1		
Dept.		DRAMA (SERIALS)	Studio	T6			
Production date(s)		6/7/8 Nov.77	Week(s)	45			
Filming/O.B. date(s)		Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77	Week(s)	46 49/50			
Producer		GRAHAM WILLIAMS	Room No.	505	Building	Union Hse	Tel. Ext.
Director		GERALD BLAKE		208	Threshold		
Designer		ROGER MURRAY-LEACH		400	Sc.Bl., tC		
						File Copy	1
						Date	25.10.77

SUBJECT GUARDS - VARIOUS

The following artists who have also been booked for additional episodes, will be needed on the dates given :

GUARD (7/8) CHRISTOPHER CHRISTOU
Ep.2
+ Ep.1 and 3
Studio: 7.11.77 + 8.11.77
O.B: 6.12.77 +
12.12.77 + 13.12.77

BODYGUARD (8/8) MICHAEL HARLEY
Ep.3
+ Ep.1,2 and 4
Studio: 7.11.77 + 8.11.77
O.B: 8.12.77 +
13.12.77 + 14.12.77

CASTELLAN GUARD (6/8) ERIC DANOT
Ep.4
+ Ep.1,2 and 3
Studio: 7.11.77 + 9.11.77
O.B: 8.12.77 +
13.12.77 + 14.12.77

Nansi, ignore the bracketed numbers because it doesn't apply to their contracts.

Joy
(Assistant to Gerald Blake)

From: Assistant to Gerald Blake

Room No. 8

Building: 208 Threshold

Tel.

Ext.:

date: 25.10.77

Subject: 'DOCTOR WHO' 4Z - "THE INVASION OF TIME : Eps.1/6

-2347/2251-6

: EXPENSES FOR NON-SPEAKING ARTISTS FILMING (Week 46)

To: Phyllis Page

Could you please arrange filming expenses for artists filming on above programme + overnights, as follows :

MIKE MUNGARVEN (Gallifreyan 1/4)	1 Overnight + 1 Single Fare	Redhill/London	£
BOBBY JAMES (Gallifreyan 2/4)	1 Overnight + 1 Single Fare	do	£
DAVID MELBOURNE (Gallifreyan 3/4)	1 Overnight + 1 Single Fare	do	£
ALAN FORBES (Gallifreyan 4/4)	1 Overnight + 1 Single Fare	do	£

Many thanks.

Joy Sinclair
(Assistant to Gerald Blake)

P.S: PLEASE could you also arrange 1 Return Fare £1.15 for TONY SNELL
(Guard 3/8)

Thanks!

TECHNICAL CO-ORDINATION

The Engineering Co-ordinators are involved in the following programmes:

DATE	PROGRAMME	STUDIO	COMMENTS	CO-ORDINATORS
25-28/10	The Sea	TC3	2 Fringe Eliminators	Trevor Gibbs Bob Newton
26/10	Top of the Pops	TC4	EMI Effects Mixer	Bob Newton
26/10	Sportsnight	TC7	Assistance as required	Bob Newton
29/10	Multi-Coloured Swap Shop	TC5	Ryley Capgen, EDGE etc.	Bob Newton
29/10	Grandstand	St E	Haydock Park - Racing ? - Rugby League	Bob Newton
1,2/11	Blakes Seven	TC3	BBC KCR 40, hired EMI Effects Mixer etc.	Bob Newton Trevor Gibbs
2/11	Top of the Pops	TC4	EMI Effects Mixer	Trevor Gibbs
2/11	Sportsnight	TC7	Assistance as required	Trevor Gibbs
3/11	Grange Hill	TC6	BBC KCR 40	Bob Newton
5/11	Multi-Coloured Swap Shop	TC5	Ryley Capgen, EDGE etc.	Trevor Gibbs
5/11	Grandstand	St E	Cheltenham - Racing Lydden Hill - Rally Cross ? - Rugby League	Bob Newton
6,7,8/11	Dr. Who	TC6	BBC KCR 40	Bob Newton Trevor Gibbs

Assistant (Operations) to H.E. Tel. Studios, Don McGregor, is in Room 7061 on Ext. TC
 Studio Engineering Co-ordinators, Bob Newton and Trevor Gibbs are in Room 2133 ext. or Bleeper

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT
CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 17

TO: Producer: _____

Director: _____

PROD. DEPT: _____

*PRODUCTION DATE: 10

PROG. TITLE: _____

PRODUCTION WEEK: 10

FILMING WEEK(S): _____

*PROJECT NO: 247/2251

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: 10

CODE		UNITS	RATE £	COST £
F.32	Designer - General	24 Days	53.00	1272.00
F.37	Designer Extra Hours	100 Hours	6.50	650.00
F.40	Design Assistant	100 Hours	4.50	450.00

Total Internal Cost: 2372.00

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith

Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

DRAMA SERIALS

Producer/Director
please sign one copy and
return to above Room No.

I Accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
1 copy

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

72223

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No. 72223

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **Graham Williams**

ISSUE DATE **29th October 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **Gerald Blake**

V.T.R. DATE **6-8th November '77**

Wk. **45**

PRODUCTION DEPT. **Drama Serials**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **Dr. Who**

PROJECT No. **83 0-347/2251**

DESIGNER **Barbara Gosnell**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
100	100	100	100	
		TOTAL G30 £ 250		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

ERIC SHEDDEN

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. **711140**

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original
Revision to No. Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE **25th OCT 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **GERALD STAFF**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **SCENERY**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR. WHO**

19-18 NOV 1977

PROJECT No. **83 02347/2251- 6**

DESIGNER

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

TOTAL G30 £

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. **711141**

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

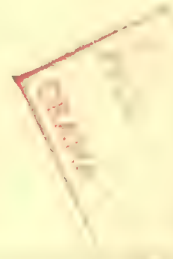
Original
Revision ~~to No.~~ Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **Barbara Gilmore** ISSUE DATE **20th Oct 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **GERALD BLAFFE** V.T.R. DATE Wk.
PRODUCTION DEPT. **XXXXX** FILMING/OB DATE **8-16 DEC 1977** Wk. **48**
PROGRAMME TITLE **.....**
PROJECT No. **83 02347-2251- 6** DESIGNER **Barbara Gilmore**

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
				2000	
			TOTAL G30 £ 2000.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

.. Dressing properties only.

Issued by

Accepted by

Barbara Gilmore
for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

REHEARSAL SCHEDULE

Dr Who

The Invasion Of Time

Director : Gerald Blake

P.A. : Colin Dudley

AFM: Terry Winders

Assistant: Joy Sinclair

Rehearsal dates : Wednesday 26th Oct 1977 to Saturday 5th Nov 1977

Rehearsal Location : Room 503 Television Rehearsal Rooms

Victoria Rd

N.Acton

London W.4. (Opp. N.Acton Tube Stn)

Telephone Nos: Production Office at N.Acton : Ext'n

In emergency the AFM's home number :

Studio dates: 6th,7th,8th Nov 1977

Film Dates : 14th,15th,16th,17th,18th Nov 1977

There are two telephones for cast use on the fifth floor outside the rehearsal room. They are , & . Please give friends and creditors these two numbers, and NOT the production office number.

For any queries prior to rehearsal ring Ext'ns or

Changes Of Call

This schedule is only a GUIDE and all calls are subject to alteration, sometimes drastic. Please check with the AFM before leaving rehearsal each day.

REHEARSAL TIMES OUTLINE

Wednesday 26th Oct

10.30 : Read through and discussion : ALL CAST

Thursday 27th Oct

10.30 : Continue Read Through and discussion : ALL CAST

Friday 28th Oct

10.30 : Start to plot in studio recording order. Scenes in Tardis Control:

Ep1 Sc2,sc4,sc6,sc8,sc10,sc20

Ep2 Sc33,sc37,sc40,

Ep3 Sc20,sc22,sc24,sc31,

LEELA/K9/DR WHO

11.15 Ep3 Sc 33, ANDRED/DR WHO/K9

Ep4 Sc1,sc3,sc5,sc7,sc9,sc12,sc15,sc19,sc22,

DR WHO/ANDRED/K 9/

12.00 Ep5 Sc61,sc63,sc65,sc67,sc69,

DR WHO/LEELA/BORUSA/K 9/ANDRED/RODAN

2.00 Ep6 Sc1,sc2,sc4,sc5,sc6,sc11,sc17,sc19,sc52B,sc54,sc56.

DR WHO/LEELA/RODAN/STOR/KELNER/SONTARAN 2/

3.00 APPROX. Start to plot scenes in Panoptican

Ep 1 Sc33,35,37,39,

GOMER/SAVAR/DR WHO/LEELA/ANDRED/BORUSA/KELNER/GOLD USHER

Ep 2 Sc1,sc3,52,sc54, c

DR WHO/LEELA/ANDRED/KELNER/BORUSA/GOMER/GOLD USHER.

Ep 3 Sc1,sc3, Ep 4,sc14, sc20, sc23,sc24,sc 35,sc41,sc 43,

DR WHO/BORUSA/KELNER/GOMER/GOLD USHER/VARDAN 1./VARDAN 2

Saturday 29th Oct 10.00am -1.30 approx

10.00 Continue plotting Panoptican scenes:

Ep4 Sc45, Ep 5 Sc1, sc 5, sc7, sc9, sc 15, sc 19, Ep 6 sc 51.

DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/ABLI/PRESTA/JASKO/GENTARAN 1/
sontaran 2

11.00 Approx. Start plotting Vardan War-Room

Ep 1 Sc1, sc3, sc12, sc19, sc22, sc28, sc30, sc34, sc36, sc38, Ep2 Sc2.

DR WHO/VARDAN 1/VARDAN 2.

11.30 Start plotting Open Space/Area

Ep1 Sc13, Ep2 sc27, sc29, sc32, sc34, sc35, sc41, sc44

DR WHO/ANDRED/LEELA/(GUARDS)/SPEAKING GUARD/K 9.

Ep3 Sc30, sc32, Ep4 Sc4, sc6, sc31, sc56, Ep 5 Sc44, sc46, sc59,

DR WHO/(GUARDS)/ANDRED/(2T.LORDS)/LEELA/RODAN/JASKO/K9/BORUSA/SONT1 &2/
BODY GUARD/CASTELLAN'S GUARD.

12.30 Ep6 Sc 52A, sc53, sc55.

DR WHO/LEELA/K 9/ANDRED/RODAN/BORUSA/NESBIN/PRESTA/ . . .

END OF PLOTTING

Monday 31st Oct Start to work through scenes, as far as possible in studio recording order.

10.30. Tardis Control

Ep1 sc2--Ep3 sc31.

LEELA/K 9/DR WHO

11.15 Ep 3 sc33--Ep4 sc22

ANDRED/DR WHO/K 9/

12.00 Ep 5 Sc61 --sc69

DR WHO/LEELA/BORUSA/K 9/ANDRED/RODAN

2.00 Ep6 sc1--sc56

DR WHO/LEELA/RODAN/STOR/KELNER/SONTARAN 2.

3.00 Start to work scenes in Panopticon

Ep1--Ep2 sc54.

GOMER/SAVAR/DR WHO/LEELA/ANDRED/BORUSA/KELNER/GOLD USHER

3.30 Ep3 sc1--Ep4 sc 43

DR WHO/BORUSA/KELNER/GOMER/GOLD USHER/VARDAN 1& VARDAN 2

4.30 Ep4 sc 45--Ep6 sc51

DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIT/ARLIF/FRESTA/JASKO/SONTARAN

Tuesday 1st Nov NO LEELA

10.30 Start working Vardan War-room scenes:

Ep1 sc1-- Ep2 sc 2

DR WHO/VARDAN/VARDAN 2.

11.00 Start working through Open Area scenes

Ep2 sc35, Ep2 sc41,sc44,

(LEELA)/GUARD/ANDRED/DR WHO/K 9

11.30 Ep3 sc30,Ep3 sc32

DR WHO/BODY GUARD/ANDRED

Tuesday 1st Nov Cont'd

12.00 Ep4 sc4, Ep4 sc6

CASTELLAN GUARD/TR WHO

12.30 Ep 5 sc59

DR WHO/BORUSA/SONTARAN 1.

2.00 Work Panoptican scenes without Leela

Ep 1sc33,sc35,sc37,sc39.

GOMER/SAVAR/DR WHO/GOLD USHER/BORUSA/ANDRED/(LEELA)/KELNER

Ep2 sc52, Ep2 sc54, Ep3 sc1, Ep3 sc3, Ep4 sc14, Ep4 sc20, Ep4sc 23.

KELNER/DR WHO/BORUSA/GOLD USHER/GOMER/VARDAN 1.

4.00 Ep4 sc 24 , Ep4 sc35, Ep4 sc41, Ep4 sc43.

VARDAN1/VARDAN 2/DR WHO/KELNER/

WEDNESDAY 2nd Nov

10.30 Continue Panoptican Scenes with Leela

Ep2 sc1,sc3,

DR WHO/LEELA/ANDRED/KELNER/BORUSA/GOMER/GOLD USHER

11.00 Ep4 sc45 , Ep5 sc1, sc5, sc7

DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/APLIE/TREESA/JASKO/SONTARAN 1

11.30 Ep5 sc9,sc15,sc19. Ep6 sc51

KELNER/STOR/SONTARAN 1/DR WHO

2.00 Work Open Space/area scenes

Ep1 Sc13, Ep2sc27,sc29,sc32,sc34,sc35, sc41, sc44

DR WHO/ANDRED/LEELA/GUARD/K 9.

Ep3 Sc30,sc32, Ep4sc4,sc6,sc31,sc56, Ep 5,sc44,sc46,sc59

DR WHO/ANDRED/LEELA/RODAN/JASKO/K 9/BORUSA/SONTARAN 1/SONTARAN 2/DOY GULLY/
CASTELLAN'S GUARD

4.00 Work Ep 6Sc52A, sc53,sc55

DR WHO/LEELA/K 9/ANDRED/RODAN/BORUSA/NESBIN/TRESTA

Thursday 3rd Nov

10.30 Technical Run ALL CAST

Scenes in studio recording order : Tardis Control

Panopticon

Vardan War-Room

Open Space

2.30 Producer's Run in Recording Order: ALL CAST

Friday 4th Nov : T.B.A

Saturday 5th Nov : T.B.A.

Sunday 6th, Monday 7th, Tuesday 8th Nov: Recording in TC 6, TV Centre.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Date Issued: 26.10.77

FRANK, JAMES EARL - ALVIN BREWSTER BARKER

CODE G14 24 00 HOURS

2. THE CONTRACT SHALL BE GUARANTEED THROUGHOUT THE TERM HEREOF BY THE RIGHT OF REPLEVYMENT OF THE CONTRACTING COMPANY TO RECOVER ALL INVESTED FUNDS.

2000 年 12 月

From: Assistant (Operations) to H.E. Tel. Studios

Room No. &
Building: 7061 T.C.

Tel.
Ext.:

date: 27th October, 1977

Subject: BBC KCR40 PORTABLE CAMERA

To: Producer: G. BLAKE

TM1: M. JEFFRIES

TM2: E. RYAN

SEC:

Eng. Co-ords:

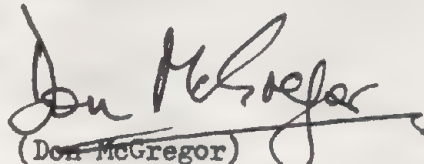
Vis. Maint:

The BBC KCR40 is/is not available for the following:

Production: DR WHO

Studio: TCB

Dates: 6/11/77


(Don McGregor)

DMcG/bw

Amended - not now required
on 7th/8th Nov.

PROJECT NO: 2347/2252		Serial Number. E/4
ISSUING OFFICE: 4042 T.V.C. PARX		
PROGRAMME TITLE: Dr. Who		
STUDIO.	OP.DATE(S). 24.10.77	WEEK NO. 43
CREW NO.	T.M.(S):	
PROD./DIR. DL/Stewart Blake		

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 28.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men							

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
3. EEO Planning + Preparation time	829	3	00	4	50	13	50

Late/Cancellation Charges	Res. Code	Est.Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
13	50

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST	Res. Code	Bkd.Hrs/Dys		Cost Hrs/D		Est.Charge	
		Units	Dec.	£	p	£	p
Operational Days							
Set/Light Days							

Late/Cancellation Charges	Res. Code	Est.Charge	
		£	p
Late booking Premium			
Cancellation charges			

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
13	50

TOTAL ESTIMATED COSTS

PROJECT NO: 2347/2251		Serial Number: E/5
ISSUING OFFICE: 4042 T.V.C. PARX		
PROGRAMME TITLE: Dr. Who		
STUDIO.	OP.DATE(S): 24.10.77	WEEK NO. 43
CREW NO.	T.M.(S):	
PROD./DIR.	DL / Stewart Blake	

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 28.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men							

Additional staff booked but not for Standard Team Hours.

	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
EEO Planning + 3. Preparation time		3	00	4	50	13	50

Late/Cancellation Charges

	Res. Code	Est.Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
13	50

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST

	Res. Code	Bkd.Hrs/Dys		Cost Hrs/D		Est.Charge	
		Units	Dec.	£	p	£	p
Operational Days							
Set/Light Days							

Late/Cancellation Charges

	Res. Code	Est.Charge	
		£	p
Late booking Premium			
Cancellation charges			

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
13	50

TOTAL ESTIMATED COSTS

Requirements

n Director Gerald Price
Room No. 209 Threshold Extn.

To Manager Scenic Properties Buyers

0234/2351/6

Selling.

File

014

Paper colour

Location-Country

Studio

Copies to

Director (3)

Designer

Dev. Op. (4)

Scenic Prod. Buyer

Night Manager

(Scenic Supervisor)

Head Movement

Designer Barbara Cosmold

Extn.

Selling Date

Prod. Cash

Book Mr. Clark

Design: St.

Mr. Clark

T.O.M.

Clarks

Scenic Supervisor

Head Movement

Prod. Cash

Designers' Dressing Rooms

Workshop

501

Black Drapes

502

Collected Tools and boxes

503

Collected pieces plastic and metal

504

Collected Coloured Tapes

505

1 large sculpture on bench

506

1 Carpet

507

2 hanging lights (rocks) (over pictures)

508

8 Paintings and prints of life size

509

2 small sculptures on bench

510

1 sculpture on bench

510A

1 sculpture on bench

511

1 sculpture on bench

512

1 sculpture on bench

513

1 sculpture on bench

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1 sculpture on bench

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1 sculpture on bench

Case 2: No.

1. Time, Measurement of time

PG5771

Page No. 3

4	T/C
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4- 556

4-557

DL 550

4-589

11-50

— 361 —

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~~21~~ 564

4-55

4-22

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1475-570

207

31st October 1941

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2527

C **V**
 Design — George
 Production Charge **B** **2/31/77**

Studio No. **TC6**

Ealing

Location/Country

Project No.

02347/2251

Start Date

4th Nov 77

Finishing Date

Withdraw

6/8 Nov 77

Copies to A.P. **71 CPU**

Asst. Plastics

A/W Shop Man.

A/B Shop (Dental) (2)

A/N Shop (Alloc) (2)

Light

Dr

Crane

Wagon

Trucking (London)

Light

Map Room

25

Graphic

Metal V Shop

Night Man. (2)

Production

San. A. 1 st

San. A. 2 st

San. A. 3 st

San. A. 4 st

San. A. 5 st

San. A. 6 st

San. A. 7 st

San. A. 8 st

242

Please complete floor paint as detailed on floor paint plans.

VARDAN WAR ROOM SET: PAINTED MATT BLACK WITH VERY CONTROLLED SPRAY OF PEAK WHITE TO LOOK LIKE MILKY WAY. REF DESIGNER — 130 UNITS

520 UNITS

CSO SET UP, PAINT CSO BLUE

45 UNITS

180 UNITS

TARDIS CONTROL AND CORRIDOR:

PAINT MATT BLACK

80 UNITS

PAINT WHITE CYCLO GLOSS

272 UNITS

PAINT MED. BROWN MATT WITH MED GREY SPLATTER.

180 UNITS

JOHN NICHAM
 PRODUCTION UNIT
 FRAMA SERIALS

PANOPTICAN:

PAINT MED GREY WITH

DALE BLUE DOTTLE WHILE WET

50 MM PEAK WHITE LINES TO FORM

GRID — 292 UNITS

PAINT AREA GLOSS BLACK. 1168 UNITS

Bob Steer

Estimated by **B**

Date **31/10/77**

Extn. **31.10.77**

Copy to: P.A.

Room 208
Threshold House
Ext.

31st October 1977

Dear Miss Deegan :

The following is a list of people who will be
filming in the swimming pool for 'DOCTOR WHO' on Friday, 18th
November :

GERALD BLAKE
COLIN DUDLEY
TERRY WINDERS
JOY SINCLAIR
BARBARA GOSNOLD
DEE KELLY
TERRANCE PARKER
SHEILA PARKINSON
STEVE CORNISH
MERVYN BEAZER
MAUREEN WINSLADE with 2 MAKE-UP ASSISTANTS
COLIN MAPSON
RICHARD CONWAY
KEN WESTBURY
JOHN SENNETT
GRAHAM WARE
PATRICK QUIRKE
ROY CANEY
ALAN TWINE
R. DAVIES
JOHN FRANCIS

TOM BAKER
LOUISE JAMESON
DEREK DEADMAN
CHRIS TRANCHELL
MILTON JOHNS
JOHN ARNATT
STUART FELL

Should there be any other members of our unit,
our P.A. (Colin Dudley) will liaise with you on the day.

Yours sincerely,

Joy Sinclair
(Assistant to Gerald Blake)
Drama (Serials)

Administration
BOC Limited
Hammersmith, W.6

(Typed full address on envelope)

* ~~Non~~ ⁶ ~~FALLA~~ ~~NOE~~

EXPLAIN L-EELA (2) : + Bodyguard in Ep.3

N.B: AUTHOR - on OPENING FORM

Query Film Slideshow Ep.3 : 4: 6

Double check certain artists/characters

DOCTOR

TOM BAKER

Higel Brackley

LEELA

LOUISE JAMESON

K9 (Voice)

JOHN LEESON

ANDRED

CHRIS TRANCHELL

BORUSA

JOHN ARNATT

KELNER

MILTON JOHNS

LORD GOMER

DENNIS EDWARDS

LORD SAVAR

REGINALD JESSUP

GOLD USHER

CHARLES MORGAN (has a beard - must come off)

VARDAN LEADER

STAN MCGOWAN
743-0857

VARDAN 2

TOM KELLY

RODAN

HILARY RYAN

GUARD

CHRISTOPHER CHRISTOU

BODYGUARD (1)

MICHAEL HARLEY

CASTELLAN GUARD ④

ERIC DANOT

STOR

DEREK DEADMAN

NESBIN

MAX FAULKNER

FRESTA

GAI SMITH

ABLIF

RAY CALLAGHAN

JASKO

MICHAEL MUNDELL

SONTARAN
dblg as
SONTARAN GUARD

STUART FELL

W/Ons:

SONTARAN (3)

MARTYN RICHARDS

SONTARAN (2)
c/o Ivor Kimmel

NORMAN ROCHESTER

VARDAN (3) : (N/S)
c/o Ivor Kimmel

JULIAN HUDSON

Copies to:

Dee Kelly (Costume)
Maureen Winslade (M/Up)
Production Office

NOTES for RUNNING ORDERS
'DOCTOR WHO' 4Z

Attached are altered pages of some of the Running Orders for this programme.
Would you be kind enough to amend your Running Orders accordingly.

GUARD CHRISTOPHER CHRISTOU	Ep.2	becomes (7/8) and also appears in Eps. 1, ② + 3 Studio + OB
BODYGUARD MICHAEL HARLEY	Ep.3	becomes (8/8) and also appears in Eps. 1, 2, ③ + 4 Studio + OB
CASTELLAN GUARD ERIC DANOT	Ep.4	becomes (6/8) and also appears in Eps. 1, 2, 3 + ④ Studio + OB
GUARD (3/8)		is now also on Film (Ep.2:Sc.50) to replace (8/8)

(?) or
1 - 4 / NSJ

Dear Mr.

I should be glad if I could bring our Technical staff to St. Anne's on Wednesday, November 9th, to show them where they will be working and to enable them to assess any problems from their point of view. We would hope to arrive about 11 a.m..

As far as the actual work is concerned what we would hope to do is as follows.

- November 11, 15. "Dress" the Boiler House and the old Bath area; and use the Make-up and Costume rooms. The filming would be elsewhere until lunchtime on the 15th, when we would start in the Boilerhouse.
- November 16, 17. Film in the Bath area and the Dressing corridor, and, if time allows, in D.11.
- December 5. Film with DAVOLVOO (Dressmaker) cameras in the Metal Workshop, the Basement Corridor, and D.8.
- December 6. Film as above in D.14a and C.12.
- December 7. Film in C.12 and D.8.
- December 8. Film in D.8 and D.14a.
- December 9. Complete filming in D.14a.
- December 12. Film in D.8 and D.11 if not already done.
- December 13 to 16. Filming in D corridor.

I believe also that our Designer, Barbara Cosnold, has asked for a couple of days prior to December 5 to start her "dressing".

I hope this may be of some help and I will look forward to seeing you on the 9th.

Yours Sincerely,

COLIN DUDLEY (P.A., Dr. Who.)

RETURN TO ROOM E 119 T.C.

Serial No.....4503.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 1 November 1977

To: Producer: Graham Williams
Director: Gerald Blake
Prod. Dept: Drama Serials
Title: DR WHO
Project No: 2347/2251

*Production Date: 6-8 Nov
Production Week: 45
Filming/O.B.Date(s):
Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST MAUREEN WINSLADE.....

Preparation time48..hours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hour48..hours £ 384.00

Studio3.....days @12.....hours per day36..hours £ 288.00

IO2 MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £4.50)

Studio3.....days at12.....hours per day108.....hours £ 486.00

IO4 POSTICHE

£ 274.05

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:

Please sign one copy
and return to above
address.

I accept the above quote

Signed.....

Date

67-176

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Designer

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

[illegible]

PROG. TITLE				MEMO			
Dr Who				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				To:-		Room No. and Building <input checked="" type="checkbox"/>	
The Invasion of Earth				Charles Blake		122 Library Block	
Proj. No(s)		Prod. Costing Wk(s)	Channel	2431/2			
02347/0251-6							
Dept.		Studio					
Drama Serials							
Production date(s)		Week(s)					
6th, 7th & 8th Nov 1977							
Filming/O.B. date(s)		Week(s)					
Producer		Room No.		Building		Tel. Ext.	
Graham Williams		105		Drama/10			
Director						File Copy	
Gerald Blake						1	
Designer						Date	
Barbara Gosnold						8.11.77	

SUBJECT Computer problems for Thomas.

To confirm our understanding that the graphics pattern effect for Dr Who created by Gerald and colleagues will because of blashing of the computer, now be put on file to be reviewed in the studio on the above dates.

Thank you very much,

Terry Winders

Terry Winders

Variation Order E & F		1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____ 13. _____ 14. _____ 15. _____ 16. _____ 17. _____ 18. _____ 19. _____ 20. _____ 21. _____ 22. _____ 23. _____ 24. _____ 25. _____ 26. _____ 27. _____ 28. _____ 29. _____ 30. _____ 31. _____ 32. _____ 33. _____ 34. _____ 35. _____ 36. _____ 37. _____ 38. _____ 39. _____ 40. _____ 41. _____ 42. _____ 43. _____ 44. _____ 45. _____ 46. _____ 47. _____ 48. _____ 49. _____ 50. _____ 51. _____ 52. _____ 53. _____ 54. _____ 55. _____ 56. _____ 57. _____ 58. _____ 59. _____ 60. _____ 61. _____ 62. _____ 63. _____ 64. _____ 65. _____ 66. _____ 67. _____ 68. _____ 69. _____ 70. _____ 71. _____ 72. _____ 73. _____ 74. _____ 75. _____ 76. _____ 77. _____ 78. _____ 79. _____ 80. _____ 81. _____ 82. _____ 83. _____ 84. _____ 85. _____ 86. _____ 87. _____ 88. _____ 89. _____ 90. _____ 91. _____ 92. _____ 93. _____ 94. _____ 95. _____ 96. _____ 97. _____ 98. _____ 99. _____ 100. _____			
DE WHO 42 GRAHAM WILLIAMS GERALD BYRNE BARBARA GOSNOLD XXXXXXXXXX		02347 225/1 11/11 Nov 35 11/11 Nov 35 11/11 Nov 35		Costing Director Drawing Men. (2) Estimator 126-00	

PINEWOOD

PLEASE SUPPLY SHEET STONE 9003

2' 2 1/2 x 1' 11 5/8 13 sqft

3 OFF. £2-00 per square ft.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Bob. Slovic
pp R. Goss

T/47964

2-1101-7

WARDROBE FITTING FEES SHEET

TO: GRAEME WILLIAMS Room 305 Union Hall -

PRODUCTION: DR. WHO

T/R DATE: 6 Nov 77 - 16 Dec 77.

FROM: Dee Kibby

ROOM: 3144 T.C.

[illegible]

PROG. TITLE: DOCTOR WHO 4Z				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Episode(s) / Sub. Title: THE INVASION OF TIME				Distribution		Denotes Recipient	
Proj. No(s): 02347/225				Thro:		Room No. and Building	
Prod. Costing Wk(s):				Dept. Org.:		No of Cop: 8	
Channel: BBC-1				As required to:			
Dept.: DRAMA (SERIALS)				D.O.A. (Films)		101, Sc. Blk. T.C.	
Studio: TC				Day Man., Sc. Servicing		128, Sc. Blk. T.C.	
Production date(s): 6/7/8 Nov.77				Television Transport Bookings		1264, Spur. T.C.	
Week(s): 45				Production Office			
Filming/O.B. date(s): Filming: 14-18 Nov.77				Make-Up Allocation		E.120, T.C.	
O.B.: 5-16 Dec.77				Costume Service Manager		3015, T.C.	
Week(s): 46				Production Office			
Room No.:				Building:		Tel. Ext.:	
Producer: GRAHAM WILLIAMS				505		Union Hse	
Director: GERALD BLAKE				208		Threshold	
Designer: ROGER MURRAY-LEACH				400		Sc. Bl., tC	
						File Copy	
						Date: 4/11/77	

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	Costume Van 3ton	1	13Nov	1600	14 Nov	16.00	To load costumes at T.C. and to deliver at location at Redhill by 08.45 on Nov 14., then to return to base.	C	
2	Driver	1	14Nov	07.30	14Nov	16.00	for above.		
3	35Seat Coach	1	14Nov	07.30	17Nov	20.00	To collect artists at T.C. for location at Redhill for filming 14 - 17 Nov inclusive.	A	
4	25 Seat Coach	1	18Nov	09.15	18Nov	19.00	To be at T.C. 09.15 to take artists to Hammersmith, remain, and return them to T.C. on wrap.	A	
5	Costume Van 3ton	1	17Nov	11.30	17Nov	20.00	To collect costumes from location at Redhill for T.C.	C	
6	Costume Van(3ton)	1	4Dec	16.00	5Dec	16.00	To load costumes at T.C. for delivery to O.B. location at Redhill by 09.00 on Dec 5 and return to base.	C	
7	35 Seat Coach	1	5Dec	07.45	9Dec	20.00	At T.C. to take artists to O.B. location at Redhill, remain, and return them to base on Dec 9.	A	
8	do.	1	12Dec	07.45	16Dec	20.00	At T.C. to take artists to O.B. location at Redhill, remain, and return them to base on Dec 16	A	
9	Costume Van(3ton)	1	16Dec	11.30	16Dec	20.00	To go to Redhill, load costumes as released and return them to T.C.	C	
10	Driver	1	17Nov	as in item 5	above.				
11	do.	1	16Dec	as in item 6	above:				

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A - Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.				SIGNED: <i>John Dudley</i> TEL. EXTN. DESIGNATION: PA ROOM No. & BLDG. 208 11			
--	--	--	--	---	--	--	--

INFORMATION ONLY:

AS A LARGE PART OF THE RADIOPTICON
SET IS NEEDED FOR USE ON LB DIS 5th-16th
AND NEEDS CAREFUL MAINTENANCE, COULD
THERE BE TWO CHIPPIS STANDING
BY FOR THE NIGHT STRIKE ON NOV 5th?

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

4 November 1977

Dear Mrs.

Further to my call at your office with reference to parking in Blakes Rd. for our filming for "Dr. Who" in the British Oxygen building on November 18, I should be most grateful if you could reserve for us on that day the four double meters numbered H 005 to H 008.

The vehicles concerned would be a catering van (Continental Caterers), a van carrying lighting gear, a 25 seater coach, and two cars with camera and sound equipment. Since these vehicles are drawn from pool it is not, I regret, possible to give you their registration numbers but I can see to it that they are clearly labelled, and the cars at any rate carry B.B.C. insignia.

The bill for this service should be sent to me at 208 Threshold House, Shepherds Bush Green, and I will have it processed through our accounts.

Yours Sincerely,

Colin Dudley (P.A. Dr.Who)

London Borough of Hammersmith,
Borough Engineer's Dept.,
King St.,
London W.6.

P742978
2604918

REVISED: 4th November, 1977

P.A.O.B.s. : Ext.
O B's RECORDINGS for NETWORK

WEEK: 49

I

DATE	TIME	PROJ.No.	PROGRAMME	DEPT./PROD.	C/L	LOCATION	UNIT	TECHNICAL DETAILS	TX DATE
SAT		7347/5837 7347/6830	GRANDSTAND Racing	OS/Vinar	1C	Chepstow	LO.21; SW: CRE NT.1 MID	LIVE TO INCL: VTC/6HS/ }	3.12
3rd Dec		7347/1549 7347/1548	U.K. Snooker Rugby League	OS/Hunter OS/Phillips	1C 1C	Blackpool			
		7347/2235 7357/8422	M.O.T.D. Rugby Special	OS/Weeks OS/	1C 2C	Ayr	LO.1; LO.3(5) WA.1	VTC/6HS/ VTC/6HS/ /MMR	3.12
		7057/2666 7057/2651	Salvation Army Peace at Christmas	OE/Griffin OE/Hespe	2C 2C	Commonwealth Institute St. Mary's College Twickenham	LO.4; MC.1 LMCR	VTC/6HT/ VTC/6HT/ /MLO	3.12
		7347/1549 3347/1309	U.K. Snooker Swapshop - Insert	OS/Hunter CH/Gill	1C 1C	Blackpool Ayr	NT.1 WA.1	VTC/6HS/ VTC/6HT/ /MMR	3.12
SUN		5347/3349	Nationwide - West End Theatre Awards	CA/Beveridge	1C	Cafe Royal	LO.6; MC.2	VTC/6HT/ /MLO	5.12
4th Dec	1215-1300	8147/7117	Meeting Place	RB/Brooks	1C	Wythenshawe	NT.2	LIVE	4.12
MON		2347/2251- 6	Dr. Who	DL/Williams	1C	St. Anne's Hospital Redhill	LPU	VTC/6HT/ /MLO	TBA
5th Dec									
TUES		7347/3092	Mini World Championship Gymnastics	OS/Shrewsbury	1C	Brighton	LO.4; MC.2	VTC/6HS/ /MLOx2	
6th Dec		7347/8110 7347/3096 6447/1786 7357/8460 9157/7802	Sportenight - "Boxing" Varsity Match Dimbleby Lecture Floodlit Rugby Public Hearing	OS/Duncan OS/Paylor GP/Mirzoeff OS/Hunter PRES/Johnstone	1C 1C 1C 2C 2C	Royal Albert Hall Twickenham Mining Lane Harrogate	LO.6 LO.5; MC.1 LO.3(5) NT.1 CRE	VTC/6HS/ VTC/6HS/ VTC/6HT/ LIVE VTC/6HT/ /VR3000	6.12
		2347/2251- 6	Dr. Who	DL/Williams	1C	St. Anne's Hospital Redhill	LPU	VTC/6HT/ /MLO	
	2000-2200	5757/6815	Poems and Pints 5/7	WA/Williams	2C		WA.1	VTC/6HT/B13650 /MCF	
WED		7347/3092	Mini World Championship Gymnastics	OS/Shrewsbury	1C	Brighton	LO.4; MC.2	VTC/6HS/ /MLOx2	
		3057/4192	Parents and Schools	FE/Foster	2C	Old Heathfield, Sussex	LO.2	VTC/6HT/ /MLO	
		8147/7530	Songs of Praise	RB/Short	1C	Bowes Park, Enfield	LO.1	VTC/6HT/ /VR3000	
7th Dec		9157/7802 2347/2251- 6	Public Hearing Dr. Who	PRES/Johnstone DL/Williams	2C 1C	Harrogate St. Anne's Hospital	NT.2 LPU	VTC/6HT/ VTC/6HT/ /MMR /MLO	
THUR	2000-2200	9157/6714 2347/2251- 6	Sight & Sound In Concert Dr. Who	PRES/Appleton DL/Williams	2C 1C	Golders Green St. Anne's Hospital Redhill	LO.5 LPU	VTC/6HT/ VTC/6HT/ /MLO /MLO	17.12
	1930-2130	8147/7517 4747/2117	Songs of Praise The Standard-Inserts 1/13	RB/Short SD/Graham	1C 1C	Aberystwyth	WA.2 SD.2	VTC/6HT/B13628 VTC/6HT/ /MLO	
FRI		2347/2251- 6	Dr. Who	DL/Williams	1C	St. Anne's Hospital Redhill	LPU	VTC/6HT/ /MLO	
		4156/2608 7347/1522 7347/6820	Ashkenazy Concert Grandstand Insert - Darts Racing	MA/Greenberg OS/Hunter OS/Edgar	2C 1C 1C	Sheldonian, Oxford Charnock Richard Cheltenham	LO.6 NT.1 LO.21; MID(5) CRE; MC.1 SD.2	VTC/6HT/ VTC/6HS/ LIVE TO INCL: (+/VR3000) VTC/6HS/ VTC/6HT/ /MMR	10.12 9.12
9th Dec		4747/2117	The Standard-Inserts 1/13	SD/Graham	1C				

JOHN NATHAN-TURNER
PRODUCTION UNIT
DRAMA SERIALS

WEEK 45		ISSUE: FINAL 1st NOVEMBER 1977		BBC CURRENT STUDIO ARRANGEMENTS						
O/N DATE		ALL DETAILS ARE SUBJECT TO AMENDMENT		TC4 Secret Army		Goodies		Money Prog.		
		TC1	TC3	TC4	TC5	STRIKE	TC6	STRIKE	TC7	
SATURDAY	5th	OUT	WINGS (Cont'd) DS/Jefferies 5/13 2247/2535 Rec:1100-1200 aC6HT/ B21081/A Rec:1930-2200 aC6HT/ B21081/B Tx: 'Stunt or Die'	AIN'T HALF HOT LC/Croft 5/6 1147/3255 AR Reh:1030 Rec:2000-2130 aC6HT/ B21082 Tx:	MULTI COLOUR SWAP SHOP CP/Gill 5/24 3347/1305 Reh: 0915 LIVE incl. VTR Reh/Rec:End of Tx-1245	STRIKE	LIGHT RIG/PART SET aGALLERY ONLY aDL/Stewart a2347/2245 aRec:1430-1700 aRec:1930-2200 S/L aFine Light 1900 (TBC)	ELECTRONIC MAINTENANCE	S/L	
SUNDAY	6th		LAST OF THE SUMMER WINE LC/Lotterby 5/8 1147/3118 AR Reh:1030 Rec:2000-2130 aC6HT/ B21198 Tx:	THE OTHER ONE LC/Howard-Davies 1146/3424 3/6 Reh:1030 AR Rec:1430-1530 aC6HT/ B21084 Rec:2000-2130 aC6HT/ B21085 Tx:	S/L	DR. WHO 42 DL/Blake 2347/2251/2 Reh:1100 Reh/Rec:1430-1730 aC6HT/ B20547/A Reh/Rec:1930-2200 aC6HT/ B20547/B	MUSIC TIME SB/Hosier 2947/1616 Reh:1030 Rec:1715-1830 aC6HT/ B21188 Tx: STRIKE			
MONDAY	7th	OF	WHEN THE BOAT COMES IN DS/Williams 12/15 2247/2442 Reh:1400 Pre.Reh. 'Diamond out Diamond'	CITIZEN SMITH LC/Main-Wilson 1147/3174 4/7 Reh:1030 AR Rec:2000-2130 C6HT/ B21217 Tx:	PLAYSCHOOL (x2) CP/Felgate 3357/3745 Reh:1030 Rec:1445-1530 aC6HT/ B21212 Tx: Reh:1600 Rec:2015-2100 aC6HT/ B21213 Tx:	DR. WHO 42 (Cont'd) Reh/Rec:1100-1200 aC6HT/ B20548/A Reh/Rec:1430-1730 aC6HT/ B20548/B Reh/Rec:1930-2200 aC6HT/ B20548/C	AM: RIG & S/L PANORAMA CA/Capron 5347/5545 Reh:1515 LIVE incl. VTR			
TUESDAY	8th		WHEN THE BOAT COMES IN (Cont'd) Reh:1100 Rec:1930-2200 aC6HT/ B21224 Tx: 24.11.77.	O.G.W.T. PR./Appleton 9157/5017 GALLERY ONLY P/B Only 1200-1300 Reh:1400 aC6HT/ B21215 (MEDIUM)	PLAYSCHOOL (x2) (Cont'd) Reh:1030 Rec:1445-1530 aC6HT/ B21214 Tx: Reh:1600 Rec:2015-2100 aC6HT/ B21215 Tx:	DR. WHO 42 (Cont'd) Reh/Rec:1100-1200 aC6HT/ B20549/A Reh/Rec:1430-1730 aC6HT/ B20549/B Reh/Rec:1930-2200 aC6HT/ B20549/C Tx: STRIKE LIGHT RIG	TV CLUB SB/Martin 2947/2901 Reh:1030 Rec:1930-2100 aC6HT/ B21226 Tx: STRIKE			
WEDNESDAY	9th		GENERAL STUDIES aSB/Parker 2947/2714 Reh:1100 Reh/Rec:1600-1730 aC6HT/ B21235/A Reh/Rec:1930-2130 aC6HT/ B21235/B Tx:	TOP OF THE POPS LW/Nash 1247/1631 Reh:1100 Rec:1930-2100 aC6HT/ B21237 Tx:10.11.77. Rec:Ins:2100-2200 aC6HT/ B21237/A	PLAYSCHOOL (Cont'd) Reh:1030 Reh:1445-1530 aC6HT/ B21216 Tx: STRIKE aSET/LIGHT	STRIKE LIGHT RIG PART SET ELECTRONIC MAINTENANCE S/L	AM: S/L SPORTSNIGHT OS/Martin 7347/4721 Reh/Rec:1500 LIVE incl. VTR			
THURSDAY	10th	SERVICE	BLUE PETER CI/Baxter 3347/2745 Reh:1030 Rec:Ins:1145-1215 C6HT/ LIVE incl. VTR (MEDIUM) STRIKE/LIGHT RIG	CHILDREN'S WARDROBE FE/Rogers 3057/4043 6/10 Reh:1100 Rec:1600-1800 aC6HT/ B21252 Tx: (MEDIUM) STRIKE/LIGHT RIG	M.C.S.S. (Inserts) CI/Gill 3347/1306 Reh:1030 Reh/Rec:1145-1230 aC6HT/ B21257/A Reh/Rec:1500-1730 aC6HT/ B21257/B Reh/Rec:1930-2200 aC6HT/ B21257/C	BLAKE'S SEVEN DS/Briant 1/13 2247/1522 (Rec.2) Reh:1400 aRec:1930-2200 aC6HT/ B21251/A 'The Way Back'	TOMORROW'S WORLD SF/Blakstad 6247/1770 Reh:1030 Reh/Rec:1500-1700 C6HT/ LIVE incl. VTR STRIKE			
FRIDAY	11th		YOU AND ME READING SB/Parker 2947/1020 Reh:1030 Rec:1530-1700 aC6HT/ B21346 Tx: (MEDIUM) aSTRIKE/LIGHT RIG	THE GOODIES LC/Franklin 1157/2003 3/6 Reh:1030 AR aRec:1430-1600 aC6HT/ B21271 aRec:2000-2200 aC6HT/ B21267 aTx:	S/L Multi Colour Swap Shop Sound Rig 1500 Fine Light 1630-1800	BLAKE'S SEVEN (Cont'd) Reh:1100 Rec:1430-1730 aC6HT/ B21251/B Rec:1930-2200 aC6HT/ B21251/C Tx: STRIKE LIGHT RIG	AM: RIG & S/L MONEY PROGRAMME CA/Ellis 5357/1145 Reh:1600 LIVE incl. VTR STRIKE			
WEEK 45		TC1	TC3 Wine	TC4 Aint't Half Hot	TC5	TC6 Devil's Crown	TC7			
ASSISTANT PRODUCTION: MAGGIE BEBBINGTON				PABX:	ASSISTANT RECORDINGS: PAT RODDY		PABX:			


ISSUE: FINAL 1st NOVEMBER 1977

ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
45

CREWS

TC8	D	N/WIDE E	TVT	A	B	REGIONS ETC.	
<u>TWO RONNIES</u> 1 LV/Whitmore 4/8 Reh:1400 aRec: 2000-2200 aC6HT/B21338	Re-set & Light Tonight S/L Men of Ideas Eng. Cover to Studio E	GRANDSTAND 1 OS/Hopkins 7347/5833 Reh:1030 LIVE incl. VTR ----- M.O.T.D. OS/Weeks/ Phillips 7347/2231 Reh:2000 LIVE (2 Crews)	DES O'CONNOR 2 LV/Moir 1257/2514 aReh/Rec:1430-1600 aC6HT/B21079/A aRec:2000-2200 aC6HT/B21079/B	WEATHER & PROMS 9147/9945 1030-1230 ----- WEATHER & PROMS 1700-2200-C/D	ELECTRONIC MAINTENANCE	BIRMINGHAM Basil Brush B.H.	SATURDAY 5/11 7
<u>TWO RONNIES</u> 1 (Cont'd) 4/8 Reh:1100 AR Rec:2000-2200 aC6HT/B21192 Tx:	MEN OF IDEAS 2 PR/Hoenig 9157/6817 Reh/Rec:1500-1730 aC6HT/ B21200 Tx: STRIKE 'Men of Ideas' LIGHT RIG	 aHOIST MAINTENANCE	DES O'CONNOR 2 (Cont'd) Reh: 1100 AR Rec:2000 2200 aC6HT/B21080 Tx:	WEATHER & PROMS 1230-2200-C/D	GALLERY ONLY 2 WORLDWIDE CA/Addison 5357/2203 Reh:1100 Rec:1430-1730 aC6HT/ B21191 Tx:	BIRMINGHAM 50' Playhouse B.H.	SUNDAY 6/11 8
BLUE PETER 1 (incl. Garden Ins) CP/Baxter 3347/2745 Reh:1030 Rec. Ins:1145-1215 76HT/ LIVE incl. VTR (MEDIUM) STRIKE aEng. Cover Arranged.	JACKANORY 1 CP/Home 3347/4748 Reh:1100 Rec:1500-1530 aC6HT/ B21201 Tx: TONIGHT 1 CA/Townson 5347/4445 (2 Crews) Reh:1630 LIVE incl. VTR	AM: RIG &S/L NATIONWIDE 1 CA/Gau 5347/3345 aReh/Rec:1420 LIVE incl. VTR	STRIKE aC.S.G. WORK (Camera Ramp) ALL DAY	WEATHER & PROMS 1030-1330 ----- aCLOSEDOWN aR/Buckland 9157/7930 a1430-1630 ----- WEATHER & PROMS 1730-2200-C/D	NEWSDAY 2 CA/ Crabb 5357/8845 Reh/Rec:1600-1730 aC6HT/B21210 Reh:1900 LIVE	BIRMINGHAM 50' Playhouse Pebble Mill GLASGOW Traveller in Time B.H. Drama Auds. 1100-1300	MONDAY 7/11 9
ELECTRONIC MAINTENANCE S/L	JACKANORY (x2) 1 Reh:1030 Rec:1630-1745 aC6HT/B21202/3 Tx: TONIGHT 1 Reh: 1930 LIVE incl. VTR (2 Crews)	NATIONWIDE 1 Reh/Rec:1415 LIVE incl. VTR	S/L aC.S.G. WORK (Camera Ramp) ALL DAY	WEATHER & PROMS 1030-1330 ----- PROMOTIONS 1430-1700 ----- WEATHER & PROMS 1730-2200-C/D	NEWSDAY 2 Reh:1900 LIVE	BIRMINGHAM Pebble Mill MANCHESTER Sunday Gang B.H.	TUESDAY 8/11 8
LES DAWSON 1 LV/Ammonds 1247/1778 4/6 Reh:1400 Rec: 1930-2200 aC6HT/B21233	JACKANORY (x2) 1 Reh:1030 Rec:1630-1745 aC6HT/B21204/5 Tx: TONIGHT 1 Reh:1930 LIVE incl. VTR (2 Crews)	NATIONWIDE 1 aReh/Rec: 1425 LIVE incl. VTR	GENERATION GAME 1 LV/Nash 1247/ 1809 Reh:1400 Pre.Reh.	WEATHER & PROMS 1030-1330 ----- PROMOTIONS 1430-1700 ----- WEATHER & PROMS 1730-2200-C/D	NEWSDAY 2 Reh:1900 LIVE	BIRMINGHAM Pebble Mill Poldark B.H. P.P.B. CONS. 1100-2110	WEDNESDAY 9/11 9
LES DAWSON 1 (Cont'd) (AR) Reh:1100 Rec:2000-2200 aC6HT/B21234 Tx:	AM:STRIKE J'nory. TONIGHT 1 Reh:1630 LIVE incl. VTR	NATIONWIDE 1 Reh/Rec:1415 LIVE incl. VTR	GENERATION GAME (Cont'd) 1 Reh:1100 AR Rec:2000-2200 aC6HT/B21250 Tx: 12.11.77.	WEATHER & PROMS 1030-1330 ----- WEATHER & PROMS 1730-2200-C/D	BOOK PROGRAMME 2 PR/ Speight 9157/ 4708 Reh:1100 Rec:1200-1300 aC6HT/ B21258 Rec:1530-1700 aC6HT/B21259 Tx: NEWSDAY 2 Reh:1900 LIVE	BIRMINGHAM Pebble Mill Poldark B.H. Pebble Mill Consumer 1747/3125 Reh:1200 LIVE:1300-1345	THURSDAY 10/11 9
STRIKE // S/L 'Two Ronnies' GALLERY ONLY 1300-1800 T.A. Traing (Paul Grise)	TONIGHT 1 Reh:1530 LIVE incl. VTR	NATIONWIDE INCL 1 SPORTSWIDE CA/Gau 5347/3345 OS/Goddard 7347/7427 aReh:1100 aReh/Rec:1435-1540 aC6HT/ B14637 Reh Rec:1610-1655 aC6HS/ B21254 LIVE incl. VTR STRIKE & LIGHT RIG	S/L 'Des O'Connor'	WEATHER & PROMS 1030-1330(appx) SCHOOLS WEATHER 1345(appx)-1405 ----- PROMOTIONS 1435-1700 ----- WEATHER & PROMS 1730-2200-C/D	STUDIO CLEANING	BIRMINGHAM Pebble Mill New Life 464 B.H. aRussian Gala MA/Butler 4156/2808 1100-1700	FRIDAY 11/11 6

LARGE STUDIO DAYS: 18

MAXIMUM CREW DAYS: 61

CREW DAYS USED: 56

WEEK: 45

PROG. TITLE				ARTISTS' STUDIO CALL SHEET				No. of Copies	
Episode(s) / Sub. Title				Distribution				Denotes Recipient	
"THE INVASION OF INDIA"				To:				Room No. and Building	
Proj. No(s)		1 - 6		Prod. Costing Wk(s)	Channel	Floor Address No.			
Dept.				Studio	DAY (1) : SUNDAY, 6.11.1977				
Production date(s)				Week(s)					
Filming/O.B. date(s)				Week(s)					
Producer				Room No.	Building	Tel. Ext.	File Copy		
Director							Date		
Designer							6.11.77		

[illegible]

RETURN TO HQON 3011 BY A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
DRAWING

From: Allocations Organiser PARX:

Date of issue 7.11.77

To: Producer : Graham Williams
Director : Gerald Blake
Prod. Dept. : Drama Serials
Title : M40 42
Project No. : 2547/225142

Production date 8.11.77
Production Week : 45 Tues.
Filming date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: Bill Kelly

CODE	H11 @ £65	H13 @ 9	H14 @ £4
PREPARATION	35	77	184
FILM/O.B.			
STUDIO	2	23	26
	37		
		100	
			210

TOTAL COST
£ 2405 (H11)
£ 900 (H13)
£ 840 (H14)
£ 4145

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

F

14.35.30

IDENT 'THE INVASION OF TIME' - no clock

- 2) 14.35.45 EP.1/Sc.2
Shot 1 to 13 STOP
- 5) 14.43.30 EP.1/Sc.4
Shot 14 to 17 STOP
Trim Shot 16
- 7) 14.56.29 EP.1/Sc.6
Shot 18 to 20 STOP
Extra Bleep at Dub
- 8) 14.58.42 EP.1/Sc.8
Shot 21 PAUSE
can't hear Rom
- 15.01.35
TAKE 2 of Shot 21 STOP
- 10) 15.05.07 EP.1/Sc.20
Shot 22 to 26 PAUSE
- 15.05.40 E
No Ident
- TAKE 2 of Shot 23 for "light going" STOP
- 13) 15.21.23 EP.2/Sc.33
Shot 27 STOP
- 14) 15.25.34 EP.2/37
Shot 28 to 34 PAUSE
shot not right
- 15.28.52
TAKE 2 of Shot 34 PAUSE
fluff
- 15.29.29
TAKE 3 of Shot 34 to 42 STOP
redid for 2 reasons TMI
- 15.34.24
TAKE 4 of Shot 34 (dial.33) to 42 STOP
- 18) 15.43.54 EP.2/Sc.40
Shot 43 to 43A STOP
- 20) 16.07.44 EP.3/sc.20
Shot 44 PAUSE
- 21) 16.08.16 EP.3/Sc.22
Shot 45 STOP

- 22) 16.10.39 EP.3/Sc.24 N/G
Shot 46 rejected
- 22) 16.11.23
TAKE 2 of
SHOT 45A to 46 STOP
(Query using 45A again)
- 23) 16.21.15 EP.3/Sc.31
Shot 47 STOP
- 24) 16.28.21 EP.3/Sc.33
Shot 48 STOP
couldn't hear line
- 16.29.49
TAKE 2 of Shot 48 to 51 STOP
- 26) 16.38.15 EP.4/Sc.1
Roll back + mix-Shot 52
- 16.41.41 E
FX - Shot 52 (16.41.52) to 54 STOP
- 28) 16.47.21 EP.4/Sc.3
Shot 56 to 59 STOP
- 30) 16.55.12 EP.4/Sc. 5
Shot 60 PAUSE
too early on Q
- TAKE 2 (16.55.40)
Shot 60 to 62 STOP
- 31) 17.12.47 EP.4/Sc.7
Shot 63 to 65 STOP
fluff
- 17.17.09
TAKE 2 of Shot 63 to 65 PAUSE
fluff/noisy
- 17.19.09
TAKE 3 of Shot 63 to 73 PAUSE
- N.B. DUB noise over Shot 65
- 17.23.14
K9 INSERT (Shot 72) STOP
- 34) 17.26.58
Shot 74 to 75 STOP
END of 1430 T/R

19.34.46

IDENT CLOCK of 1'00" : VTC/6HT/B20547/B

- 1) 19.35.46 B
OPENING TITLES on TK for EP.ONE PAUSE
- 11) 19.36.42
CLOSING CAPTIONS for EP.ONE STOP
- 35) 19.39.36 EP.4/Sc.12
Shot 78 to 80 STOP
Dried - K9 nocirclet
- 19.42.12
TAKE 2 of Shot 78 to 80 STOP
didn't like
- 19.46.23
TAKE 3 of Shot 78/79 PAUSE
n/g
- 19.46.37
TAKE 4 of Shot 78 to 88 STOP
- 38) 19.51.43 EP.4/Sc.15
Shot 89 STOP
- 39) 19.58.19 EP.4/Sc.19
Shot 90 STOP
- 40) 20.04.10 EP.4/Sc.22
Shot 91
- 20.04.47
TAKE 2 of Shot 91 STOP
- 12) 20.06.38
OPENING TITLES on TK for EP.TWO PAUSE
- 19) 20.07.36
CLOSING CAPTIONS for EP.TWO STOP
- 40A) 20.11.25 EP.2/Sc.39
PRE-RECORDED for OB (mute) STOP
- 41) 20.35.47 EP.5/Sc.61
Shot 92 to 94 STOP
- 42) 20.39.29
CUT-IN LEELA - Shot 93A(dial.93) STOP
- 45) 20.47.07 EP.5/Sc.63
Shot 95 STOP
- 47) 20.53.51 EP.5/Sc.65
Shot 96 STOP

16) 21.20.00
OPENING TITLES on TK for EP.THREE (Script Day 2) PAUSE

22) 21.20.58
CLOSING CAPTIONS for EP.THREE (Script Day 2) PAUSE

N.B: Film fades during last caption

48) 21.23.24 EP.5/Sc.67
Shot 97 STOP
can't see Tom

21.25.20
TAKE 2 of Shot 97 to 97A STOP
shutters not smooth

21.27.17
TAKE 3 of Shot 97 to 98 STOP
camera too soon

21.29.40
TAKE 4 of Shot 97 to 100A PAUSE

21.30.55
RETAKE of Shot 99 for CU RODAN STOP

50) 21.39.38 (46) EP.5/Sc.69
Shot 101 STOP

52) 21.49.02 EP.6/Sc.1
Shot 102

52A) Shot 103 EP.6/Sc.2 STOP

53) 21.53.53 EP.6/Sc.4
Shot 104 STOP

59) 21.56.50
Shot 114 PAUSE
shadow

21.57.33
TAKE 2 of Shot 114 STOP
END of 1930 T/R

5/.....continued

DAY 2

DAY 1 SCRIPT (cont)

-5-

918873(master)/918871

MONDAY, 7.11.77

1100 hrs

11.03.30 E

IDENT CLOCK : VTC/6HT/B20548/A - Still DAY ONE Script

(VT 2" faster than
studio clock)

55) 11.15.23 EP.6/Sc.5
Shot 105

PAUSE
talking in studio

11.15.53
Shot 105

PAUSE
hit something

11.16.49
TAKE 3 of Shot 105

STOP

56) 11.23.55 Ep.6/11
Shot 106

STOP

57) 11.29.09
Shot 107 to 110

STOP

11.32.43
Shot 111 (glow on door)

STOP

11.36.36
Shot 112 (unidentified) other side of door

STOP

11.36.36 : 11.38.00 : 11.38.48: 11.39.45: 11.40.41:
11.41.11 + 11.41.25 (bar dropped)

58) 19.48.20 EP.6/Sc.19
Shot 113

STOP

N.B: DUB this line on

59) Shot 114 - on DAY 1

60) 11.54.46 EP.6/Sc.54
Shot 115

PAUSE

61) 11.56.08
Shot 116

PAUSE
hold smile

11.57.01
TAKE 2 of Shot 116

STOP
END of DAY 1 SCRIPT

EDITING NOTES
DAY (2)

'DOCTOR MIO' 42
918873(master)/918871 - continuation

MONDAY, 7.11.77
1430 hrs

F

NO CLOCK - CLOCK on at 11.03.30 (E)

- | | | | |
|-----|---|------------|----------------------------|
| 1) | <u>14.34.52</u>
Shot 118 | EP.1/Sc.33 | PAUSE |
| | <u>14.36.56</u>
TAKE 2 of Shot 118 | | PAUSE |
| | <u>14.37.52</u>
TAKE 3 of Shot 118 to 121 | | PAUSE |
| | <u>14.40.59</u>
TAKE 2 of Shot 120 (dial.119) | | STOP |
| 4) | <u>14.43.04</u>
Shot 122 to 128 | EP.1/Sc.35 | STOP |
| 5) | <u>15.46.18</u>
Shot 129 | EP.1/Sc.37 | STOP
camera 'too eager' |
| | <u>14.49.06</u>
TAKE 2 of Shot 129 to 130 | | STOP
dropped cushion |
| | <u>14.51.00</u>
TAKE 3 of Shot 129 to 130 | | PAUSE
?fluff |
| | <u>14.53.00</u>
TAKE 4 of Shot 129 to 130 | | STOP |
| 6) | <u>15.09.40</u> E
Shot 139 | | PAUSE
n/g |
| | <u>15.10.26</u> (30?)
TAKE 2 of Shot 139 | | STOP |
| | <u>15.17.20?</u>
Shot 132 to 138 after false start | EP.1/Sc.39 | PAUSE |
| | <u>15.18.28</u>
Shot 140 | | PAUSE
n/g |
| | <u>15.19.15</u>
TAKE 2 of Shot 140 to 141 | | STOP |
| 7) | <u>15.29.05</u>
Shot 142 | | STOP |
| 9) | <u>15.53.09</u>
Shot 143 to 153 | EP.2/Sc.1 | STOP |
| 13) | <u>16.01.10</u>
Shot 154 | EP.2/Sc.3 | PAUSE
Guard masked gun |

2/.....continued

- 13) 16.02.41
TAKE 2 of Shot 154
PAUSE
boom
16.03.10
TAKE 3 of Shot 154
STOP
W/T Guard voices
- 14) 16.21.55 E EP.2/Sc.52
Shot 155
STOP
- 15) 16.40.31 EP.2/Sc.54
Shot 156 to 157
STOP
- 26) 16.48.51 EP.4/Sc.20
Shot 175
PAUSE
16.49.37
TAKE 2/Tighter Shot 175
PAUSE
16.50.30
TAKE 3 a/b of Shot 175
STOP
- 31) 17.02.35 EP.4/Sc.35
Shot 185 to 186
PAUSE
17.03.38
TAKE 2 of Shot 185 to 186
STOP
- 32) 17.06.16 (27) EP.4/Sc.41
Shot 187
PAUSE
must stand still
17.07.11
TAKE 2 of Shot 187
PAUSE
17.07.31
TAKE 3 of Shot 187
STOP
- 15) 17.13.19 EP.2/Sc.54
TAKE 2 of Shot 156
17.14.23
TAKE 3 of Shot 156
STOP
- 17) 17.25.57 EP.3/Sc.1
Shot 158 to 160
PAUSE
tatty
17.27.03
TAKE 2 of Shot 158 to 160
STOP
DUB on Vardan Lane
- 18) 17.31.01
Shot 161 to 162
STOP
END of 1430 recording

19.32.20

IDENT CLOCK - VTC/6HT/B20548/C

19.33.10

X VARDAN SHIMMERS - for post-gallery + OB

STOP

20) 19.39.17 EP.3/Sc.3
Shot 164PAUSE
n/g Borusa19.40.13
TAKE 2 of Shot 164

PAUSE

19.42.12
TAKE 3 of Shot 164 to 168

PAUSE

21) 19.44.31
Shot 169

PAUSE

19.44.57
TAKE 2 of Shot 169 (unidentified)

PAUSE

19.45.42
TAKE 3 of Shot 16919.46.14
TAKE 4 of Shot 169

STOP

19.47.39
TAKE 5 of Shot 16919.48.24
TAKE 6 of Shot 169

STOP

24) 19.51.54 EP.4/Sc.14
Shot 170 to 171

STOP

* 19.55.04
Shot 172 to 173PAUSE
n/gSEE NOTE BELOW19.56.34
TAKE 2 of Shot 172 to 17319.58.09
Shot 174

STOP

* * NOTE: look at script pg.24Use TAKE 1 of Shot 172
cut to Vardansthen TAKE 2 of Shot 172/173 (?)
cut to Vardan line27) 20.06.10 EP.4/Sc.23
Shot 176PAUSE
echo20.06.39
TAKE 2 of Shot 176

STOP

DAY 2 (cont)

-4-

918841 (master)/915867
EP.4/Sc.24

- 29) 20.11.56
Shot 180
roll back
20.14.36
Shot 180 (A) Vardans materialise STOP
20.21.53
Shot 181 to 182/184 PAUSE
20.22.45 E
TAKE 2 of Shot 183 STOP
- 33) 20.26.43 EP.4/Sc.43
Shot 188
20.26.57
Shot 190
20.29.31
~~Shot 189~~ STOP
roll back
20.33.02
Shot 189 (A) STOP
Vardans disappear
- 23) 20.37.11
OPENING TITLES on TK for EP.FOUR PAUSE
- 36) 20.38.09
CLOSING CAPTIONS for EP.FOUR STOP
- 40) 20.52.23
OPENING TITLES on TK for EP.FIVE (Script Day 3) PAUSE
- 45) 20.53.22
CLOSING CAPTIONS for EP.FIVE (Script Day 3) PAUSE
- 34) 20.54.42 EP.4/Sc.45
Shot 191 to 193 STOP
20.56.56
TAKE 2 of Shot 191 PAUSE
20.57.09
TAKE 3 of Shot 191 to 195 PAUSE
20.58.35
TAKE 2 (identified) of Shot 193, 194 + 195 PAUSE
21.00.01
TAKE 2 of Shot 195 STOP

5/...continued

DAY 2 (cont)

-5-

918841 (master)/915867

- 48) 21.15.51 EP.6/Sc.51
Shot 216 to 225 STOP
- 49) 21.28.02 PAUSE
~~Shot 226~~ n/g
21.28.46
TAKE 2 of Shot 226
roll back
- 49) 21.34.32
Shot 226(A) Wipe Out STOP
- 37) 21.48.57 EP.5/Sc.1
Shot 196 to 197 PAUSE
21.49.49 boom
TAKE 2 of Shot 196 to 203 STOP
- 39) 21.57.19
Shot 203A (to 204?) STOP

DAY 3DAY 2 contTUESDAY, 8.11.77

918786(master)/918822

11.04.32

IDENT CLOCK : VTC/6HT/20549A

- 46) 11.04.32
OPENING TITLES on TK for EP.SIX (Day 3 Script) PAUSE
- 51) 11.05.28
CLOSING CAPTIONS for EP.SIX (DAY 3 Script) STOP
- 41) 11.10.57 EP.5/Sc.5
Shot 205 (dial.pg.40A/Sc.4) PAUSE
11.11.12
TAKE 2 of Shot 205 (dial.pg.40A/Sc.4) to Shot 206
(+ dial.pg.41B/Sc.6) STOP
- 42) 11.15.31 EP.5/Sc.7
Shot 207 PAUSE
11.15.54
TAKE 2 of Shot 207 STOP
- 44) 11.19.59 EP.5/Sc.9
Shot 208 STOP
- 45) 11.27.50 EP.5/Sc.15
Shot 209 to 214 STOP
- 47) 11.33.06 EP.5/Sc.19
Shot 215 PAUSE
11.34.27
TAKE 2 of Shot 215 STOP
END of DAY 2 SCRIPT

EDITING NOTES

DAY (3)

'DOCTOR WHO' 4Z

918786 (master)/ 918822

TUESDAY, 8.11.77

1100 hrs (cont)

F

NO CLOCK - CLOCK on at 11.04.32

- | | | | |
|-----|--|----------------|-------------------------------|
| 1) | <u>11.54.33</u>
Shot 227 | Ep.1/Sc.1 | STOP |
| 3) | <u>11.58.45</u>
Shot 228 | Ep.1/Sc.3 | PAUSE |
| | <u>12.00.35</u>
TAKE 2 of Shot 228 | | STOP
END of 1100 RECORDING |
| 4) | <u>14.33.07</u>
Shot 228A
CUT/In of sig. | Ep.1/Sc.3 cont | STOP
n/g - didn't show up |
| | <u>14.36.53</u>
TAKE 2 of Shot 228A (CUT-IN?) | | STOP
not much better! |
| 5) | <u>14.39.20</u>
Shot 229 | Ep.1/Sc.12 | PAUSE |
| 6) | <u>14.40.09</u>
Shot 230 | Ep.1/Sc.19 | |
| 7) | <u>14.41.03</u>
Shot 231 | Ep.1/Sc.22 | PAUSE |
| 8) | <u>14.41.45</u>
Shot 232 | Ep.1/Sc.28 | |
| | <u>14.42.05</u>
TAKE 2 of Shot 232 | | |
| | <u>14.42.41</u>
TAKE 3 of Shot 232 | | PAUSE |
| 9) | <u>14.43.33</u>
Shot 233 | Ep.1/Sc.30 | |
| | <u>14.44.03</u>
TAKE 2 of Shot 233 | | PAUSE |
| 10) | <u>14.44.54</u>
Shot 234 | Ep.1/Sc.34 | PAUSE |
| 11) | <u>14.45.18</u>
Shot 235 | Ep.1/Sc.36 | PAUSE |
| 12) | <u>14.45.28</u>
Shot 236 | Ep.1/Sc.38 | PAUSE |
| 14) | <u>14.46.03</u>
Shot 237 | Ep.2/Sc.2 | PAUSE |
| | <u>14.46.25</u>
TAKE 2 of Shot 237 | | PAUSE |

2/.....continued

(17A)

14.47.10

VARDAN CAPTIONS

STOP

13)

14.50.42

MODEL FILMING EP.1/TK 1

TK 1

15)

14.51.19

MODEL FILMING EP.2/TK 1

TK 2

16/

17

14.51.43

MODEL FILMING EP.4/TK 1+2

TK 3+414.52.05

MODEL FILMING - Extra Shot

N.B: ALL above shots repeated

STOP

18)

15.00.29

Ep.1/Sc.13

Shot 238

PAUSE
shadow15.01.31

TAKE 2 of Shot 238

STOP

roll back

15.07.31

238(A)

STOP

15.09.37TAKE 2 of Shot 238(A) ~~take 244~~

STOP

15.20.10

Ep.1/Sc.13

Shot 239

PAUSE

15.22.36

TAKE 2 of Shot 239 to 244

STOP

N.B: Look at both takes -

Take 1 probably better for performance

21)

15.29.33

Ep.2/Sc.27

Shot 245

PAUSE

15.30.50

TAKE 2 of Shot 245

STOP

(22)

15.32.35

Ep.2/Sc.29

Shot 246

runs into

OB Sc.30

PAUSE

(23)

15.33.30

Ep.2/Sc.32

Shot 247 (unidentified)

STOP

(24)

15.35.51

Ep.2/Sc.34

Shot 248

STOP

doesn't make sense - do differently

15.38.09

TAKE 2 of Shot 248

STOP

25)

15.46.09

Shot 249

PAUSE

15.47.45

TAKE 2 of Shot 249

3/....continued

PAUSE

(25)

15.48.36

TAKE 3 of Shot 249

PAUSE

15.50.48 E

NO IDENT

✓ CUTAWAY Shot 249A (Leela)

STOP

(26)

16.14.20

Ep.2/Sc.41

Shot 250

PAUSE

16.15.27

TAKE 2 of Shot 250/End

PAUSE

✓ 16.18.04

TAKE 3 of Shot 250 to 257(End)

STOP

30)

16.30.09

Ep.2/Sc.44

Shot 258 to 261

STOP

Dub buzzing noise over

31)

16.35.42

Shot 262 (K9)

PAUSE

16.36.05

Shot 263

PAUSE

K9 too long

16.39.19

TAKE 2 of Shot 263

PAUSE

16.39.49

TAKE 3 of Shot 263

STOP

roll back

16.42.40 (or 16.42.51)

Shot 263 (A)

STOP

32)

16.47.34

Ep.3/Sc.30

Shot 264

STOP

34)

16.57.55

Ep.3/Sc.32

Shot 265

PAUSE

16.58.34

TAKE 2 of Shot 265

STOP

boom

17.03.44

TAKE 3 of Shot 265

PAUSE

17.04.28

TAKE 4 of Shot 265

STOP

roll back

✓ 17.05.58 (E)

Shot 265/265(A)

STOP

17.07.14

TAKE 2 of 265/265A

4/.....continued

STOP

- 34) 17.11.50 E
TAKE 3 of Shot 265/265A STOP
- 35) ? 17.17.56 EP.4/Sc.4
Shot 266
- + roll back
17.20.19
Shot 266A STOP
- 36) 17.28.08 EP.4/Sc.6
Shot 268 to 268B STOP
END of 1430 recording

DAY 3 cont

610635 (master)/613051

193019.30.49

IDENT CLOCK - VTC/6HT/B20549/C

- 38) 19.31.18 EP.4/Sc.31
Shot 269 STOP
- 39) 19.32.44 Ep.4/Sc.36
Shot 270 STOP
- 41) 19.35.05 EP.5/Sc.44
Shot 271 PAUSE
- 19.35.45
Shot 272 PAUSE
- 42) 19.36.42 Ep.5/Sc.46
Shot 273 to 275 STOP
Dub K9 noise over
- 43) 19.46.49 Ep.5/Sc.59
Shot 276 to 278A STOP
- 19.49.13
TAKE 2 of Shot 276 to 278A STOP
- 44) 20.00.33
Shot 279 PAUSE
- 20.01.38
TAKE 2 of Shot 279 STOP
- 20.08.34
JOHN WAYNE SHOT for inserting just before Film Montage/Chase Sequence
- 47) 20.24.20 EP.SIX/Sc.52A
Shot 280 to 290 PAUSE
fluff
- 20.25.40
TAKE 2 of Shot 287 to 294B STOP

610635(max)/613051

DAY 3 (cont)

-5-

roll back

~~018766/928882~~

49) 1 20.40.02
Shot 295

EP.6/Sc.53

STOP

+ roll back

20.49.00

Shot 295(X) to 295A/B

STOP

20.51.12

CUT-IN SHOT 295A of LEELA (dial.295)

STOP

50) 20.58.23
Shot 296

Ep.6/Sc.55

END of RECORDING

PROG. TITLE				ARTISTS' STUDIO CALL SHEET			
Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution		Denotes Recipient	
Proj. No(s) 1 - 6				To:		Room No. and Building	
Dept.				Studio		Floor Assistant	
Production date(s)				Week(s)		PLEASE TO RETURN to JOY SI. CLAIR IMMEDIATELY AFTER	
Filming/O.B. date(s)				Week(s)		DAY (2) : MONDAY, 7.11.1977	
Producer				Room No.		Building	
Director				Tel. Ext.		File Copy	
Designer				Date		7.11.77	

ARTISTS	DATE: MONDAY, 7.11.1977				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
✓ TOM BAKER	10.30		22.00	✓				
✓ VIOLETTA JAMESON	10.00		22.00	✓				
✓ JOHN ARNATT	10.30		19.50	✓				
✓ CHRIS TRANCHELL	10.30		22.00	✓				
✓ MARK JOHNSON	10.30		22.00	✓				
✓ DENNIS EDWARDS	10.15		19.50	✓				
✓ REGINALD JESSON	10.45		15.40	✓				
✓ CHARLES MORGAN	10.30		19.50	✓				
✓ STAN MCGOWAN	14.30		20.35	✓				
✓ HILARY RYAN	10.00		22.00	✓				
✓ MAX FAULKNER	17.30		22.00	✓				
✓ RAY CALLAGHAN	17.30			✓				
✓ GAIL SMITH	17.30			✓				
✓ ALAN BROWN	17.30			✓				
✓ ROBERT JONES	10.00			✓				
✓ ROBERT HILL	10.30			✓				
✓ JIMMY HARRIS (1/2)	10.15		19.50	✓				
✓ JIMMY HARRIS (1/2)	10.15		19.50	✓				
✓ MICHAEL HARRIS (1/2)	10.15		19.50	✓				
✓ TOM KELLY	15.00		20.35	✓				

2/...continued

PROG. TITLE				ARTISTS' STUDIO CALL SHEET			
Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 1 - 6				Prod. Costing Wk(s)		To: Room No. and Building	
Dept. Non-speaking Artists				Channel MONDAY Studio (continued)		* 1	
Production date(s) DAYS 2 + 3				Week(s)		DAY 2 - MONDAY, 7.11.1977 DAY 3 - TUESDAY, 8.11.77	
Filming/O.B. date(s) JULIAN HUNTER				Week(s)		TUESDAY, 8.11.77	
Producer (Vardan N/S)				Room No.	Building	Tel. Ext.	File Copy
Director Designer				12.00	20.35		Date *

DATE: Monday, 7.11.77	DATE: Tuesday, 8.11.77
17.30	22.00
RELEASE	RELEASE
Costume or Make-Up call	Costume or Make-Up call
Studio call	Studio call
Instruction	Instruction
Action	Action
PETER ROY	10.15
Guard (1/8)	19.50
MORT JACKSON	10.15
Guard (2/8)	19.50
TONY SNELL	10.15
Guard (3/8)	16.45
BUDDY PRINCE	10.15
Guard (4/8)	19.50
ROBERT SMITHE	10.00
Guard (5/8)	19.50
MIKE MUNGARVIN	17.00
Callifreyan (1)	22.00
BOBBY JAMES	17.00
Callifreyan (2)	22.00
GILES MELVILLE	10.30
Time Lord (1/12)	16.30
MARTIN GRANT	10.30
Time Lord (2/12)	16.30

4./.....continued

PROG. TITLE Episode(s) / Sub. Title "THE INVASION OF TIME" Proj. No(s) 1 - 6 Prod. Costing Wk(s) Channel Dept. Studio Production date(s) Filming/O.B. date(s) Producer Director Designer				ARTISTS' STUDIO CALL SHEET					No of Cop 1
				Distribution To:		Denotes Recipient Room No. and Building		<input checked="" type="checkbox"/>	
				DAY 1 - MONDAY, 7.11.1977 DAY 2 - TUESDAY, 8.11.1977		(continued)		1	
				DAY 3 - WEDNESDAY, 9.11.1977 DAY 4 - THURSDAY, 10.11.1977		(cont)			
				Room No.		Building		Tel. Ext.	
				Week(s)		File Copy		Date	
				Week(s)		*		*	

[illegible]

DATE Monday,
7.11.77

DATE: Tuesday,
8.11.77

11 Timelords

RELEASE

RELEASE

Costume
or
Make-Up
call

Studio
call

Instruction

Action

Costume
or
Make-Up
call

Studio
call

Instruction

Action

WILLIAM WYATT

10.30

16. 30

CHRISTOPHER HOLMES

MICHAEL GORDON-BROWNE

MICHAEL de WILDE

MARTIN CLARKE

KYLE ADAIR

JOHN TUCKER

VICTOR REYNOLDS

MICHAEL MOORE

HAROLD HORSHAM

MICHAEL SLIWOSKI

5/.....continued

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 11/11/77

To: Producer : G. MILLER
 Director : G. BLAKE
 Prod. Dept. : DRAMA SERIALS
 Title : THE 400 BLOWS
 Project No. : 2347/2 51/2

Production Date : 2.11.77
 Production Week : 25
 Filming Date : 14-16.11.77
 Filming Week : 15-16.12.77

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
 FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
 LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
 INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
 PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ _____

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

.....
 (COSTUME ORGANISER)

PROG. TITLE				ARTISTS' STUDIO CALL SHEET				No. of Copies	
Episode(s) / Sub. Title				Distribution				Denotes Recipient	
THE INVASION OF TIME				To:				Room No. and Building	
Proj. No(s)		1 - 6		Prod Costing Wk(s)		Channel	Floor Assistant		
Dept.				Studio	6		PLEASE RETURN to JOY SINCLAIR IMMEDIATELY AFTER EVENING RECORDING DAY (3) : TUESDAY, 8.11.77		
Production date(s)				Week(s)					
Filming/O.B. date(s)				Week(s)					
Producer				Room No.			Building	Tel. Ext.	
Director									
Designer									
								Date	
								8.11.77	*

ARTISTS		DATE: TUESDAY, 8.11.1977				DATE:			
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
				Instruction	Action			Instruction	Action
✓	✓	10.30		20.30	✓				
✓	✓	10.00		21.05	✓				
✓	✓	10.30		21.05	✓				
✓	✓	11.30		21.05	✓				
✓	✓	11.00		17.00					
✓	✓	1.00		17.10					
✓	✓	11.00		17.30					
✓	✓	10.00		21.00					
✓	✓	10.15		19.40					
✓	✓	15.00		21.00					
✓	✓	10.15		21.00	✓				
✓	✓	10.15		21.00					
✓	✓	10.30		14.55	✓				
✓	✓	10.30		14.55	✓				
✓	✓	10.30		20.05	✓				
✓	✓	10.30		11.35	✓				
✓	✓	10.30		11.35	✓				
✓	✓	10.30		11.30					
Jay Sindall (Assistant to Gerald Blake)									

From: Assistantt to Gerald Blake

Room No. 8

Building: 208 Threshold

Tel.

Ext.:

date: 9.11.77

Subject: DOCTOR WHO 42 - THE INVASION OF TIME
02347/2251-6

To: Phyllis Page, S.207, SH

Enclosed is Time Sheet for our three studio recording days - as spoken, NORMAN ROCHESTER to be booked as an Extra as he was called in to studio rehearsal on SUNDAY, 6.11.77

ROBERT SMYTHE was knocked down by a car which mounted pavement and was unable to get in before 1400 - his call was 1015. Can we pay him from 1015 please, as this was not his fault?

DEREK DEADMAN to be paid for an extra day's rehearsal on FRIDAY, 4.11.77: that was the day off for everyone else - they all then rehearsed on 5.11.77.

STUART FELL appears at the end of Episode Four - he is due an extra fee as he's been booked for Episodes 5 + 6 only.

Many thanks.

Joy
(Joy Sinclair)

encl: Fitting Fee Sheets-
Costume + Make-up

PROG. TITLE 'DOCTOR WHO' 4Z				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>		No of Cop
Proj. No(s) 02347/225 1-6		Prod. Costing Wk(s)	Channel BBC-1	To: Booking Assistant: Phyllis Page		Room No. and Building S.207 S.H.		1
Dept. DRAMA (SERIALS)		Studio TC 6		Dept. Org.: Brian Spiby		404 Threshold		1
Production date(s) 6/7/8 Nov.77		Week(s) 45						
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 5 -16 Dec.77		Week(s) 46 49/50						
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel Ext.		File Copy <input checked="" type="checkbox"/>		1
Director GERALD BLAKE		208	Threshold			Date 9.11.77		*
Designer ROGER MURRAY-LEACH		400	Sc.Bl., tC					

CAMERA REHEARSAL and RECORDING (give Dates and Times):

SUNDAY, 6.11.77	1100 - 1300 reh	1430-1730 reh/rec	1730 - 1800 reh
			1930 - 2200 reh/rec
MONDAY, 7.11.77	1100 - 1200 reh/rec	1430-1730 reh/rec	1730 - 1800 reh
	1200 - 1300 reh		1930 - 2200 reh/rec
TUESDAY, 8.11.77	1100 - 1200 reh/rec	1430-1730 reh/rec	1730 - 1800 reh
	1200 - 1300 reh		1930 - 2200 reh/rec

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	6.11.77	1030 - 2200			
	7.11.77	1030 - 2200			
	8.11.77	1030 - 2030			
LOUISE JAMESON	6.11.77	1030 - 2200			
	7.11.77	1000 - 2200			
	8.11.77	1000 - 2105			
JOHN LEESON (K9 V/O)	6.11.77	1030 - 2045			
	8.11.77	1130 - 2105			
MILTON JOHNS	6.11.77	1630 - 2200			
	7.11.77	1030 - 2200			
<u>plus</u>	8.11.77	1030 - 1135			
JOHN ARNATT	6.11.77	1230 - 2045			
	7.11.77	1030 - 1950			
	8.11.77	1500 - 2100			
HILARY RYAN	6.11.77	1130 - 2200			
	7.11.77	1000 - 2200			
	8.11.77	1000 - 2100			
DEREK DEADMAN	6.11.77	1630 - 2200			
	7.11.77	1000 - 2200			
<u>plus</u>	8.11.77	1030 - 1135			
STUART FELL	6.11.77	1630 - 2200			
	7.11.77	1030 - 2200			
	8.11.77	1030 - 2005			
STAN MCGOWAN	6.11.77	1930 - 2200			
<u>plus</u>	7.11.77	1430 - 2035			
	7.11.77	1030 - 1455			

2/.....continued

PROG. TITLE		ARTISTS' TIME SHEET		(Continued)	
		(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		Page No	*
Episode(s) / Sub. Title				2	
Proj. No(s)					
02347/2251-6					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh.; Pre-Rec.; Dubbing; Filming; Photocall; Read thro; Fittings; Expenses etc.,	£	p
TOM KELLY <u>plus</u>	6.11.77	1930 - 2200			
	7.11.77	1500 - 2035			
	8.11.77	1030 - 1455			
CHRIS TRANCHELL	6.11.77	1030 - 2045			
	7.11.77	1030 - 2200			
	8.11.77	1030 - 2105			
MAX FAULKNER	7.11.77	1730 - 2200			
	8.11.77	1015 - 2100			
RAY CALLAGHAN <u>plus</u>	7.11.77	1730 - 2200			
	8.11.77	1015 - 1130			
GAI SMITH	7.11.77	1730 - 2200			
	8.11.77	1015 - 2100			
MICHAEL MUNDELL	7.11.77	1730 - 2200			
	8.11.77	1015 - 1940			
DENNIS EDWARDS	7.11.77	1015 - 1950			
REGINALD JESSUP	7.11.77	1045 - 1540			
CHARLES MORGAN	7.11.77	1030 - 1950			
ERIC DANOT	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
CHRISTOPHER CHRISTOU	7.11.77	1015 - 1950			
	8.11.77	1100 - 1700			
MICHAEL HARLEY	7.11.77	1015 - 1950			
	8.11.77	1100 - 1710			
<u>NON-SPEAKING Artists</u>					
NORMAN ROCHLTER <u>plus</u>	6.11.77	1730 - 2200	CALLED as 'extra'		
	7.11.77	1730 - 2200			
MARTYN RICHARDS	7.11.77	1730 - 2200			
	8.11.77	1030 - 2005			
JULIAN HUDSON	7.11.77	1200 - 2035			
PETER ROY	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
MORT JACKSON	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
TONY SNELL	7.11.77	1015 - 1645			
	8.11.77	1100 - 1730			
BUDDY PRINCE	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
ROBERT SYTHES	7.11.77	1200 - 1950	Please pay from 1015 on 7th ? (was in car accident)		
	8.11.77	1100 - 1730			
MIKE FULGARDEN	7.11.77	1700 - 2200			
	8.11.77	1030 - 1730			
3/..... continued					

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title				Page No	*
Proj. No(s)					
02347/225 1-6					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BOBBY JAMES	7.11.77	1700 - 2200			
	8.11.77	1030 - 1730			
GILES MELVILLE	7.11.77	1030 - 1630			
	8.11.77	1100 - 1730			
MARTIN GRANT	7.11.77	1030 - 1630			
	8.11.77	1100 - 1730			
WILLIAM WYATT	7.11.77	1030 - 1630			
CHRISTOPHER HOLMES	7.11.77	1030 - 1630			
MICHAEL GORDON-BROWNE	7.11.77	1030 - 1630			
MICHAEL de WILDE	7.11.77	1030 - 1630			
MARTIN CLARKE	7.11.77	1030 - 1630			
WYLE ADAIR	7.11.77	1030 - 1630			
JOHN TUCKER	7.11.77	1030 - 1630			
VICTOR REYNOLDS	7.11.77	1030 - 1630			
MICHAEL MOORE	7.11.77	1030 - 1630			
HAROLD HORSHAM	7.11.77	1030 - 1630			
MICHAEL SLIWOSKI	7.11.77	1030 - 1630			
<p><u>N.B:</u> KIMELY NOT - NORMAN ROCHESTER is also due for an extra day's rehearsal on FRIDAY, 4th NOVEMBER 1977</p> <p>NORMAN ROCHESTER to be booked as an Extra when he was called in to studio rehearsal on SUNDAY, 6th NOVEMBER 1977</p> <p style="text-align: right;">Joy Sindar (Assistant to GERALD BLAKE)</p> <p><u>P.S:</u> ROBERT DAVIES called for 10.30 on 7.11.77 - but a car knocked him over however, he came in at 1400.</p>					

Room 208, Threshold House,
Shepherds Bush Green,
London W.12.

9th Nov 1977

SKYLANE .

Dear Sir/madam,

This is to confirm additional room bookings made over the phone.

Mr G. Williams for the nights of 5th, 6th, 7th, 8th Dec, and 12th, 13th, 14th
15th Dec.

Miss S. Coward for the same period.

Mr T. Baker for the nights of 13th and 14th Nov.

Also, not discussed on the phone, but hopefully possible :-

Miss D. Kelly for the night of the 14th Nov only.

Mr M. Creed " " " " " " " "

Please could you cancel any room which might have been reserved for a
Mr T. Parker between 14th Nov - 16th Nov, and 5th Dec - 15th Dec.

Apologies for the alterations,
Thank you very much,

Terry Winders

Terry Winders.

• 8055
- 968

Room 20, Threshold House,
Shepheards Bush Green,
London W.12

9th Nov 1977

Ref: Extn

LAKER'S HOTEL

Dear Sir/Madam,

This is to confirm bookings made over the phone, additional to our original bookings.

Miss D.Kelly for the nights of 15th,16th,~~17th~~ Nov, and the nights of 5th,6th,7th,8th, Dec, plus 12~~th~~,13th,14th,15th Dec.

Thank you very much,

Terry Winders

Terry Winders.

OVERNIGHTS

DAY

1 2 3 4 5 6 7 8 9 10

BORUSA ✓

DOCTOR ✓

LEELA ✓

ANDREW ✓

KOLNER ✓

GUARD (1) ✓

do (4) ✓

do (5) ✓

do (7) ✓

do (2) ✓

do (3) ✓

do (8) ✓

Rodan ✓

Tarlo ✓

Able ✓

Soutaram ✓

do 2 ✓

do 3 ✓

STOP

5 5 4 4 0 6 8 6 9 0

4

8

6

8

4

2

2

1

1

1

1

1

2

2

2

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

Tram Fares

[illegible]

Planning notes

Louise Janson	3 ON's	M	T	W = 3 -
Helary Ryan	2 ON's + 1 M	single fare	(£1.02) -	
Mae Fawkes	1 ON + 1 -	do	M -	
Ray Callaghan	1 ON + 1 -	do	M -	
Michael Mundell	1 ON + 1 -	do	M -	
Gai Smith	1 ON + 1 -	do	M -	
Gall 1	1	1 -	M -	
2	1	1 -	M -	
3	1	1 -	M -	
4	1	1 -	M -	

Group 3

1 return ticket to Redhill £1.15

Tom Baker	2 ON's + 1 SF	T W = 2 -
Derek Deadman	2 ON's + 1 SF	T W = 2 -
Martin Johns	2 ON's + 1 SF	T W = 2 -
John Swatt	1 ON + 1 SF	W = 1 -
Chris Trancell	1 ON + 1 SF	W = 1 -
Steve Bell	* 1 ON 1 Return ticket	W = 1.15

7/8 C'Course
Ep. 2

8/8 Mickey
Ep 3

6/8 Eric Donoh
Ep 4

PROG. TITLE 'DOCTOR WIL' 42				MEMO			
Episode(s) / Sub. Title THE INVASION OF TIME : Eps.1/6				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225		Prod. Costing Wk(s)	Channel BBC-1	Nansi Davies		S.310, SH	
Dept. DRAMA (SERIALS)		Studio TC		Phyllis Page		S.314, TE S.H.	
Production date(s) 6/7/8 Nov.77		Week(s) 45					
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 5 -16 Dec.77		Week(s) 46 49/50					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.	File Copy		
Director GERALD BLAKE		208	Threshold		Date 10.11.1977		
Designer ROGER MORRIS-MORCH		200X	Sc.Bl.,tc				

SUBJECT EXPENSES FOR ARTISTS WORKING ON LOCATION (O.B.) - WEEKS 49/50

Could you please arrange OB expenses for artists working on above programme + overnights, as follows :

✓ TOM BAKER	✓ 8 Overnights	-		
✓ LOUISE JAMESON	✓ 6 Overnights	Redhill/London	2 single fares	at £1.02
✓ CHRIS TRANCHELL	✓ 8 Overnights	-		
✓ HILARY RYAN	✓ 2 Overnights	Redhill/London	6 single fares	
✓ MICHAEL MUNDELL	✓ 2 Overnights	do	4 single fares	
✓ RAY CALLAGHAN	✓ 2 Overnights	do	4 single fares	
✓ STUART FELL	✓ 1 Overnight	do	3 single fares	
NORMAN ROCHESTER	✓ 1 Overnight	do W/On 1	4 single fares	(Sontaran 2/3)
MARTYN RICHARDS	✓ 1 Overnight	do W/On 1	1 single fare	(Sontaran 3/3)
PETER ROY	✓ 2 Overnights	do W/On 1	3 single fares	(Guard 1)
MORT JACKSON	✓ 1 Overnight	do W/On 1	4 single fares	(Guard 2)
TONY SNELL	✓ 1 Overnight	do W/On 1	6 single fares	(Guard 3)
BUDDY PRINCE	- 2 Overnights	do W/On 1	6 single fares	(Guard 4)
ROBERT SMYTHE	- 1 Overnight	do W/On 1	8 single fares	(Guard 5)
CHRIS CHRISTOU	✓ 1 Overnight	do	3 single fares	
✓ MICHAEL HARLEY	✓ 1 Overnight	do	4 single fares	
JOHN ARNATT	✓ 4 Overnights	do	2 single fares	
MILTON JOHNS	✓ 4 Overnights	do	4 single fares	
DENNIS EDWARDS			6 single fares	
ERIC DANOT			6 single fares	

STAN McGOWAN			2 single fares
TOM KELLY			2 single fares
JULIAN HUDSON			2 single fares
MAX FAULKNER			3 single fares
GAI SMITH			3 single fares
DEREK DEADMAN			5 single fares
MIKE MUNGARVEN	W/On 1	Gallifreyan (1)	3 single fares
BOBBY JAMES	W/On 1	Gallifreyan (2)	3 single fares
GILES MELVILLE	W/On 1	Timelord 1/12 (young)	2 single fares
MARTIN GRANT	W/On 1	Timelord 2/12 (do)	2 single fares
JOHN TUCKER	W/On 1	Old Time Lord (1)	2 single fares
JAMES O'NEILL	W/On 1	Old Time Lord (2)	2 single fares

This completes list of artists' and non-speaking artists' expenses for our OB location work.

Many thanks.

Joy Sinden
(Assistant to Gerald Blake)

js

P.S: Have indicated the Walk-Ons for Phyllis Page.

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
AMENDMENT

From: Allocations Organiser PABX:

Date of issue 10.11.77

To: Producer : Graham Williams
 Director : Gerald Blake
 Prod. Dept. : Drama Serials
 Title : DR. WHO 4Z
 Project No. : 2347/2251

Production Date : 8.11.77
 Production Week : 45 Tues.
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: DEE KELLY

CODE	H11 @ £ 65	H13 @ £9	H14 @ £ 4
PREPARATION	35	77	184
FILM/O.B.	5	40	40
STUDIO	2	23	26
	42	140	250

TOTAL COST
£ 2730 (H11)
£ 1260 (H13)
£ 1000 (H14)
£ 4990

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dresses and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution

Producer (2 Copies)

Director (Drama Only)

Organiser (1 Copy)

Allocations Organiser

26
 5/12

Project: **DE WHO**
 Director: **GRAHAM WILLIAMS**
 Producer: **GERALD BLAKE**
 Designer: **SARAH GOSNOLD**
 Camera: **ACKLAND SNOW**

Eating
REDMILL SUPREY
 02547-225114
 14 Dec '77
 Filming Date: 14-18 NOV
 15 3/16 DEC '77

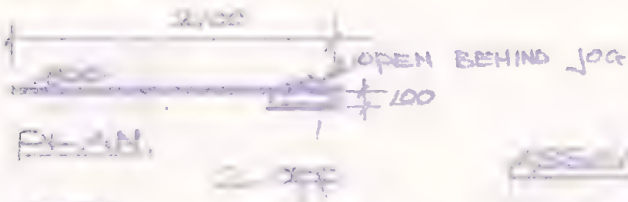
Copy	A.P.	Graphic
Asst. Plastics		
Shop (Allo.) (2)		
Man Hours	24	Materials
		151-05



SPICK RECU. FLATTAGE

10x6	4
10x7	2
10x1 1/2	2

SCALE 1:50



ASSEMBLE FLATTAGE AS SHOWN

**CLAD THROUGHOUT WITH PV 251
 WHITE ALL BRICKWORK TO ALING
 AND WRAP AROUND JOGS.**

**PAINT CREAM THROUGHOUT
 WITH PATCHY GLAZE.**

**JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS**

PROG. TITLE						FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS						
Episode(s) / Sub. Title						Distribution Denotes Recipient						
Proj. No(s)						Thro: Room No. and Building						
Dept.						Dept. Org.:						
Production date(s)						As required to:						
Filming/O.B. date(s)						D.O.A. (Films)						
Producer						Day Man., Sc. Servicing						
Director						Television Transport Bookings						
Designer						Production Office						
Room No.						Building						
Tel. Ext.						File Copy						
Date						11/11/77						
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)				C O D E	C O S T
1.		1.	11/11/77	09.30	10.00	10.00	sandpit in Cormongers Lane, Redhill, meet arriving film unit. Cormongers Lane is off the Redhill - Sevenoaks road A 25.				A	f
2. Driver		1.	do.	do.	do.	do.	do.					

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
 C = COSTUME M = MAKE-UP S = SCENERY
 P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED TEL. EXTN.
 DESIGNATION ROOM No. & BLDG.

THE INVASION OF TIME

Joy

FILM DIARY

Director⁺
 Producer[✓]
 Script Editor[✓]
 P.U.M.
 P.A.⁺
 A.F.M.⁺
 Assistant⁺

GERALD BLAKE
 GRAHAM WILLIAMS
 ANTHONY READ
 JOHN NATHAN-TURNER
 COLIN DUDLEY
 TERRY WINDERS
 JOY SINCLAIR

Designer⁺
 Assistant⁺
 Costume Designer⁺
 Assistant⁺

BARBARA GOSNOLD
 BOB STEER
 DEE KELLY
 TERRANCE PARKER
 SHEILA PARKINSON
 STEVE CORNISH
 MERVYN DEAZER
 MAUREEN WINSLADE

× Dressers (1)
 (2)
 (3)

Make-up Artist⁺

× Assistants (1)
 (2)

Visual Effects⁺
⁺

COLIN MAPSON
 RICHARD CONWAY

Film Cameraman⁺

Assistant[✓]

Film Sound⁺

Assistant[✓]

Grips[✓]

KEN WESTBURY
 JOHN SENNETT
 GRAHAM WARE
 PATRICK QUIRKE
 ROY CANEY

× Film Ops

ALAN TWINE
 R. DAVIES
 JOHN FRANCIS

Film Editor⁺

CHRIS WIMBLE
 S.9, T.F.S.

F.O.M. + (b)

IAN BRINDLE
 W.104 TFS

FILMING on LOCATION

14th-18th November 1977

DISTRIBUTION:

All above[✓]
 Artists
 H.Serials[✓]
 O.D.Serials[✓]
 H.D.G. - 5098
 C.A.(Gen)D.G. - 5098
 Frank Holland (4) - 270 & 81
 Bert Davis (2) 101 & 81
 Main Reception[✓]
 Prog.Transport 124 T
 Carol Vigors 9092
 Art Editor 87 305, 35 NM
 Joyce Sambles 51, 10 CW PI
 Visual Pub, Organiser 70
 Duty Office 4098
 Pictorial Publ

1000 8000 ml
 Drama Press Office
 Lighting Office (5) W.100 TFS
 Film Camera Manager (2) 90 TFS
 H.of Costume 3019
 Costume Organizer 3014
 Costume Allocations 3011
 H.of Make-up 3117
 Make-up Manager
 Movement Control
 Props Buyer 266 & 81
 Caterers (2)
 Police Investigator 124
 Nansi Davies 2310 511
 Features Editor 117 41
 Press Office 2049 2041
 Tel. Transport Booking 124
 1246 4098

Joy

MONDAY, 14.11.77
FILMING SEQUENCES

(MOORLAND)

1st Set-Up

EPISODE FOUR Sc.17 (TK 3B)

(8)

Sc.26⁺ (TK 5)

Choronzon

via Cn 1/4 + 2/4

LEELA
NESBIN
ABLIFF
PRESTA
JASKO
RODAN

GALLIFREYAN (1/4)
GALLIFREYAN (2/4)

(m)

2nd Set-Up

EPISODE FOUR Sc.11 (TK 1)

(12)

Sc.13⁺ (TK 2)

EVERYBODY

LEELA
NESBIN
ABLIFF
PRESTA
JASKO
RODAN

GALLIFREYAN (1/4)
GALLIFREYAN (2/4)
GALLIFREYAN (3/4)
GALLIFREYAN (4/4)

TIMELORD (A)
TIMELORD (B) different

(m)

4.41 11

13

17

4.30 21

4.30. on way

3rd Set-Up

EPISODE THREE Sc.18 (TK 2)

(10)

NO Timelords

LEELA
NESBIN
ABLIFF
PRESTA
JASKO
RODAN

GALLIFREYAN (1/4)
GALLIFREYAN (2/4)
GALLIFREYAN (3/4)
GALLIFREYAN (4/4)

(Tushy)

Prism 4.30

Leela 4.30

Ray 4.30
Mike'n 4.30

4th Set-Up (if time)

EPISODE THREE Sc.27 (TK 4)

(10)

NO Timelords

LEELA
NESBIN
ABLIFF
PRESTA
JASKO
RODAN

GALLIFREYAN (1/4)
GALLIFREYAN (2/4)
GALLIFREYAN (3/4)
GALLIFREYAN (4/4)

(Tushy)

3.15

End of MONDAY

EPISODE ONE

1st Set-Up
2nd Set-Up
3rd Set-Up
4th Set-Up
(0'30")

TUESDAY, 15.11.77
FILMING SEQUENCES

AT SANDPIT (MOORLAND)

1st Set-Up
EPISODE THREE Sc.16 (TK 1B) ~~RODAN~~
LEELA (T)
ABLIF
JASKO
GALLIFREYAN (1/4)
GALLIFREYAN (2/4)

2nd Set-Up
EPISODE THREE Sc.23A (TK 3) ~~NESBIN~~
LEELA (T) X
RODAN

3rd Set-Up
EPISODE THREE Sc.15 (TK 1A) ~~RODAN~~
LEELA (M)

AT BOILER HOUSE (PANOPTICON CONTROL ROOM,

1st Set-Up
EPISODE TWO 2/ Sc.50 (TK 1) ~~K9 + K9's OPERATOR~~
GUARD (3/8) (T)

2nd Set-Up
EPISODE FOUR 4/ Sc.16 (TK 3A) (T) S/B 1 pm -
Sc.18 (TK 3C) DOCTOR
Sc.21 (TK 4)

3rd Set-Up
EPISODE FIVE 5/ Sc.60 (TK 1) ~~STOR~~
KELNER 4 pm
+ Sc.62 (TK 2) (W)
Sc.64 (TK 3)
Sc.66 (TK 4)
Sc.68 (TK 5)
EPISODE SIX 6/ Sc. 3⁺ (TK 1) (W)

END of TUESDAY

WEDNESDAY, 16.11.77

-C-

FILMING SEQUENCES

(WALKWAY - 'GASOMETER')

1st Set-Up
EPISODE SIX

✓ Sc. 9 (TK 2D)

DOCTOR
LEELA
RODAN

(W)

✓ Sc. 16 (TK 3)

2nd Set-Up
EPISODE SIX

✓ Sc. 7 (TK 2A)

LEELA
DOCTOR
RODAN

✓ Sc. 34 (TK 6)

LEELA
BORUSA
ANDRED

(W)

✓ Sc. 38 (TK 7C)

DOCTOR

3rd Set-Up
EPISODE SIX

✓ Sc. 8 (TK 2B)

DOCTOR
LEELA
RODAN

(W)

4th Set-Up
EPISODE SIX

✓ Sc. 28 (TK 5A)

KELNER
STOR
SONTARAN (1/3)

(W)

(TUNNEL)

5th Set-Up
EPISODE SIX

✓ Sc. 8A (TK 2C)

DOCTOR
LEELA
RODAN

(W)

✓ Sc. 9A (TK 2E)

✓ Sc. 41 (TK 8B)

DOCTOR

(LIFT SHAFT)

6th Set-Up
EPISODE SIX

✓ Sc. 21 (TK 4A)

DOCTOR
LEELA
ANDRED

(W)

✓ Sc. 23 (TK 4D)

KELNER
STOR
SONTARAN (1/3)

(CORRIDOR)

7th Set-Up
EPISODE SIX

✓ Sc. 22 (TK 4B)

KELNER
STOR
SONTARAN (1/3)

(Tn)

✓ Sc. 22A (TK 4C)

DOCTOR
LEELA
ANDRED

✓ Sc. 25 (TK 4F)

KELNER
STOR
SONTARAN (1/3)

✓ Sc. 44 (TK 9B)

KELNER
SONTARAN (1/3)

d/....continued

WEDNESDAY, 16.11.77
(continued)

IF TIME : SICK ROOM (HOSPITAL)

8th Set-Up
EPISODE SIX

/ Sc.33 (TK 5E)

DOCTOR
LEELA
BORUSA
ANDRE
KELNER
STOR
SONTARAN (1/3)

End of WEDNESDAY

THURSDAY, 17.11.77
FILMING SEQUENCES

(TARDIS CORRIDORS)

1st Set-Up
EPISODE SIX

~~Sc. 32~~ (TK 50)
Sc. 36 (TK 7A)

DOCTOR (LEELA) ANDREWS BORUSA

STOR
KELNER

Sc. 37 (TK 7B)

~~Sc. 38~~
DOCTOR

Sc. 40 (TK 8A)

LEELA
ANDREWS
BORUSA

Sc. 43 (TK 9A)

DOCTOR
LEELA
ANDREWS
BORUSA

Sc. 45 (TK 9C)

STOR

Sc. 50 (TK 10)

DOCTOR
STOR

MONTAGE

(SICK ROOM) - IF TIME and not completed on Wednesday

2nd Set-Up
EPISODE SIX

Sc. 53

End of THURSDAY

FRIDAY . 18.11.77
FILMING SEQUENCES

(NEAR SWIMMING-BATH in CHANGING-ROOMS/CORRIDORS)

1st Set-Up
EPISODE SIX

~~Sc. 30~~ (TK 5C)
~~Sc. 31~~ *cut*

~~DOCTOR~~
~~LEELA~~
~~ANDRED~~
~~BORUSA~~

~~STOR~~
~~KELNER~~
~~SONTARAN (1/3)~~

Sc. 32 (TK 5D)

~~DOCTOR~~
~~LEELA~~
~~ANDRED~~
~~BORUSA~~

Ors (TK)

(SWIMMING-POOL)

2nd Set-Up
EPISODE SIX

Sc. 24 (TK 4E) ✓
Sc. 25⁺ (TK 4G) *cut*

~~DOCTOR~~
~~LEELA~~
~~ANDRED~~
~~BORUSA~~

Sc. 29 (TK 5B) ✓

~~STOR~~
~~KELNER~~
~~SONTARAN (1/3)~~
~~DOCTOR~~
~~LEELA~~
~~ANDRED~~
~~BORUSA~~

EPISODE ONE

Sc. 9 (TK 1) ✓

~~LEELA~~

END of FRIDAY

SUNDAY, 13th NOVEMBER

-1-

Director and P.A. to travel independently to Redhill

HOTEL:

SKYLANE HOTEL

Brighton Road

HORLEY

Surrey

Telephone: HORLEY (from London)

* * * * *

GENERAL:

Kindly note each person is responsible for his/her hotel bill

and informing the hotel direct of any alteration to reservation/s

Please liaise direct with P.A. if using own transport

= = = oOo = = =

-1-

MONDAY, 14th NOVEMBER

LOCATION

A SANDPIT situated in CORNMONGERS LANE, REDHILL
belonging to
LAPORTE INDUSTRIES LTD
Fatteson Court
Nutfield Road
REDHILL
Surrey

S/By Keith nee
Stop
(+)?

CONTACT

Managing Director : MR.
Works Manager : MR.
Offices Telephone :

ROUTE

Via A23 to Redhill

At third set of Traffic Lights (signposted A25 Sevenoaks)
turn Left towards Sevenoaks

After about $1\frac{1}{2}$ miles (passing Laporte entrances One, Two
and Three) CORNMONGERS LANE is on the Left

ARTISTS CALLS

The following artists to be at Main Reception TV Centre
at 0730 hours - to board Coach

LOUISE JAMESON
HILARY RYAN
MAX PAULKNER
RAY CALLAGHAN 8/4.30
MICHAEL MUNDELL 8/4.30
GAI SMITH

LEELA ✓ — 4.30 on L'n
RODAN ✓ — 5.00 at Hotel
NESBIN ✓ — 5.00 at Hotel
ABLIF ✓ — 4.30 on L'n
JASKO ✓ — 4.30 on L'n
PRESTA — 4.30 on L'n

MARK HOLMES
DEREK HUNT
MIKE MUNGARVEN
BOBBY JAMES
DAVID MELBOURNE S
ALAN FORBES

TIMELORD (A) — 4.30 on L'n
TIMELORD (B) — 4.30 on L'n
GALLIFREYAN (1) — 4.30
GALLIFREYAN (2) — 4.30 on L'n
GALLIFREYAN (3) — 4.30 at Hotel
GALLIFREYAN (4) — 4.30 at Hotel

TRANSPORT

35-Seater Coach to be at Main Reception TV Centre at 0730 hours
to load and depart at 0745 hours for REDHILL - approximate
journey time $1\frac{1}{4}$ hours

ROUTE as above - but after turning into the Sevenoaks Road
and after passing under the railway bridge (300 yards)
turn Left (signposted 'St. Annes')

Continue $\frac{1}{2}$ mile to St. Annes Hospital (unused) - then wait
until Artists are ready and bring them to LOCATION

MONDAY, 14th NOVEMBER
(continued)

WARDROBE

To load Costumes for four days on to the Coach
at 0730 hours and to off-load them upon arrival
at St. Anne's Hospital where a Wardrobe Room has
been arranged.

*Mr O'Reilly
(Redhill) 69930*

Gallifreyans (3) + (4) and the Timelords (A+B)
are NOT required in the first Set-up

MAKE-UP

To be done at St. Anne's Hospital

UNIT CALL

At the entrance to the SANDWIT in Cornmongers Lane
at 0930 hours

SPECIAL
REQUIREMENT:

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE + ROLLS upon arrival	0930
LUNCH	1300
TEA	t.b.a.

PROP VAN

To deliver first day Props to the rendezvous at 0930 hours
then to go to St. Anne's Hospital to assist Designers in
dressing

At about 1600 hours to collect Props from Location for
safe-keeping

SHOOTING

1st Set-up
EPISODE FOUR Scene 17 ✓ (H)
 Scene 26 ✓

Raiders moving towards the Citadel

2nd Set-up
EPISODE FOUR Scene 11 ✓ (H)
 Scene 13 ✓

The Archery Scenes - including Time Lords + Gallifreyans (3+4)

3rd Set-up
EPISODE THREE Scene 18 ✓ (1)

Long dialogue scene - then, if time + light permit

4th Set-up
EPISODE THREE Scene 27 ✓ (W)

5-line chat with Crowd

MONDAY, 14th NOVEMBER
(continued)

Upon release ARTISTS not required for the following day
to be taken by Coach to St. Annes to change and then to
REDHILL STATION to return to London by rail ($\frac{1}{2}$ hour)

ARTISTS
OVERNIGHTING

LOUISE JAMESON
HILARY RYAN

MAX FAULKNER
RAY CALLAGHAN
MICHAEL MUNDELL

MIKE MUNGARVEN
BOBBY JAMES

GAI SMITH
DAVID MELBOURNE
ALAN FORBES

LEELA
RODAN

NESBIN
ABLIF
JASKO

GALLIFREYAN (1)
GALLIFREYAN (2)

PRESTA

GALLIFREYAN (3)
GALLIFREYAN (4)

SKYLANE HOTEL

LAKER'S HOTEL

} unless
released

- - - - -

SKYLANE HOTEL

see page 1 for details

LAKER'S HOTEL

Redstone Hill
REDHILL
Surrey

Telephone: REDHILL (from London)

- - - - -

TUESDAY, 15th NOVEMBER

-5-

Sly Day Kerner
Sbar

LOCATION

SANDPIT - as before

ARTISTS INVOLVED

The following artists to be ready to leave Hotel at 0800 hours for Costume + Make-up at St. Annes 0730

LOUISE JAMESON

HILARY RYAN ✓

MAX FAULKNER ✓

RAY CALLAGHAN ✓

MICHAEL MUNDELL ✓

MIKE MUNGARVEN/BOBBY JAMES : GALLIFREYANS (1+2)

GAI SMITH

DAVID MELBOURNE/ALAN FORBES : GALLIFREYANS (3+4)

LEELA ✓

RODAN

NESBIN

ABLIF

JASKO

PRESTA

GALLIFREYANS (1+2)

GALLIFREYANS (3+4)

talent

released

} 3.30 finish

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

TOM BAKER ✓

MILTON JOHNS ✓

DEREK DEADMAN

TONY SNELL ✓

NIGEL BRACKLEY

DOCTOR

KELNER

STOR

GUARD (3/8)

K9 OPERATOR

1pm - 5.30pm

Sly 10 - 4pm

4.00pm finish

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

K9's OPERATOR to liaise with Designer over making K9 functional in the Boiler House

ARTISTS CALLS

As above OR if travelling direct 0830 or 1000 respectively at St. Annes

TRANSPORT

Coach to collect Artists, Costume + Make-up from the Hotel at 0800 and to go to St. Annes : when ready to bring them to Sandpit

and to pick up artists (+ K9 Operator) from Redhill Station at 1000 hours

COSTUME MAKE-UP +

At St. Annes

UNIT CALL

0915 hours on Location - to set up for (MOORLAND SEQUENCES)
Scene 3/16 The Capture
(inc Reverse Film)
Scene 3/23A

other set up

Scene 3/15 Long shot + dialogue
(Rodan + Leela before capture)

SPECIAL REQUIREMENT

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE BREAK

1100 at Sandpit

LUNCH

1300 at Sandpit or St. Annes
(depending on progress)

TEA

t.b.a.

6/...cont

TUESDAY, 15th NOVEMBER
(continued)

PROPS To deliver second day's props to Location 0900
and to collect them at a time t.b.a.
Otherwise to assist Designer at St. Annes

OTHER SET-UP When Scene 3/15 completed proceed to the
Boiler House at St. Annes

First-day Artists released to travel to London
by train

ELECTRICS Unless otherwise instructed, to be outside the
Boiler House at St. Annes, Redhill by 1100 hours
See DAY 1 for ROUTE

BOILER HOUSE
SEQUENCES

(PANOPTICON CONTROL ROOM)

1st Set-up
EPISODE TWO Scene 50

K9 blasts Guard (3/8) and 'Controls' (T) ✓
(SPECIAL EFFECT)
REDCROSS 'Controls' K9 operator released

2nd Set-up
EPISODE FOUR Scene 16 }
Scene 18 } Doctor only (T) ✓
Scene 21 }

VARDAN EFFECT +
FOILMIRROR SHOTS Doctor released after these sequences

3rd Set-up
EPISODE FIVE Scene 60 } (W)
Scene 62 }
Scene 64 }
Scene 66 }
Scene 68 }

EPISODE SIX Scene 3) (W) Kelner + Stor

ARTISTS
OVERNIGHTING

TOM BAKER
LOUISE JAMESON
HILARY RYAN
DEREK DEADMAN,

DOCTOR
LEELA
RODAN
STOR

S/By Kelner
Stor

WEDNESDAY, 16th NOVEMBER

LOCATION At the rear of ST. ANNE's HOSPITAL - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER
LOUISE JAMESON
HILARY RYAN

DOCTOR 9.15 - 5.30
LEELA 9.30 - 5.30
RODAN 9.15 - 5.00

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

JOHN ARNATT
CHRIS TRANCHELL

BORUSA 4.00 -
ANDRED 5.30 -

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

The following artist to arrive at St. Annes at 1130 hours

MILTON JOHNS

KELNER 8am - 5.45 (6)

The following artist to be ready to leave Hotel at 1200 hours

DEREK DEADMAN

STOR 8am 5.45 (+) 18

The following artist to catch the 1144 hours train from VICTORIA - arriving 1219 hours at REDHILL Station

STUART FELL

✓ 11.44

SONTARAN (1/3)

5.45 (+) 18

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

TRANSPORT

Coach to leave Hotel at 0830 hours with Artists, Costume + Make-Up for St. Annes

to pick up artists (John Arnatt + Chric Tranchell) at 1000 hours from Redhill Station

to pick up artist (Derek Deadman) from Hotel at 1200 hours

to pick up artist (Stuart Fell) from Redhill Station at 1219 hours

COSTUME
MAKE-UP +

At St. Annes

UNIT CALL

0900 hours at St. Annes - to set up + light the 'Gasometer'

SPECIAL
REQUIREMENT

Elenak + tracks

MARK REV

WEDNESDAY, 16th NOVEMBER

LOCATION At the rear of ST. ANNE'S HOSPITAL - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at ~~700~~ hours for Costume + Make-up at St. Annes

COACH TO COLLECT

9.00 TOM BAKER ✓
9.30 LOUISE JAMESON
9.00 HILARY RYAN ✓

DOCTOR ✓
LEELA ON LOCATION
RODAN ✓

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

CAR. ~~JOHN ARNATT~~ ~~BORUSA~~
CHRIS TRANCHELL ANDRED ✓

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

COACH 7.30 SKYLANE.
" 9.00 SKYLANE
" 10.00 STATION.

~~The following artist to arrive at St. Annes at 1130 hours~~

~~MILTON JOHNS KELNER~~

~~The following artist to be ready to leave Hotel at 1200 hours~~

~~DEREK DEADMAN~~ ~~STOR~~ 8.00
MILTON JOHNS. 8.00

~~The following artist to catch the 1144 hours train from VICTORIA - arriving 1219 hours at REDHILL Station~~

CAR. STUART FELL ✓ 12.30. ~~SPYGLASS (1/3)~~ ~~CHECK~~

~~and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up~~

TRANSPORT

Coach to leave Hotel at ~~700~~ hours with Artists, Costume + Make-Up for St. Annes
PICK UP TOM + HILARY 9.00 AM
to pick up artists (~~John Arnatt~~ + Chris Tranchell) at 1000 hours from Redhill Station.

~~to pick up artist (Derek Deadman) from Hotel at 1200 hours~~

~~to pick up artist (Stuart Fell) from Redhill Station at 1219 hours~~

COSTUME MAKE-UP + At St. Annes

UNIT CALL / 0900 hours at St. Annes - to set up + light the 'Gasometer'

SPECIAL REQUIREMENT / Elemak + tracks

WEDNESDAY, 16th NOVEMBER
(continued)

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK	1115
LUNCH	1300
TEA	t.b.a.

SHOOTING
GASOMETER

1st SET-UP with TRACKS

1st Set-Up
EPISODE SIX

Scene 9
Scene 16

Doctor, Leela, Rodan

2nd Set-Up
EPISODE SIX

Scene 17
Scene 34
Scene 39

Doctor, Leela, Rodan,
Andred, Borusa

3rd Set-Up
EPISODE SIX

Scene 18

Doctor, Leela, Rodan

4th Set-Up
EPISODE SIX

Scene 28

Kelner, Stor, Sontaran (1/3)

MOVE to TUNNEL

TUNNEL

5th Set-Up
EPISODE SIX

Scene 18A
Scene 34
Scene 41

Doctor, Leela, Rodan

MOVE to LIFT SHAFT

LIFT SHAFT

6th Set-Up
EPISODE SIX

Scene 21
Scene 25

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

CORRIDOR

7th Set-Up
EPISODE SIX

Scene 22
Scene 22A
Scene 25
Scene 44

Stor, Kelner, Sontaran (1/3)

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

Kelner, Sontaran (1/3)

IF TIME - MOVE to SICK ROOM (or do on Thursday)

SICK ROOM

8th Set-Up
EPISODE SIX

Scene 33

Borusa, Doctor, Leela, Andred
Kelner, Stor, Sontaran (1/3)

WEDNESDAY, 16th NOVEMBER
(continued)

ARTISTS

OVERNIGHTING

TOM BAKER
LOUISE JAMESON
DEREK DEADMAN
CHRIS TRANCHELL
MILTON JOHNS
JOHN ARNATT
STUART FELL

DOCTOR ✓

LEELA ✓

STOR

ANDRED

KELNER

BORUSA

SONTARAN (1/3) (unless released)

- - - - -

THURSDAY, 17th NOVEMBER

LOCATION The Corridors of ST. ANNE's - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER	DOCTOR 9am → 4pm
LOUISE JAMESON	LEELA 9am - 4.15
DEKEK DEADMAN	STOR 9.30 - 4.00
CHRIS TRANCHELL (✓)	ANDRED 9am - 4.30
MILTON JOHNS	KELNER 8.45 - 4.15
JOHN ARNATT	BORUSA 10.00 - 4pm
STUART FELL	SONTARAN (1/3) (unless released)
	10am - 5.

TRANSPORT Coach to leave Hotel at 0830 hours with Artists, Costume + Make-up
On Wrap - to return Unit to London

COSTUME MAKE-UP + At St. Annes

UNIT CALL 0900 on Location to light

CATERING CONTINENTAL CATERERS to serve :
COFFEE BREAK 1115
LUNCH 1300
TEA t.b.a.

SHOOTING 1st Set-Up
EPISODE SIX Scene 36 Stor, Kelner
Scene 37 Doctor
Scene 40 Leela, Andred, Borusa
Scene 43 Doctor, Leela, Andred, Borusa
Scene 45 Stor
Scene 50 Doctor, Stor (Montage shots)
+ possibly (SICK ROOM) Scene 33 Borusa, Doctor, Leela, Andred
Sci 42 Kelner, Stor, Sontaran (1/3)

ON WRAP UNIT RETURNS to BASE

NOTE: PROPS to LOAD VAN with FRIDAY's PROPS
THIS EVENING

11/.....cont

FRIDAY, 18th NOVEMBER

LOCATION THE BRITISH OXYGEN BUILDING (BASEMENT)
Blacks Road
HAMMERSMITH BROADWAY
London, W.6

CONTACT Mr. TERRY HUMPHRIES Telephone:

PARKING In N.C.P. - see MAP

ARTISTS CALLS The following artists to be at Main Reception TV Centre
at 0830 hours for Costume + Make-up

TOM BAKER
LOUISE JAMESON
JOHN ARNETT
MILTON JOHNS
CHRIS TRANCHELL
DEREK DEADMAN
STUART FELL

DOCTOR 9a
LEELA 8.30a
BORUSA 9a
KELNER 9a
ANDRED 8.45
STOR 9a
SONTARAN (1/3) 9a

1 pm

TRANSPORT 25-Seater Coach to be at Main Reception TV Centre
at 0915 hours to load and depart at 0930 hours for
Location

COSTUME STOR and SONTARAN (1/3) to take DAY CLOTHES
with them for use during Lunch Break

PROPS To OFF-LOAD PROPS at BOC at 0830 hours and
dress swimming-bath

UNIT CALL 0900 hours on Location to light

SHOOTING

1st Set-up		
EPISODE SIX	Scene 30	Shot 8
	Scene 31	
	Scene 32 (Th)	Doctor, Leela, Andred, Borusa Stor, Kelner, Sontaran (1/3)
		Doctor, Leela, Andred, Borusa
(POOL)	2nd Set-up	
	EPISODE SIX	
	Scene 24	Doctor, Leela, Andred, Borusa
	Scene 26	
	Scene 29	Stor, Kelner, Sontaran (1/3) Doctor, Leela, Andred, Borusa
	3rd Set-up	
	EPISODE ONE	
	Scene 9	Leela

WRAP and END of FILMING

TRAIN TIMETABLE

VICTORIA-REDHILL

REDHILL-VICTORIA

MONDAY TO FRIDAY

Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria

Arrive Redhill

07.01 am	07.29 am
07.36	08.05
07.44	08.19
08.02	08.35
08.28	08.59
08.44	09.19
09.06	09.35
09.28	09.59
09.44	10.19

Depart Redhill

Arrive Victoria

4.59 pm	5.43 pm
5.15	5.48
5.53	6.23
6.15	6.48
6.50	7.22
7.15	7.47

Fares: Single £1.02

Day return £1.15:travelling after 9.30am.

REDHILL
STATION

TO REIGATE

TO
LONDON

ST ANNES
HOSPITAL

VICTORIA LINE



ENTRANCE 1

ENTRANCE 2

ENTRANCE 3

ENTRANCE 4

LAKERS
HOTEL

SAND PIT

REDHILL

MAP FOR 14-17 NOV
AND 5-16 DEC

← TO SKYLAKE HOTEL

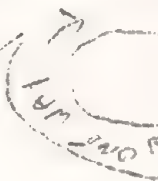
BRIGITON RD HIGH ST

CLARENCE RD

LONDON RD

D 23

TO REIGATE



PARKING FOR
CATERERS, COACH
CAMERA & SOUND CARS
AND SPARKS ONLY
METERS HOOS-8 ONLY

LOCATION

BCC

BUILDING

GREAT WEST ROAD

KING

STREET

BLACKS RD

HAMMERSMITH GROVE

TUBE

SHEPHERDS GUSH PD

TUBE

STATION

FLYOVER

ODEON

H. BRIDGE ROAD

QUEEN WINDMILL

NATIONAL CAR PARK

(CARS ONLY)

UNDER FLYOVER
ENTRANCE OPPOSITE

ODEON CINEMA

MAP FOR

FRIDAY NOV 18

TSR41)

SUNDAY, 13th NOVEMBER

-1-

Director and P.A. to travel independently to Redhill

HOTEL:

SKYLANE HOTEL
Brighton Road
HORLEY
Surrey

Telephone: HORLEY (from London)

* * * * *

GENERAL:

Kindly note each person is responsible for his/her hotel bill

and informing the hotel direct of any alteration to reservation/s

Please liaise direct with P.A. if using own transport

= = = oOo = = =

MONDAY, 14th NOVEMBER

LOCATION A SANDPIT situated in CORNMONGERS LANE, REDHILL
 belonging to

 LAPORTE INDUSTRIES LTD
 Patteson Court
 Nutfield Road
 REDHILL
 Surrey

CONTACT Managing Director : MR.
 Works Manager : MR.
 Offices Telephone :

ROUTE Via A23 to Redhill

 At third set of Traffic Lights (signposted A25 Sevenoaks)
 turn Left towards Sevenoaks

 After about 1½ miles (passing Laporte entrances One, Two
 and Three) CORNMONGERS LANE is on the Left

BRIAN.

ARTISTS CALLS The following artists to be at Main Reception TV Centre
 at 0730 hours - to board Coach

Joy.

COACH	LOUISE JAMESON ✓	LEELA
COACH	HILARY RYAN ✓	RODAN
COACH	MAX FAULKNER ✓	NESBIN
CAR	RAY CALLAGHAN ✓	ABLIF
CAR	MICHAEL MUNDELL ✓	JASKO
CAR	GAI SMITH ✓	PRESTA

COACH	MARK HOLMES ✓	TIMELORD (A)
"	DEREK HUNT ✓	TIMELORD (B)

CAR	MIKE MUNGARVEN ✓	GALLIFREYAN (1)
	BOBBY JAMES ✓	GALLIFREYAN (2)
	DAVID MELBOURNE ✓	GALLIFREYAN (3)
	ALAN FORBES ✓	GALLIFREYAN (4)

M/UP + WARDROBE.

TRANSPORT 35-Seater Coach to be at Main Reception TV Centre at 0730 hours
 to load and depart at 0745 hours for REDHILL - approximate
 journey time 1¼ hours

ROUTE as above - but after turning into the Sevenoaks Road
and after passing under the railway bridge (300 yards)
turn Left (signposted 'St. Annes')

Continue ½ mile to St. Annes Hospital (unused) - then wait
until Artists are ready and **bring** them to LOCATION

MONDAY, 14th NOVEMBER
(continued)

WARDROBE

To load Costumes for four days on to the Coach at 0730 hours and to off-load them upon arrival at St. Anne's Hospital where a Wardrobe Room has been arranged.

Gallifreyans (3) + (4) and the Timelords (A+B) are NOT required in the first Set-up

MAKE-UP

To be done at St. Anne's Hospital

UNIT CALL

At the entrance to the SANDHIT in Cornmongers Lane at 0930 hours

SPECIAL
REQUIREMENT:

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE + ROLLS upon arrival	0930
LUNCH	1300
TEA	t.b.a.

PROP VAN

To deliver first day Props to the rendezvous at 0930 hours then to go to St. Anne's Hospital to assist Designers in dressing

At about 1600 hours to collect Props from Location for safe-keeping

SPEARS
BOWS
KNIVES
SMARTIES
BOX

SHOOTING

1st Set-up

EPISODE FOUR ~~Scene 17~~
~~Scene 20~~

Raiders moving towards the Citadel

2nd Set-up

EPISODE FOUR ~~Scene 11~~
~~Scene 13~~

The Archery Scenes - including Time Lords + Gallifreyans (3+4)

3rd Set-up

EPISODE THREE Scene 18

Long dialogue scene - then, if time + light permit

4th Set-up

EPISODE THREE Scene 27

5-line chat with Crowd

MONDAY, 14th NOVEMBER
(continued)

Upon release ARTISTS not required for the following day
to be taken by Coach ⁽¹⁾ to St. Annes to change and ⁽²⁾ then to
REDHILL STATION to return to London by rail ($\frac{1}{2}$ hour)

③ ~~LAKER'S HOTEL~~
④ ~~SKYLANE HOTEL~~
~~FORMID~~ 6.
(~~TOM BAKER~~) 39.

~~GACANA~~ 41.

~~CONVULSIONS~~
D Kelly 5.

ARTISTS
OVERNIGHTING

~~LOUISE JAMESON~~
HILARY RYAN 3.
MUP. WARDROBE.
~~MAX PAULINER~~ 40.
~~RAY GALLAGHAN~~
~~MICHAEL MENDELL~~

GRAVEN

MIKE MUNGARVEN
~~SHEILA~~ ~~DANIEL JAMES~~

GAI SMITH
DAVID MELBOURNE
ALAN FORBES

~~DELLA~~ SKYLANE HOTEL
RODAN

NESBIN LAKER'S HOTEL
ABLIF
JASKO

GALLIFREYAN (1)
GALLIFREYAN (2)

PRESTA
GALLIFREYAN (3)
GALLIFREYAN (4) } unless released

GET LIST OF ROOM NUMBERS FROM
RECEPTION.

SKYLANE HOTEL

see page 1 for details

LAKER'S HOTEL

Redstone Hill
REDHILL
Surrey

Telephone: REDHILL (from London)

T- Two BATTLES
GIN- .

-5-

TUESDAY, 15th NOVEMBER

LOCATION

SANDPIT - as before

ARTISTS INVOLVED

The following artists to be ready to leave Hotel at 0800 hours for Costume + Make-up at St. Annes

7.30

LAKER'S

~~LOUISE JAMESON~~

~~LEELA~~ ✓

HILARY RYAN

RODAN ✓

MAX FAULKNER

NESBIN ✓

RAY CALLAGHAN

ABLIF ✓

MICHAEL MUNDELL

JASKO ✓

MIKE MUNGARVEN

BOBBY JAMES : GALLIFREYANS (1+2)

GAI SMITH

PRESTA ✓

DAVID MELBOURNE/ALAN FORBES: GALLIFREYANS (3+4)

unless released
8 JAMES

8.15
S.A.

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

CALL TOM - AT HOTEL -

CANDROVER
TO COLLECT CAR.
- 10.00 PM.
FOR LUNCH.

~~DEREK DEADMAN~~

~~DOCTOR~~

~~ANTHONY L. HING~~

~~REELINER~~

DEREK DEADMAN

STOR ✓

TONY SNELL

GUARD (3/8) ✓

NIGEL BRACKLEY

K9 OPERATOR ✓

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

- COACH
- 1 SKYLANE 8.00
 - 2 LAKER'S.
 - 3 ST ANNE'S
 - 4 SANDPIT
 - 5 REDHILL STN.
- ARTISTS CALLS

K9's OPERATOR to liaise with Designer over making K9 functional in the Boiler House

As above OR if travelling direct 0830 or 1000 respectively at St. Annes

LAKER'S
+ LUGGAGE

TRANSPORT

Coach to collect Artists, Costume + Make-up from the Hotel at 0800 and to go to St. Annes : when ready to bring them to Sandpit

ST ANNE'S

CANDROVER collect CAR at 9.00 TAKE TO SANDPIT.

and to pick up artists (+ K9 Operator) from Redhill Station at 1000 hours. TAKE TO ST ANNE'S. ON TO PIT WITH

M/UP + WARDROBE.

COSTUME MAKE-UP +

At St. Annes

UNIT CALL

0915 hours on Location - to set up for (MOORLAND SEQUENCES)
Scene 3/16 • The Capture
(inc Reverse Film)
Scene 3/23A •

other set up

Scene 3/15 • Long shot + dialogue
(Rodan + Leela before capture)

SPECIAL REQUIREMENT

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE BREAK 1100 at Sandpit

LUNCH 1300 at Sandpit or St. Annes
(depending on progress)

TEA t.b.a.

6/...cont

TUESDAY, 15th NOVEMBER
(continued)

PROPS

To deliver second day's props to Location 0900
and to collect them at a time t.b.a.
Otherwise to assist Designer at St. Annes

OTHER SET-UP

When Scene 3/15 completed proceed to the
Boiler House at St. Annes

First-day Artists released to travel to London
by train

ELECTRICS

Unless otherwise instructed, to be outside the
Boiler House at St. Annes, Redhill by 1100 hours
See DAY 1 for ROUTE

BOILER HOUSE
SEQUENCES

(PANOPTICON CONTROL ROOM)

1st Set-up

EPISODE TWO Scene 50

K9 blasts Guard (3/8) and 'Controls'

(SPECIAL EFFECT)

REDCROSS 'Controls'

K9 operator released

2nd Set-up

~~EPISODE FOUR Scene 16)
Scene 18)
Scene 21)~~

~~Doctor only~~

~~VARDAN EFFECT +
FOURTEEN SHOTS~~

~~Doctor released after these sequences~~

3rd Set-up

~~EPISODE FIVE Scene 60)
Scene 62)
Scene 64)
Scene 66)
Scene 68)~~

~~EPISODE SIX Scene 3)~~

~~Kelner + Stor~~

ARTISTS

OVERNIGHTING

TOM BAKER
LOUISE JAMESON
HILARY RYAN
DEREK DEADMAN

DOCTOR
LEELA
RODAN
STOR

WEDNESDAY, 16th NOVEMBER

(continued)

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK 1115
LUNCH 1300
TEA t.b.a.

SHOOTING
GASOMETER

1st SET-UP with TRACKS

EP 5 . SC 60 → 68 .
EP 6 - SC 3 . STOR/KELNER.

1st Set-Up
EPISODE SIX Scene 9 •
Scene 16 •

Doctor, Leela, Rodan

2nd Set-Up
EPISODE SIX Scene 7 •
Scene 34 •
Scene 38 •

Doctor, Leela, Rodan,
Andred, Borusa

3rd Set-Up
EPISODE SIX Scene 8 •

Doctor, Leela, Rodan

4th Set-Up
EPISODE SIX Scene 28 •

Kelner, Stor, Sontaran (1/3)

MOVE to TUNNEL

TUNNEL

5th Set-Up
EPISODE SIX Scene 8A •
Scene 9A •
Scene 41 •

Doctor, Leela, Rodan

MOVE to LIFT SHAFT

LIFT SHAFT

6th Set-Up
EPISODE SIX Scene 21 •
Scene 23 •

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

THURSDAY
CORRIDOR



7th Set-Up
EPISODE SIX Scene 22 •
Scene 22A •
Scene 25 •
Scene 44 •

8.15 8.45 9.00
Stor, Kelner, Sontaran (1/3)

7.00 8.00 8.45
Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

Kelner, Sontaran (1/3)

IF TIME - MOVE to SICK ROOM (or do on Thursday)

SICK ROOM

8th Set-Up
EPISODE SIX Scene 33 •

Borusa, Doctor, Leela, Andred
Kelner, Stor, Sontaran (1/3)

WEDNESDAY, 16th NOVEMBER
(continued)

ARTISTS

OVERNIGHTING

TOM BAKER

~~LOUISE JAMESON~~

DEREK DEADMAN

~~CHRIS TRANCHELL~~

~~MILTON JONES~~

~~JOHN ARNATT~~

STUART FELL

DOCTOR

~~DEELA~~

STOR

~~ANDRED~~

~~KELNER~~

~~BORUSA~~

SONTARAN (1/3) (unless released)

~~LAKE~~

THURSDAY, 17th NOVEMBER

LOCATION

The Corridors of ST. ANNE's - as before

ARTISTS

INVOLVED

The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER — ~~LAKE~~
 LOUISE JAMESON
 DEREK DEADMAN.
 CHRIS TRANCHELL.
 MILTON JOHNS.
 JOHN ARNATT.
 STUART FELL.

DOCTOR 8.45
 LEELA 8.45
 STOR ~~8.30~~ 8.30
 ANDRED 8.45
 KELNER
 BORUSA
 SONTARAN (1/3) (unless released)

TRANSPORT

Coach to leave Hotel at 08~~45~~ hours with Artists, Costume + Make-up :

On Wrap - to return Unit to London

COSTUME

MAKE-UP +

At St. Annes

UNIT CALL

0900 on Location to light

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK 1115
 LUNCH 1300
 TEA t.b.a.

SHOOTING

1st Set-Up
 EPISODE SIX

Scene 36 • Stor, Kelner. ~~Sont~~ 3/3.
 Scene 37 • Doctor
 Scene 40 • Leela, Andred, Borusa
 Scene 43 • Doctor, Leela, Andred, Borusa
 Scene 45 • Stor
 Scene 50 • Doctor, Stor (Montage shots)
 + possibly (SICK ROOM) Scene 33 • Borusa, Doctor, Leela, Andred
 Kelner, Stor, Sontaran (1/3)

ON WRAP

UNIT RETURNS to BASE

NOTE:

PROPS to LOAD VAN with FRIDAY's PROPS
 THIS EVENING

VIS FX
BOX

-11-

FRIDAY, 18th NOVEMBER

LOCATION THE BRITISH OXYGEN BUILDING (BASEMENT)
Blacks Road
HAMMERSMITH BROADWAY
London, W.6

CONTACT Mr. Telephone:

PARKING In N.C.P. - see MAP

ARTISTS CALLS The following artists to be at Main Reception TV Centre
at 0830 hours for Costume + Make-up

9.00	TOM BAKER	DOCTOR
8.30	LOUISE JAMESON	LEELA
9.00	JOHN ARNETT	BORUSA
9.00	MILTON JOHNS	KELNER
8.45	CHRIS TRANCHELL	ANDRED
9.00	DEREK DEADMAN	STOR ✓
9.00	STUART FELL	SONTARAN ✓(1/3)

TRANSPORT 25-Seater Coach to be at Main Reception TV Centre
at 0915 hours to load and depart at 0930 hours for
Location

COSTUME STOR and SONTARAN (1/3) to take DAY CLOTHES
with them for use during Lunch Break

PROPS To OFF-LOAD PROPS at BOC at 0830 hours and
dress swimming-bath

UNIT CALL 0900 hours on Location to light

SHOOTING

<u>1st Set-up</u>		
EPISODE SIX	Scene 30	Shot 8
	Scene 31	
	Scene 32	Doctor, Leela, Andred, Borusa Stor, Kelner, Sontarm (1/3)
		Doctor, Leela, Andred, Borusa
<u>2nd Set-up</u>		
EPISODE SIX	Scene 24	Doctor, Leela, Andred, Borusa
	Scene 26	
	Scene 29	Stor, Kelner, Sontaran (1/3) Doctor, Leela, Andred, Borusa
<u>3rd Set-up</u>		
EPISODE ONE	Scene 9	Leela

WRAP and END of FILMING

-11-

TRAIN TIMETABLE

VICTORIA-REDHILL

REDHILL-VICTORIA

MONDAY TO FRIDAY

Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria

07.01 am
07.36
07.44
08.02
08.28
08.44
09.06
09.28
09.44

Arrive Redhill

07.29 am
08.05
08.19
08.35
08.59
09.19
09.35
09.59
10.19

Depart Redhill

4.59 pm
5.15
5.53
6.15
6.50
7.15

Arrive Victoria

5.43 pm
5.48
6.23
6.48
7.22
7.47

Fares: Single £1.02

Day return £1.15:travelling after 9.30am.

A hand-drawn sketch map showing a road intersection. A diagonal line represents 'STATION PARK RD' with an arrow pointing towards 'RED HILL STATION'. This road intersects with a vertical line representing 'LONDON RD'. To the left of the intersection, an arrow points towards 'TO REIGATE'. To the right of the intersection, an arrow points towards 'TO LONDON'. A dashed line, labeled 'VICTORIA LINE', runs vertically parallel to 'LONDON RD'. The number '123' is written near the top of 'LONDON RD'.

ST ANNES
HOSPITAL

Victory Live

AMÉ.

220117C62

W. L. Adams

7

LAKERS
HOTEL

SAND PIT

REDHILL

MAP FOR 14-17 NOV
AND 5-16 DEC

→ TO SKYLINE HOTEL

BRIGADIER GENERAL

BY McNON

4

NO ONE-7
C.F.

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58417

PRODUCTION: *Do W40*

PROJECT No.: *9247/2251*

Date: *14 11 77*

PRODUCTION CHARGE TIMES	Camera	Sound	Lights
LEAVE BASE	<i>0730</i>	<i>0730</i>	<i>0730</i>
RETURN BASE	<i>1730</i>	<i>1730</i>	<i>1730</i>

LOCATION:

Room 12

PENALTIES*	B'FAST			
	LUNCH			
	SUPPER			

*Enter number of Men under relevant heading and against applicable infringed meal break.

SHOT FOOTAGE	<i>1600</i>
COLOUR RUSH	<i>—</i>

CAMERAMAN:

[Signature]

DIRECTOR:

[Signature]

TO BE HANDED TO DIRECTOR

- ① Pool 0'30 ✓ Ep. 1
- ② Bq / Group 0'45 ✓ - Ep. 2
- ③ L / Boden +
↓
Amel Group 1'35 ✓ Ep. 3
- ④ L / R w N skin 2'30 ✓
- ⑤ do at Table 0'28 ✓
- ⑥ Group
↳ C - enter 0'17
4'50 Ep. 3
- ⑦ Target / Arrow → Ep. 4
- ⑧ 0'25
- ⑧ T'm load 0'45
- ⑨ Part' Rine Intro / (acc)
+
Mux group my R-L
Door in PLC ^{stop} state
(Shimmers) 1'12 1/2 22
8'27 ✓
24 3

8'27

ble 2'22

0'35

(10) In control
avg 72 ~ 411
each L

(11) Pass all R-L separating
(N) cur L R/co - R

0'45
3 42 Ep 4
0'20 Ep 5

(12) St/K in P'Con. Room
2' ✓ 7' 77

(13) St/K
6 ~ day 91

0'28

(14) K/St
St omisho control

0'40

(15) K/St
2. 7 9.

0'12

(16) St/K
4 / 4 T/Load (Handle down)

0'25
2'05 Ep 5

3

11.52

① K/Sr
 ✓ too late
 They St/K exit L

11'52

0'50-

② ~~in 1st bike~~
 ① D/L/R in 1st bike
 + 23A
 2nd

② In again
 the by way of Tanks

③ Tunnel
 ✓ do L

④ In again
 ✓ 23B
 Hot or paint

Tunnel
 get off my seat
 deja vous

Leela LK bike
 15 J

2'15

14'57.

Tuesday
15/11/77

Dear Chris,

Here are today's
Slates Nos. 19 to 48.

Re cut from 47/3
to 48/1 - Doctor's position
and tongue end of 47/3 -
hasnt got tongue cut on
48/1

Ep. Three - Tk 2 (Sc 18)
now mainly 3 master shots
with some cut-ins

Hope all goes
well.

Joy

(19)

Again

D/L/R

no character
beats it

14' 5.7

0' 18

(20)

Left shaft-

D/L/R March

↓

St/K/Sent

St has 2
" 2 - way"

+

D/L/A Center

K/St or Sn
Left Shaft



Bonus (Sw Pool) (+)

More on H Paper

K/St/Sn Curve

2.51



(21)

K/St/Sn (in k-cure)

up in 'Death pass'
well - whirling

R

+

LEADER

ST/K POOL

(22)

(25)

Pick a door
Side Room.

2' 30

20' 36

(22)

Door again
B / A / L
L ✓ ✓ 91

20' 30"

0' 18"

(23)

Corridor
St / B
✓ milling by 91

↓
~~Door (in R)~~
Doc ? (milling)

↓
in again 17 ee' 20

1' 18"

(24)

L / R (3) Use 'improving' by 10'
↓
Door of

(07") 0' 17"

(25)

Corridor
B / L / A + Door b

↓
K & St
5' 0" or

↓
St alone

0' 37"

11' 04" Sp 6

23 06 11

(22)

+ 11' 04"

23.06
- 22.56

11' 04"
10

Wednesday,
16/11/77

Dear Chris,
Today's states 49 to 76

NOTES

Interact end state 54/2 with
55/1 - best as possible

(NB) Have also made notes on
Culting sheets

NOTE → 72/4 re HANDS

NOTE → 73/1 & 73/2

EACH SLATE - ENDING DIFFERENTLY

? { 73/1 - Doctor Hands at side
Leeta R/H up to head
L/H down
73/2 - Doctor L/H in pocket
R/H at side ✓
Leeta L/H on knife
R/H down

Which are we going to
use please? I need to know
for OB continuity. Thanks.

Joy

Thursday, 17.11.77

Dear Chris :

Here are today's slates 77/1 to 100/1 + 2.

Montage Sequence

Gerald will have to discuss this with you. However :

97/1 is to be the LAST shot of the sequence

95/1 comes somewhere in the MIDDLE.

this is one long shot of

- (a) Doctor going thru' corridor
- (b) Stor then going thru' opposite way
CAMERA STOPS - may require slight edit here
- (c) Doctor then appearing from same place as Stor
and going out in exactly the same direction as Stor

~~98/1 is to be the LAST shot of the sequence~~

90/1 of Stor must come BEFORE 91/1 when he takes out Grenade

96/2 of Stor comes AFTER 91/1 when he puts Grenade back (in belt)

92/1 of Doctor stopping and starting (quite long) can be intercut
a couple of times with shots of Stor

Do hope you'll be able to make sense of these notes!

N.B. I am not sure if Stor went out L or R - see Slate 94/1 (sorry).

SICK ROOM SC.33

Notes 100/1 or 2: Gerald wants to see both - thinks he prefers
performance of artists on 100/1: to choose best please.
However, the endings were different. I think they went out L on Take 1 -
(no they went out R on Take 2). Would be most grateful if you could let
me know .

That's all for today.

Joy

Friday, 18th November 1977

Dear Chris :

Enclosed are Slates 101/110 for today's work.

re EP.SIX:

I regret to say that I am very uncertain about the way
Gerald wants TK 4E/Sc.24 cut.

101/4 and 102/3 are OK

103/4 starts off correctly -- don't know whether it covers
shot 12 though

105/2 is CS BORUSA for his line and the cut to

104/2 comes on his rise

Please query with Gerald if 103/4 doesn't cover shot 12.

TK4G/Sc.26 and TK 5C/Sc.30/31 are out.

TK 5B/Sc.29 is now just a shot of the 3 BAD MEN with
ANDRED.

I think Ep.1 - TK1/Sc.9 is fairly clear.

See you on Tuesday at 2.15. Many thanks.

Joy

No Pings 54 or 55 in shot 12

Also - There is no longer a Sc.33A

INS | OUT

Episode Six

Sc 7 (F) D/L/R

9A D/L/R



OB Sc 10 D/L/R

IN (R)
OUT R ✓

[Query + 2 different end, HMMO]

Sc 16 (F) D/L/R

IN R
OUT L ✓

OB Sc 18 D/L/R
+ Kaza

Sc 20 D/L/A
+ Kaza



Sc 21 (F) D/L/A
22A
24

IN L
OUT R ✓

Sc 22 (F) K/S/D
23
28
32
33

IN L
OUT R ✓

Sc 25 (F) K/S/D (IN R) wrong turning

29 (F) K/S/D
33
OUT L
IN L
OUT R ✓

Sc 33 (F) D/L/A/B
(STET) B/S/D OUT R



(Sc 33 IN L OUT R)

OB Sc 33 A D/L/A/B
But

Sc 34 (F) L/B/D IN R
OUT L

(NB) changed

OB Sc 35 → D/L/R OUT R (Sc 33 F)

OB Sc 35 D/L/R

Sc 37 F IN R - OUT L

Sc 38 IN R - OUT L
Sc 41 IN R - OUT R

SC 40(F) L/A/B in R
 OUT L \rightarrow
 change SC 43(F) D/L/A/B in(L)
 OUT R?

OB SC (39) K/SC/Sum $\xrightarrow{L-R}$ SC 38(F) K/SC/Sum
 change

OB SC (42) K/SC/Sum $\xrightarrow{R-L}$ SC 44(F) K/Sum in R
 SC 45(F) Sum R to L
 OUT L

OB SC (46) Sum/Kenar $\xleftarrow{R-L}$

OB SC (48) Sum/Kenar $R-L$

OB SC (49) $\xrightarrow{L-R}$ D/A or $\xrightarrow{R-L}$ K/Sum

OB SC (50) Menge \xrightarrow{START}
 Down/Sum $\downarrow ?$
 DIV

①

Monday,

14th December

Dear Chris,

Here are today's
States 1 to 18.

Hope they're
reasonably clear!

Jay

✓ 49 ✓ Date exits? R ~~L~~
4/221

6/1 ✓ Conn. No 1st exit - (ABU/F/R) under
7/1 ✓ 4/221 in with exits 7 Janso/with
at last

72/4 Query Sc88 out R ✓ ~~(not L) X~~
73/2 Sc99 out R ✓ ~~(not L) X~~

Query 238 70/1 Date in R / out L ✓
Sc41 ? [74/1 EXIT R
Sc43 [87/2 EXIT (R) ? ✓



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX

Attention of Mr.
Engineering Building,
E.M.I.,
252 Blyth Road,
Hayes,
Middlesex.

Extn.

15th November, 1977.

Dear Mr.

E.M.I. Special Effects Generator

This is to confirm our telephone conversation for the hire of the above equipment for "Dr Who" on 18th December, 1977 (Project No. 2347/2251). As arranged you will deliver on Saturday 17th December to Technical Operations Stores, Room G.231 and we will return it to you on Monday 19th December.

Would you please quote project number 2347/2251 when submitting your account.

Yours faithfully

Margaret Eden.
Facilities Office.

S.E.C.

Clark Equipment
Movements.

M. Jefferies

E.I.C. Studio Eng.

T.V. Accounts.

Storekeeper TC.

G. Blake.

Vision Managers.

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58418

PRODUCTION:

"DO WHO"

PROJECT No.:

2347/2001

Date:

15.11.77

PRODUCTION CHARGE TIMES	Camera	Sound	Lights
LEAVE BASE	0830	0830	0830
RETURN BASE	1800	1800	1800

LOCATION:

REDHILL

PENALTIES*	B'FAST			
	LUNCH			
	SUPPER			

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE	1220'
COLOUR RUSH	

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 16th November 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO 42

DEPARTMENT: DL

PROD. WEEK: 51

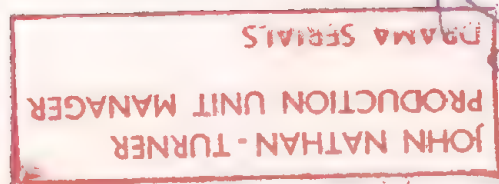
DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Wednesday, 21st Dec.

PROJECT No.: 2347/2253

STUDIO: TC3 Gallery

- Moved from TC8 Gallery -



Jeanette Wright
(Jeanette Wright)

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58419

PRODUCTION:

DR. WHO

PROJECT No.:

2047
2251

Date:

16.11.97

PRODUCTION
CHARGE TIMES

	Camera	Sound	Lights
LEAVE BASE	0930	0930	0930
RETURN BASE	1530	1530	1610

LOCATION:

REDNILL

PENALTIES*	B'FAST			
	LUNCH			
	SUPPER			

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE	1060
COLOUR RUSH	—

CAMERAMAN:

C. W. H. H.

DIRECTOR:

H. C. H. H.

TO BE HANDED TO DIRECTOR

c.c. Graham Williams
Ronnie Hazlehurst
C.A.D.G.TEL.
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference 01/CT/BT

17th November, 1977

Ext:

Dear Mr. Simpson,

We should like to commission you
to write the incidental music and opening and closing music for our
for our Mr. The Serial (to be shown), written by WILLIAM
TIME.

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the
opening and closing music
- (b) per minute for composition only of
the incidental music

to cover the right to record the music as desired for world television
and world showing to non-paying audiences, payable on its acceptance by
the BBC.

Orchestration of the incidental music will be paid for
separately at the appropriate rate per bar agreed upon between the BBC
and the Musicians' Union (dealt with on receipt of invoice by
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed
duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Ben Travers)
Copyright Department

JAF

I accept these terms and conditions:

Dudley Simpson Date 12/11/77

Original information

Delete inappropriate

~~CONFIDENTIAL - SECURITY INFORMATION~~

None

From: SHANNON MCKINLEY (ALL INFORMATION IS UNCLASSIFIED)

TO: GRAHAM WILLIAMS

Date Issued: 17.11.77.

Acceptance or non-acceptance of this contract to be made a central profile.

DIRECTOR GERALD BLAKE

PROGRAMME DEPT. D.I.

PROG. DATE

Wk.

TITLE DR WHO

ISSUE DATE 14-18-11-77-

Wk. 46

PROJECT No. 2347/2251-6

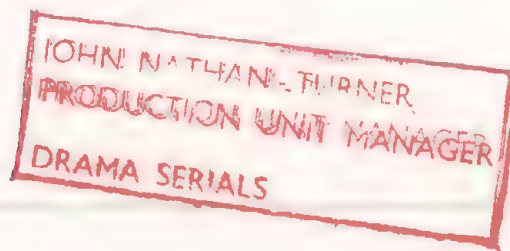
SCHEMATIC/STAFF BUYER BRENDA DANKER

CONFIDENTIAL - SECURITY INFORMATION

CODE 911 5 00 DAYS

CODE 912 5 DAYS

CODE 913 0 DAYS



NOTE.

2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT OF

REMARKS

Chris Gerrard
FOR SCENIC SERVICES

MANAGER

DATE

22088 1176

11/11/77

PRODUCED BY
DIRECTOR
3.0000 00.00.00
11/11/77

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58420

PRODUCTION: *Do Who*

PROJECT No. *2347/2151*

Date: *17 11 77*

PRODUCTION CHARGE TIMES	Camera	Sound	Lights
LEAVE BASE	<i>0930</i>	<i>0930</i>	<i>0930</i>
RETURN BASE	<i>1900</i>	<i>1900</i>	<i>1900</i>

LOCATION:

*REDHILL
TO TFS*

PENALTIES*	B'FAST			
	LUNCH			
	SUPPER			

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE	<i>740</i>
COLOUR RUSH	<i>—</i>

CAMERAMAN:

[Signature]

DIRECTOR:

[Signature]

TO BE HANDED TO DIRECTOR

From: Nansi

Room No. &
Building: S310

Tel.
Ext.:

date: 18.11.77.

Subject: Dr. Who 4Z

To: Joy

Would you please ring me as soon as possible so I can deal with the additional Episode (4) which Stuart Fell appeared in. If it was a very short appearance perhaps I could offer a Special Low rather than his Cat 1 £

Also Phyllis would like to know how many rehearsals Derek Deadman attended.

It must have been very cold filming!



Nansi Davies
Artists Contracts, Television.

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 18th November 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO 42

DEPARTMENT: DL

PROD. WEEK: 51

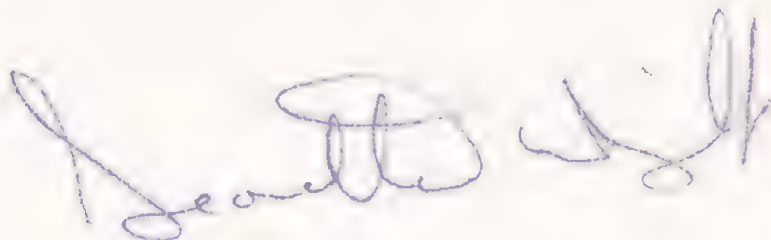
DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Sunday, 18th Dec.

PROJECT No.: 2347/2251

STUDIO: TCS Gallery

- Moved from TC4 Gallery -



(Jeannette Wright)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58421

PRODUCTION:

DR VIDEO

PROJECT No.:

21, 1975

Date:

18 11-77

PRODUCTION
CHARGE TIMES

	Camera	Sound	Lights
LEAVE BASE	0600	0800	0800
RETURN BASE	1100	1100	1100

LOCATION:

HAGGERSWORTH

PENALTIES*

B'FAST

LUNCH

SUPPER

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

500'

COLOUR RUSH

X

CAMERAMAN:

W. J. 21

DIRECTOR:

S. J. 21

TO BE HANDED TO DIRECTOR

PROG. TITLE		FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS							
Episode(s) / Sub. Title		Distribution		Denotes Recipient					
Proj. No(s)		Thro:		Room No. and Building					
Dept.		Dept. Org.:		No of Cop					
Production date(s)		As required to:		8					
Filming/O.B. date(s)		D.O.A. (Films)		101, Sc. Blk. T.C.					
Producer		Day Man., Sc. Servicing		128, Sc. Blk. T.C.					
Director		Television Transport Bookings		1264, Spur. T.C.					
Designer		Production Office		1					
Room No.		Building		Tel. Ext					
File Copy		Date		1					
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	As requested by Designer:						One A crew for O.B. at Redhill, to work from 1st Dec, through to 16th Dec 1977.		£
2	One van, size T.B.A., ref. Designer, to take scenery to all transport points on 2nd Dec, take to Redhill and return to base.						The van to return to base to be loaded with scenery to be taken to Redhill to on-load more scenery and return to TVC.		
Thank you very much,									
Harry Winders AMK.									

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
 C = COSTUME M = MAKE-UP S = SCENERY
 P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED TEL. EXTN.
 DESIGNATION ROOM No. & BLDG.

RETURN TO ROOM E 119 T.C.

Serial No.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue

To: Producer: Graham Williams
Director: Mr. J. J. Jones
Prod. Dept: Production
Title: ...
Project No: 2347/2251

*Production Date: Filming contract
Production Week: 14-15 Nov
Filming/O.B.Date(s): ...
Filming/O.B.Week(s): ...

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST 5
Preparation timehours
Filming/O.Bdays @ hourshours
(Includinghours preparation on location per day)
CHARGE @ £8.00 per hourhours £ 520.00
Studiodays @hours per dayhours £
IO2 MAKE-UP ASSISTANT
Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	2						
Tue	2						
Wed	2						
Thu	2						
Fri	2						

Total Film/O.BAssistant days of hourshours £ 50.00
(Includinghours preparation on location per day @ £4.50)
Studiodays athours per dayhours £

IO4 POSTICHE

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote
Signed.....
Date

Property & Drapery Requirements

From Director Gerald Blake

Room No 209 Threshold Etc.

To Manager scenic Properties Dept

Production D.O. also 42 Invasion of Time

11.8

G.B. 10-26/14/77

LOADING: 10TH DECEMBER

ALL ITEMS DIRECT
TO LOCATION OR
ALREADY THERE.

Conservatory

501	Selected paintings and tapestries
	Selected Sculptures and Plinths
	Quantity potted palms
	Quantity arranged greenery
	Quantity vines on trellis
	Water sprinkler
	Chairs
P	2 bags of cork chips
H	Quantity bags of creeper
P	2 bags high brown peat
P	2 sheets black PVC

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

72255

STUDIO/STAGE/LOCATION/OB/PHOTO CALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAMMA WILLIAMS**

ISSUE DATE

24th NOV 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 1.00 HRS. ON 28.11.77

DIRECTOR

CLAUDE BELL

V.T.R. DATE

Wk.

PRODUCTION DEPT.

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR. WHO 42 INVASION OF TIME**

PROJECT No. **83 02347/2251-6**

DESIGNER

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

TOTAL G30 £ 2,116.

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Props to follow.

Issued by

ERIC SPENCER

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

(K)

(K)

(K)

(Signed).....
(Make-Up Supervisor)
(Date).....

FITTINGS ATTENDED BY ARTISTS

Production.....DR WHO.....

Trans. Date.....8th NOV.....

Producer.....STAN D BLAKE ROOM 204 JERUSA.....;

[illegible]

(Signed) Marion L. Hunsicker
(Make-Up Supervisor)

(Date).....Nov. 3rd 1977.....

JOY

REHEARSAL SCHEDULE FOR O.B.

DR WHO

The Invasion Of Time

Director : Gerald Blake

P.A. : Colin Dudley

AFM : Terry Winders

Assistant : Joy Sinclair

Rehearsal dates : Thursday 24th Nov to Saturday 3rd Dec 1977

Rehearsal location : Television Rehearsal Rooms (Exact Room No T.B.A.)
Victoria Rd,
N.Acton, W.4.

Production Office Number : T.B.A.

O.B. Dates : Monday 5th Dec to Friday 16th Dec.

Changes Of Call

This schedule is only a GUIDE and all calls are subject to alteration.
Please check with the AFM before leaving rehearsal each day.

Rehearsal Times Outline

Thursday 24th Nov

10.30 am Start plotting scenes in story order.

Ep 1 sc 5, SC7, sc 11,

ANDRED/KELNER

11.00am Ep 1 sc14, sc15, sc 16,17,

DR/ANDRED/CASTELLAN GUARD/GUARD $\frac{7}{8}$

11.30am Ep 1 sc18, sc 21, sc 23, sc24, sc25,

BORUSA/ANDRED/DR/GUARD $\frac{7}{8}$

12.00am Ep 1 sc 26,

LEELA/ANDRED

Ep 1 sc 27 sc 29, sc 31,

DR/BORUSA

Ep 1 sc 32

LEELA/ANDRED

2.00pm Ep2 sc 4, sc4A, sc 5, sc 6, sc 7, sc 8, sc 9, sc 11, sc 12, sc 13

GOMER/DR/BORUSA/ANDRED/LEELA/GUARD $\frac{7}{8}$ /KELNER/CASTELLAN GUARD/BODYGUARD

Ep 2 sc 15, sc 16, sc17, sc 18, sc 19, sc 20, sc 21, sc 22, sc 23, sc 24, sc 25.

DR/LEELA/ANDRED/KELNER/CASTELLAN GUARD/BODYGUARD

Friday 25th Nov Continue plotting:

10.30 Ep 2 sc 26, sc 28,

DR/LEELA/GUARD $\frac{7}{8}$ /CASTELLAN GUARD/BODY GUARD/ANDRED

11.00 Ep 2 sc 30, sc 31, sc 36, sc 38,

KELNER/ANDRED/GUARD $\frac{7}{8}$ /

11.30 Ep 2 sc 39, sc 42, sc 43, sc 45, sc 46,

LEELA/RODAN/KELNER/ANDRED/BORUSA/DR

12.00 Ep 2 sc 47, sc 48, sc 49, sc 51, sc 53,

K 9/ RODAN/LEELA

2.00 Ep 3 sc 2, sc 4, sc 5, sc 6, sc 7, SC 8, sc 9, sc 10, sc 11, sc 12, sc 13, sc 14

RODAN/LEELA/K 9/DR/BORUSA/ANDRED

Saturday 26th Nov

Continue Plotting :

10.00 Ep3 sc 17,sc 19,sc 21, sc 23

KELNER/BODYGUARD/DR/BORUSA/CASTELLIAN GUARD/VARDAN 1

10.30 Ep 3 sc 25, sc 26

GOMEL/KELNER/ANDRED

11.00 Ep 3 sc 28, sc 29

DR/BODYGUARD/ANDRED

11.30 Ep 4 sc 2, sc 8, sc 10

KELNER/VARDAN 1/CASTELLIAN GUARD

Ep 4 sc 25, sc 27,sc 28, sc 29, sc 30, sc 34

K 9/ANDRED/BODYGUARD/DR

12.00 Ep4 sc 37, sc 38

KELNER/DR/K 9/ANDRED

Monday 28th Nov

Continue Plotting :

10.30 Ep 4 sc 39, sc 40, sc 42, sc 44

VARDAN 2/LEELA/RODAN/NESBIN/ABLIF/TRESTA/JASKO/DR/CASTELLIAN GUARD/K 9/ANDRED

11.30 Ep 5 sc 2, sc 3, sc 4

BORUSA/DR/K 9

Ep 5 sc 6, sc 10, sc 11, sc 12

STOR/BORUSA/DR/RODAN/LEELA/ANDRED/JASKO/ABLIF

12.30 Ep 5 sc 13, sc 14

LEELA/DR/RODAN/ANDRED/JASKO/ABLIF/SONTARAN 1/BORUSA

2.00 Ep 5 sc 16, sc 17,sc 18,sc 21, sc 23, sc 24(sc 25)sc 26,sc 27, sc 28, sc 29

DR/LEELA/RODAN/ANDRED/JASKO/ABLIF/BORUSA/STOR/KELNER/(SONT 1) K 9

Ep 5 sc 30,sc 31,sc 32, sc 33, sc 34, sc 35, sc 36, sc 37, sc 38, sc 39, sc 40.

STOR/KELNER/SONTARAN 1/DR/BORUSA/K 9/LEELA/ANDRED/RODAN/JASKO/ABLIF

Tuesday 29th Nov

Continue Plotting :

10.30 Ep 5 sc 41, sc 42, sc 43, , sc45, sc 47, sc 48,sc 49,sc 50,sc 51,
LEELA/ANDRED/ABLIF/ K 9/RODAN/JASKO/SON. TARAN 1/STOR/KELNER/DR/BORUSA
Ep 5 sc 52, sc 53, sc 54,sc 55,sc56, sc 57,sc 58,
DR/BORUSA/SONTARAN 1/STOR
11.30 Ep 6 sc 10, sc 12, sc 13,sc 14, sc 15, sc 18, sc 20, sc 27
DR/LEELA/RODAN/ANDRED/K 9
12.00 Ep 6 sc 33, sc 33B,sc 35, sc 39,sc 42, sc 46
BORUSA/DR/LEELA/ANDRED/STOR/SONTARAN 1/KELNER
2.00 Ep 6 sc 48,sc 49, sc 52
KELNER/SONTARAN 1/DR/LEELA/ANDRED/BORUSA/RODAN/K 9/NESBIN/PRESTA

END OF O.B. PLOTTING

Wednesday 30th Nov

10.30 Scenes T.B.A.

Thursday 1st Dec : Provisionally:

10.30 Technical Run : ALL CAST

2.30 PRODUCER'S RUN. ALL CAST

Friday 2nd & Saturday 3rd Dec T.B.A.

From: Assistant Head of Copyright

Room No. &
Building:

307, 16 Lang. St.

Tel.
Ext.:

date: 25.11.77

Subject: DR. WHO : INVASION OF TIME

Brief of:

To:

~~XXXXXXXXXXXX~~

Anthony Reid

Copy to: H.TEL.S.U.

O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Anthony Read

Basic fee: £ each script to cover
his interest

Title: INVASION OF TIME

Type of Agreement: Guild Series C

Expenditure No.:

Overseas rights: " "

Project No.: 23472251-6

Duration: 6 x 25' tv scripts (in collaboration with Graham Williams)

The fee is payable: now - already accepted

~~Please let me have details of delivery and acceptance in due course.~~

U Bench
BT (Ben Travers)

From: Assistant Head of Copyright

Room No. &
Building:

307, 16 Lang. St.

Tel.
Ext.:

date: 25.11.77

Subject: DR. WHO : INVASION OF TIME

Brief of:

To: Anthony Reid

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Graham Williams

Basic fee: £ each script to cover
his interest

Title: INVASION OF TIME

Type of Agreement: Guild Series C

Expenditure No.:

Overseas rights: " "

Project No.: 23472251-6

Duration: 6 x 25' tv scripts (in collaboration with Anthony Reid)

The fee is payable: now - already accepted

Please let me have details of delivery and acceptance in due course.

Val French
(Ben Travers)

C/V
 Contact
 Producer's Change **F**
 1/9/12

DR WHO 42
 GRAHAM WILLIAMS
 GERALD BLAKE
 BARBARA GOSNOLD
 J.C. R. REED

Studio No.	Copies to A.P.	Graphics
Eating	Asst. Plastic	Metel W/Shop
Location/County	A/W Shop (Prods)	Producer
Project No.	Bullens	S/Master
02347	Contractor	Sc. Bookings
2251-6	Costing	Supply man Supp (2)
Date	Drawing Men. (?)	
17 DEC ??	Man Hours	Materials
Date		2238-20
OB		
3/16 DEC.		

12th 29/11/77

To MAKE PASTER TOOL - 2 OFF
 2 then to pull 36 off forms 5 x 2'6
 2 12 off 1'8 x 5'0
 Cogged wheels as discussed
 with designer

[Large handwritten signature]

T.48407
 (2T 30004)

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by.....

Date.....

C V Production Order Date: <u>2/11/77</u> Production Order: <u>42</u>		Location: <u>RECHILL SUPPLY</u> Project No: <u>02347</u> <u>2251-6</u>		Order No: <u>1001</u> Date: <u>2/11/77</u> Order Type: <u>Standard</u> Order Status: <u>Order</u> Order Value: <u>1001</u> Order Type: <u>Standard</u> Order Status: <u>Order</u> Order Value: <u>1001</u>	
Producer: <u>GRAHAM WILLIAMS</u> Director: <u>GERALD BLAKE</u> Editor: <u>BARBARA GOSNOLD</u> Contract: <u>BBC</u>		Film Date: <u>1st DEC 77</u> Filming Date: <u>08</u> <u>3/10 DEC</u>		Costing: <u>1001</u> Man Hours: <u>1001</u> Materials: <u>1001</u>	

PLEASE SUPPLY

2 sheets of silver bubbles £3.50

50 metre roll of 49" wide light cross glass

109 specimens - 1 OFF T/4808

2 rolls of 12mm wide silver tape £1.00

12 5

2 sheets of 10'00 x 2'6 Novolux £54.00

2 7lbs of Graphite £37.50

64'

100'

100'

OF

d

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

£530

SHEET

T/48083/48087

48091

28-11-77

RETURN TO ROOM E 119 T.C.

Serial No.....15.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 29 November 1977

To: Producer: Graham Williams
Director: Gerald Blake
Prod. Dept:
Title: IR WHO
Project No: 2347/2251-6

*Production Date:
Production Week:
Filming/O.B.Date(s): 1-16 Dec
Filming/O.B.Week(s): 49,50

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

T01 MAKE-UP ARTIST
Preparation timehours
Filming/O.B. 10 days @ 12 hourshours
(Includinghours preparation on location per day)

CHARGE @ £8.00 per hourhours £ 72.00

Studiodays @hours per dayhours £

I02 MAKE-UP ASSISTANT
Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk... ⁴⁹	Wk... ⁵⁰	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	2	2					
Tue	2	2					
Wed	2	2					
Thu	2	2					
Fri	2	2					

Total Film/O.B. 10 Assistant days of 12 hourshours £ 100.00

(Includinghours preparation on location per day @ £4.50)

Studiodays athours per dayhours £

I04 POSTICHE £ 416.00

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote
Signed.....
Date

C. V. 1/4 Date: <u>11/11/77</u> Project: <u>REDHILL SURREY</u>		30A Graphics Gen. Artist Sc. Bookings
Producer: <u>W. H. C.</u> Director: <u>GRAHAM WILKINS</u> Editor: <u>STANLEY BLAKE</u> Camera: <u>RAEGER GORDON</u> Sound: <u>B. H. C.</u>	02-347 2251/6 157 Dec 77 03 5/15 DEC	A/W Shop (A/lec) (2) —
		£151.00

Please supply to Transport Wed 30th Nov.

CREAM	2 OFF
MEDIUM GREY	10 OFF
SILVER	SUFFICIENT TO COVER 3 INCH AREA
BLACK	2 OFF
LEO BLUE	2 OFF
PEARL WHITE	2 OFF
ROXBURY	1 OFF
MIDNIGHT	
APPLE	
GOLDEN YELLOW	
FRENCH ENAMEL VARNISH	
TERRAZZO	1 OFF
EMERALD	
BROWN	
GOLD	
METHS	1 OFF
REPAIRS	1 OFF
WOOD GLUE	QUANTITY OF
50 MM	2 OFF
50 MM	2 OFF
4 ROLLS	

TO COVER 3 INCH AREA AS M. GREY

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Handwritten signature

C. V.

Design ————
Production Charge

Programme Title

DR WHO

GRAHAM WILLIAMS

GERALD DRAKE

ELBERT GORDON

BBC

Scene No.

Location/County

ELB HILL, SUSSEX

Project No.

02344

251/6

1ST 2nd 3rd

03

WINTER 3/16 DEC

Scene No.

A.D.

A/W Shop (Pa) 1/ (10)

A/W Shop (AI) 2/ (2)

Graphics

Retal. Wtts.

Night Men. (2)

Scr. Artist

6

£4.00

C.29 £15.00

To supply FR 30/2 — 2 FT
FR 30/1 — 2 FT

To work FOR CONSERVATORY SET
POSITIONED AS FOR 30/1 & FR 30/2 - As on
at end of rocks, to either side,
DISCUSSED WITH DESIGNER.

G. DRAKE
£15

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

K.L.

1 Dec 1970

Brown 1/1

Programme Title DR WHO 42	Production Office 20/11/77	Designer GRAHAM WILLIAMS	Producer GERALD BLAKE	A/W Shop (Proc) (3) 2351/16	Producer BARBARA GOENOW
Designer BARBARA GOENOW	A/W Shop (Allot) (2) 13	Designer ERC	A/W Shop (Proc) (3) 13	Producer BARBARA GOENOW	Designer BARBARA GOENOW
Designer ERC	A/W Shop (Allot) (2) 13	Designer ERC	A/W Shop (Proc) (3) 13	Producer BARBARA GOENOW	Designer BARBARA GOENOW

To remove any novolux already fixed to
 jets and treat to rear of novolux
 French Enamel Varnish Emerald/Turquoise
 And reposition,
 All novolux to be treated in this
 way.

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

PP.
 BARBARA GOENOW

C Contract **V** Variation Number
 Production Charge *John 2/14/77*

Programme Title
DR WHO 412
 Producer
GERARD WILLIAMS
 Director
GERARD BLAKE
 Designer
BARBARA GOSWOLD
 Company
BBC

Studio No.
 Ealing
 Location/County
REDHILL SURR
 Project No.
02547
225 1/6
 Date
157 DEC 77
 Status
OB
3/16 DEC

Copies to *1 CPA*
 A.P.
 A/P. *1 CPA*
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloes) (2)
 Sullens
 Director
 Drawing Man. (2)
 Estimator
 Materials
 Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.
13.00

PLEASE supply 2 sheets of Gold
 MARBLE PAPER. £10 00

ALSO 10 YDS OF PVC Display PLASTIC
 (VERDIGRIS)
 £7 00

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by

+148098/48111
Del 1.12

PR
Michael Goswold

SCENERY HIRE BOOKING SHEET

Programme PR W1104Z - INVASION OF THE
27/12/51/6 on WEDNESDAY 1951

Time 11.4 DEC to 1.1 DEC

TITLE ST ANN'S HOSPITAL RECOVER SURVEY

Scene & Address TRADING POST
1111 - 1111 SOUTHWALL

Location of Hire(s) :-

Copies to:-

Producer

S/master

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

Manhours

W/shop Mgr.

Materials

60

Hire =
£50

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Date of Hire 1st - 9th DEC Hire Price £50
59.93

TRANSPORTATION

A. By BBC Transport

Collect on 1st DEC and return to

Return to Hirer on 10 DEC

A. W/A/Aok

Delivered

11.11.51

DATE

Time of arrival for transport

Date 27/12/51 to 27

Signature

Authorised to Collect

Signature John Nathan-Turner

Ext.

C V Production Code: A Director: GRAHAM WILLIAMS Producer: GERALD BLAKE Editor: BARBARA GOODALL Studio: RBC		Title: REDN' EYES Ref: 02347 251 Date: 1st Dec 77 Status: CG Notes: 3rd Dec 77	Man Hours: 3 Materials: £100.00
--	--	---	--

PLEASE SUPPLY

8'0 TREADS — 2 PAIRS
 BRACES & WEIGHTS — Number from Reg Smoothing
 Bushes & Bolts — 2 off

H'BRD CUT TO 30 MM WIDE STRIPS IN 3000 LENGTHS — 30 OFF

Power Assisted Staple Gun

8' x 4' H'BRD — 6 OFF

8' x 4' 19 MM BLKBRD — 2 OFF

50 x 25 — 3000 LENGTHS — 10 OFF

75 x 25 — 3000 LENGTHS — 6 OFF

FLOOR

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

TV WHOLESALE — 1 OFF

KAL

[Signature]

Grady

GRADY

Director

GERALD BLAKE

GRADY GRADY

BBC

Station No.	201	
Outline	Asst. Planning	Elect. Workshop
Location/County	AW Shop Man.	Light Man. (L)
REDHILL SURVEY	AW Shop (Prod) (C)	Producer
Project No.	AW Shop (Alloc) (C)	Sen. Artist
023-7	Bullens	S/Master
2251/6	Costing	St. Browning
ST 2251/6	Draw	Supplyman (S)
OR	6	W/Shop Man.
2/16 DEC TT	116	

PLEASE SUPPLY THE FOLLOWING
FROM 15 MVL BLOCK 3RD.



Also to supply 1200 - 1200
services from 19 MVL BLOCK 3RD.

KHL

20 Nov 77

Designer *Robert C...*

20-11-77

ISSUE: REVISED III - 1st DECEMBER 1977
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
51
CREWS

TC8	D	E	TVT	A	B		
EMPTY LIGHT RIG	EMPTY TONIGHT Set & Lit Eng. to E	GRANDSTAND OS/Hopkins 7347/5839 Reh: 1030 LIVE inc. aC6HT/B17039 M.O.T.D. OS/Weeks/Philips 7347/2237 Reh: 2000 LIVE inc. VTR (2 crews) //STRIKE	1 XMAS JIM'LL FIX IT LV/Ordish a1247/1915 Reh: 1030 Rec: 1815-1930 aC6HT/B21859 Tx: //STRIKE	1 MAINTENANCE	WEATHER & PROMS 9147/9951 1030-1230 CLOSEDOWN PR/Buckland 9157/7938 1430-1630 WEATHER & PROMS 1700-2200-C/D	BIRMINGHAM Saturday Night at the Mill Xmas	SATURDAY 17.12 7
EMPTY S/L GALLERY ONLY DR. WLO - 42 DL/G. Blake 2347/2251 1100-2200 TK to VT plus Rec. Elec. effects	EMPTY ELECTRONIC MAINTENANCE TONIGHT Set & Lit	HOIST MAINTENANCE	EMPTY //STRIKE	WEATHER & PROMS 9147/9951 1230-2200-C/D	OPEN DOOR CPU/Bolland 9257/2164 Reh: 1100 Rec: 1600-1900 aC6HT/B21869 Tx: 19.12.77	BIRMINGHAM Farming Pebble Mill On Sunday	SUNDAY 18.12 5
WINGS TC/Sichel 7/2358 Reh: 1400 Pre Reh: "Officers and Gentlemen"	1 JACKANORY CP/Home 3347/4754 Reh: 1100 Rec: 1500-1530 aC6HT/B21881 Tx: TONIGHT CA/Townson 5347/4451 Reh: 1630 LIVE inc. VTR (2 crews)	1 RIG & S/L NATIONWIDE CA/Gau 5347/3351 Reh/Rec: 1415 LIVE inc. VTR	1 ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030-1300 XMAS PROMS 1430-1700 WEATHER & PROMS 1730-2200-C/D	1 aWEATHER OF aTHE YEAR aPR/Sheppard a9147/8901 aReh/Rec: 1030-1500 aC6HT/ a- NEWSDAY CA/Grabb 5357/8051 aReh/Rec: 1630-1730 aC6HT/B21884 Reh: 1900 LIVE inc. VTR	BIRMINGHAM Pebble Mill Young Scientists GLASGOW The Standard BH: Drama Auds. (Rec: 1100-1300)	MONDAY 19.12 8
WINGS (Cont'd) aReh/Rec: 1100-1200 aC6HT/B21892/A Rec: 1930-2200 aC6HT/B21892/B Tx: //STRIKE	1 JACKANORY (x2) (Cont'd) Reh: 1030 Rec: 1630-1745 aC6HT/B21893/4 Tx: TONIGHT Reh: 1930 LIVE inc. VTR (2 crews)	1 NATIONWIDE Reh/Rec: 1415 LIVE inc. VTR	1 EMPTY S/L	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	2 BOOK PROGRAMME PR/Speight 9157/4716 Reh: 1100 Rec: 1200-1300 aC6HT/B21895 Rec: 1530-1700 aC6HT/B21896 Tx: NEWSDAY Reh: 1900 LIVE	BIRMINGHAM Pebble Mill BRISTOL Swap Shop GLASGOW The Standard	TUESDAY 20.12 8
EMPTY MAINTENANCE (Emerson)	1 JACKANORY (x2) (Cont'd) Reh: 1030 Rec: 1630-1745 aC6HT/B21941/2 Tx: TONIGHT Reh: 1930 LIVE inc. VTR (2 crews)	1 NATIONWIDE Reh/Rec: 1415 LIVE inc. VTR	1 GENERATION GAME XMAS SHOW LV/Nash 1247/1897 Reh: 1400 Pre Reh: 16/16	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	1 FILMS OF THE YEAR PR/Brown 9147/1108 Reh: 1100 Rec: 1400-1700 aC6HT/B21943 Tx: NEWSDAY Reh: 1900 LIVE	BIRMINGHAM Pebble Mill Angels BRISTOL Words & Pictures MANCHESTER Emery Playback	WEDNESDAY 21.12 9
EMPTY AR MAINTENANCE (J. Emerson)	1 A.M. STRIKE J'nory TONIGHT Reh: 1630 LIVE inc. VTR	1 NATIONWIDE Reh/Rec: 1415 LIVE inc. VTR STRIKE & LIGHT RIG	1 GENERATION GAME XMAS SHOW (Cont'd) Reh: 1100 Rec: 2000-2200 C6HT/ Tx: //STRIKE	WEATHER & PROMS 1030-1300 XMAS PROMS 1430-1700 WEATHER & PROMS 1730-2200-C/D	2 aARENA COMP. aMA/Miller a4157/ aReh/Rec: 1100-1300 aC6HT/ aReh/Rec: 1530-1700 aC6HT/ aTx: a a a	BIRMINGHAM Pebble Mill Angels BRISTOL Take Hart BH: Pebble Mill Consumer	THURSDAY 22.12 8
EMPTY ELECTRONIC MAINTENANCE AR MAINTENANCE (John Emerson)	1 EMPTY TONIGHT Set & Lit	1 GRANDSTAND Set & Lit	1 as/L aJubilee Of aSport	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	1 XMAS SYMBOLS Brian Gailor a1000-1300	BIRMINGHAM Pebble Mill	FRIDAY 23.12 2
TC8	D	E	TVT	A	B		
LARGE STUDIO DAYS: 17		MAXIMUM CREW DAYS: 61		CREW DAYS USED: 47	WEEK: 51		

General V
VIDEO CHARGES

DE VTC 42 INWALON OF THE	02397/2251/6	GRAPHITE	37.50
CRAMPTON WILLIAMS	10000		
GERALD BURKE			
BARBARA CLOSOLO			
BBC	5 - 16 1/2 VTR DB		

PLEASE ORDER 10 TINS OF
 GRAPHITE FOR USE ON ~~1/4~~ DB.

N.B ALLOW 2 TINS FOR FINISHING
 SET ON STUDIO FLOOR.

ALSO FOR Q.B. SUPPLIES -
 PLEASE DELIVER 2 PACKETS EACH OF
 LT GOLD
 DK GOLD
 MED GOLD.

ALSO PLEASE
 FRENCH ENAMEL VARNISH - DK BROWN
 - GOLDEN YE

JOHN NATHAN
 PRODUCTION
 DRAMA SERIALS
 VARNISH MANAGER

Estimated by..... T/48100 1/2/77

PT42 9/78
200 4818

P.A.O.E.S. : Ext.

O.B.s RECORDINGS for NETWORK

WEEK: 50

FINAL: 1st December, 1977

DATE	TIME	PROJ.No.	PROGRAMME	DEPT./PROD.	C/L	LOCATION	UNIT	TECHNICAL DETAILS	TX DATE
SAT 10th Dec	1215-1710	7347/5838 7347/6820	GRANDSTAND Racing	OS/Edgar	1C	Cheltenham	LO.21,MID(5) CRE. MC.1 LO2(3)LO.4 MC.2 SW	LIVE TO INCL: VTC/6HS/B17038 V	10.12
		7347/1557	Nation Cross-Country Championships	OS/Shrewsbury	1C	Crystal Palace			
		7347/1560	Rugby League	OS/Hunter	1C	St. Helens			
	1430-1730	7347/2236	M.O.T.D.	OS/Weeks	1C		LO1,LO3(5)	VTC/6HS/B21740/MLO/MMR	10.12
	1430-1730	7357/8423	Rugby Special	OS/Taylor	2C	Llanelli	WA.1	VTC/6HS/B21837	10.12
	0930-1213	3347/1319	Swap Shop	CH/Gill	1C	Llanelli	WA1	LIVE	10.12
	0830-1430	7057/2809	Cat Show	OE/Lumley	2C	Olympia	LMCR	VTC/6HT/B21745/MLO	
	1030-1830	4156/2608	Lively Arts-Ashkenazy Symphony	MA/Greenberg	2C	Sheldonian,Oxford	LO6, Hired MC	VTC/6HT/B21817	TBA
SUN 11th Dec	1400-1730	8147/7525	Songs of Praise Carol Concert - Bach Choir	RB/Short	1C	Royal Albert Hall	LO.5(5)MC2	VTC/6HT/B21845	25.12
	2045-2230	2747/4161	The Good Old Days	MT/Colehan	1C	Leeds	NT.1 (5)	VTC/6HT/B17921/MMR	TBA
	1215-1300	8147/7118	Meeting Place	RB/Brooks	1C	Wythenshawe	NT.2	LIVE	11.12
MON 12th Dec	Disc.	2347/2251-6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
TUES 13th Dec	2000-2100	7047/1146	Mastermind - Final	OE/Wright	1C	Guildhall	LO.1	VTC/6HT/B21793	20.12
	1900-2100	7357/8461	Floodlit Rugby	OS/Hunter	2C	Hull	NT1(5)MC1	LIVE	13.12
	0945-1900	3057/4323	Patchwork	FE/Riding	2C	Halstead, Essex	LMCR	VTC/6HT/B21788/MLO	13.1
	Disc.	2347/2251-6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
	2000-2200	5757/6816	Poems & Pints 6/7	WA/Williams	2C	Senghenydd	WA.1	VTC/6HT/B13638	TBA
	Disc.	7057/2666	Salvation Army Inserts	OE/Griffin	2C	Portsmouth	CRE	VTC/6HT/L.D. /VR3000	TBA
WED 14th Dec	2000-2115	7047/1148	Supermind	OE/Wright	1C	Guildhall	LO.1	VTC/6HT/B21794	TBA
	1600-2045	8147/7128	Worship Workshop	RB/Brooks	1C	St.Johns,Waterloo Rd.	LO.4	VTC/6HT/B21908/Hired	18.12
	2135-2245	7347/3167	Sports Review of the Year - Inserts	OS/Weeks	1C	Anfield,Liverpool	LO.21, MC2	LIVE TO INCL: MVT VTC/6HS/B21270	14.12
	0945-1900	3057/4324	Patchwork	FE/Riding	2C	Halstead, Essex	LMCR	VTC/6HT/B21789/MLO	20.1
	Disc.	2347/2251-6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
	2135-2245	7347/3167	Sports Review of the Year	OS/Hopkins	1C	New London Theatre	LO3 Hired MC	LIVE TO INCL: VTC/6H /B21270/MLOx2	14.12
	0930-1530	5347/3350	Nationwide-Skateboarding	CA/Todd	1C	Skate City	WA2,Hired MC	VTC/6HT/B21902/Hired MVT	20.12
THUR 15th Dec	1830-2300	7347/3044	Olympia International Horse Show	OS/ Viner	1C	Olympia	LO.2,(5)	LIVE TO INCL: VTC/6HS/B21834 /MLOx2	25.12
	2000-2200	9157/6715	Sight & Sound In Concert	PRES/Appleton	2C	Golders Green	LO.5	VTC/6HT/ B21844	24.12
	Disc.	2347/2251-6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
	1900-2300	7347/1568	Badminton (G'stand Insert)	OS/Duncan	1C	Bournemouth	LO6	VTC/6HS/B21818/VR3000 /MLO	17.12
	1000-1700	5347/3350	Nationwide-Skateboarding	CA/Todd	1C	Skate City	WA2,Hired MC	VTC/6HT/B21902/hired MVT	20.12
FRI 16th Dec	1400-2300 Disc. Disc.	7347/3044 2347/2251-6	Olympia International Horse Show Dr. Who	OS/ Viner DL/Williams	1C 1C	Olympia St. Anne's Hospital Redhill	LO.2,(5) LPU	LIVE TO INCL: VTC/6HS/B21834 /MLOx2 VTC/6HT/B20551-6/MLO	16.12 TBA

JOHN NATHAN
PRODUCTION UNIT
DRAMA SERIES

File

'DOCTOR WHO' 42

THE INVASION OF TIME

Producer.....GRAHAM WILLIAMS ✓
Director.....GERALD BLAKE ✓
Script Editor.....ANTHONY READ ✓
P.U.M.....JOHN NATHAN-TURNER ✓
P.A.....COLIN DUDLEY/TERRY WINDERS ✓
A.F.M.....ROMNEY ALLISON ✓ (T/W)
Assistant.....JOY SINCLAIR ✓
+ PENNY TAYLOR → Floor Assistant.....SUE WILLIAMS ✓ 4021 Tel C ✓
Designer.....BARBARA COSNOLD ✓ 407 Tel C ✓
Assistant.....BOB STEER ✓
Costume Designer.....DEE KELLY ✓ 3144 TC ✓
Assistant.....TERRANCE PARKER ✓
Dressers 3

Make-up Artist.....MAUREEN WINSLADE ✓ E714 ✓
Assistants (2)

Visual Effects.....COLIN MAPSON ✓ G 025 ✓
RICHARD CONWAY ✓ " " ✓

Engineering Managers.....JOHN STERLING ✓ 1001, Kadalai Av ✓
BOB WADE ✓

Sound Supervisor.....IAN LEIPER ✓
Vision Mixer.....SHIRLEY COWARD ✓

OUTSIDE BROADCAST DATES: 5th - 16th December 1977

Distribution

✓ All the above
✓ Artists
✓ H.Serials
✓ O.A.Serials
✓ H.D.G., 5084 Tel. C.
✓ O.A.(Gen)D.G. 5099 Tel. C
✓ Frank Holland, 81 Scenery Block
✓ Bert Davis, 128 Sc. Block
✓ Main Reception
✓ Prog.Transport
✓ Carol Vigurs, 7092 TC
✓ Art Editor
✓ Joyce Sambles
✓ Visual Pub.Org.
✓ Duty Office 4089 TC
✓ Drama Press Office
✓ H. of Costume 3020 TC
✓ Costume Organiser 3011 TC
✓ Costume Allocations 3011 TC

✓ H. of Make-up, E121
✓ Make-up Manager E116 TC
✓ Movement Control
✓ Props Buyer
✓ Caterers (2 Schedules)
✓ Police Investigator
✓ Nansi Davies, 5310 Sulgrave
✓ Features Editor
✓ Press Office
✓ Tel. Transport Bookings Manager ✓
✓ Ivor Kimmel Agency (1 Schedule)
✓ Mike Jeffries 4052 TC
✓ Jane Chapman, 4033 TC

Sendou ve
OUTSIDE BROADCAST-DIARY

Project No.
02347/2251-6

'DOCTOR WHO' 4Z

Joy

THE INVASION OF TIME

(NO) Pg 5
Pg 8
Order
Order
10 Pg 29
130
Qm

Producer.....GRAHAM WILLIAMS
Director.....GERALD BLAKE
Script Editor.....ANTHONY READ
P.U.M.....JOHN NATHAN-TURNER
P.A.....COLIN DUDLEY /TERRY WINDERS
A.F.M.....ROMNEY ALLISON
Assistant.....JOY SINCLAIR
Floor Assistant.....SUE WILLIAMS
Designer.....BARBARA GOSNOLD
Assistant.....BOB STEINER
Costume Designer.....DEE KELLY
Assistant.....TERRANCE PARKER
Dressers

181
18+518
181

Make-up Artist.....MAUREEN WINSLADE
Assistants

Visual Effects.....COLIN MARSON
RICHARD CONWAY

EM1
Engineering Managers.....JOHN STERLING
EM2
BOB WADE
Sound Supervisor.....IAN LEIPER
Vision Mixer.....SHIRLEY COWARD

Graphics Des. *ELIZABETH FREEMAN* (1)
(2)
(3)

OUTSIDE BROADCAST DATES: 5th - 16th December 1977

Distribution

All the above
Artists
H.Serials
O.A.Serials
H.D.G.
C.A.(Gen)D.G.
Frank Holland
Bert Davis
Main Reception
Prog.Transport
Carol Vigurs /EILEEN MARTIN
Art Editor
Joyce Sambles
Visual Pub.Org.
Duty Office
Drama Press Office
H. of Costume
Costume Organiser
Costume Allocations

H. of Make-up
Make-up Manager
Movement Control
Props Buyer (Peter Sparke)
Caterers (2 Schedules)
Police Investigator
Nansi Davies - Carol Atterbury
Features Editor
Press Office
Tel. Transport Bookings Manager (1276 Sparke)
Ivor Kimmel Agency (1 Schedule)
Southman agency
Burton Kimmel
Chief Insp. Agency
Pop Venn

'DOCTOR WHO' 4Z

UNIT BASE

Skylane Hotel
Brighton Road
HORLEY
Surrey
Tel.

Also used:

Laker's Hotel
Redstone Hill
REDHILL
Surrey
Tel. Redhill

LOCATION THROUGHOUT OB:

St. Anne's hospital, Redhill

Local Contact: Mr.

Telephone: Redhill

or Mrs.

Telephone: Redhill

For detail locations - see each day.

ROUTE:

Via A.23 to Redhill. At the third set of traffic lights (signposted A.25 Sevenoaks), turn L. Immediately after passing under the railway bridge, turn L. (signposted "St. Annes"). Continue up the hill to the hospital (disused).

MONDAY, 5TH DECEMBER

(DAY 1)

DETAIL LOCATIONS:

- (1) The metal workshop by the boiler house at the rear of the main building.

Scenes: 6/13, 6/15, 6/18, 6/20, 6/27,
6/49 (includes Demat gun)

6/52

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED

(NIGEL BRACKLEY K9 Operator)

MILTON JOHNS	KELNER
STUART FELL	SONTARAN I

RE-CABLE

- (2) The Basement Corridor.

(a) The 'Art Gallery' area.

Scenes: 6/46, 6/48 (roll back & mix
involving re-dress)

Artists Involved:

MILTON JOHNS	KELNER
STUART FELL	SONTARAN I
	(Sontaran I released until second week)

(b) The Ramp.

Scenes: 2/47, 3/4

Artists Involved:

NIGEL BRACKLEY	K9 (moving only)
	(K9 released, next call Wednesday)

RE-CABLE

.....contd.

MONDAY, 5TH DECEMBER (CONTD.)

(3) Second floor corridor Room D8 Rodan's Room.

Scenes: *2/39, 2/48, *2/49A, 2/51, 2/53, 3/2, 3/5
*(includes playback on monitors in set: pulsing red/white lights)

Artists involved:

LOUISE JAMESON
HILARY RYAN

LEELA
RODAN
(Rodan released until Wednesday)

ARTISTS CALLS:

JOHN ARNATT to be at St. Annes by 1015.
All other artists involved 0845, TC ready to travel.

UNIT CALL:

As arranged by E.M.1 - to shoot at 1130.

COSTUME:

Costume van to be at the front entrance to St. Anne's Hospital 1000 ready to off-load. Costumes for Andred (very first), Doctor, Leela, Rodan, Borusa, Kelner and Sontaran I to be the first off loaded. After offloading van to return to base. Costume room has been arranged at the hospital.

MAKE-UP

At St. Annes (Andred first please).

TRANSPORT:

42-seater coach to be at TC by 0830 to load and depart 0900 for Redhill. To return released artists to Redhill station during the day and overnighting artists to Skylane Hotel on wrap.

PROPERTIES:

To dress main building rooms as directed by designer.

CATERING:

To park near front entrance of St. Annes Hospital.
Coffee break 1015
Lunch 1230
Tea as arranged

.....contd.

MONDAY, 5TH DECEMBER (CONTD.)

OVERNIGHTING:

TOM BAKER ✓
LOUISE JAMESON ✓
JOHN ARNATT ✓
CHRIS TRANCHELL ✓
MILTON JOHNS ✓

Ⓟ HILARY RYAN

LEAVING BY TRAIN:

STUART FELL
HILARY RYAN
NIGEL BRACKLEY

TUESDAY, 6TH DECEMBER

(DAY 2)

LOCATION:

St. Anne's Hospital as before.

DETAIL LOCATIONS: (1) Second floor corridor room D14A "The Presidents"
(first dressing)

Scenes: 1/25, 2/45.

Artists Involved:

TOM BAKER
JOHN ARNATT
MILTON JOHNS

DOCTOR
BORUSA
KELNER

RE-CABLE

(2) First floor corridor room C12 "The Chancellors".

Scenes: 1/21, 1/24, 1/27, 1/29, 1/31.
1/18, 2/4

(Gomer and the Guards released - not
called on Wednesday)

then 2/6, 2/9, 2/11, 2/13, 2/15, 2/46

Artists Involved:

TOM BAKER
JOHN ARNATT
MILTON JOHNS

DOCTOR -
BORUSA -
KELNER -

then

CHRIS TRANCHELL
DENNIS EDWARDS
CHRISTOPHER CHRISTOU

ANDREW
GUARD 7/8

LOUISE JAMESON
(names - see pg.6)

LEELA
GUARDS 1-5 incl.

ARTISTS CALLS:

TOM BAKER AND MILTON JOHNS ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

LOUISE JAMESON & CHRIS TRANCHELL ready to leave
hotel 0915.

(DENNIS EDWARDS & GUARDS 1-5 to catch the
(+CHRISTOPHER CHRISTOU (7/8) 0906 train from Victoria
to Redhill arriving 0935.
Coach will collect them
for St. Annes.

UNIT CALL:

As arranged by E.M.1 to shoot at 0930.

TUESDAY, 6TH DECEMBER (CONTD.)

PROPS:

To re-dress Rodan's room as Kelner's then re-dress President's.

TRANSPORT:

Coach to collect artists from hotel at 0815 and after delivering them to St. Anne's return to hotel to collect LOUISE JAMESON and CHRIS TRANCHELL at 0915, thence to Redhill station to collect DENNIS EDWARDS and 6 GUARDS at 0935.

During the day to deliver released artists to the station and overnighiting artists to hotel on wrap.

CATERING:

Coffee Break	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

DENNIS EDWARDS, GUARDS 1 - 5
+ CHRISTOPHER CHRISTOU (GUARD 7/8)

DEPARTING BY TRAIN:

DENNIS EDWARDS, GUARDS 1 - 5
+ CHRISTOPHER CHRISTOU (Guard 7/8)

OVERNIGHTING:

TOM BAKER, JOHN ARNATT, LOUISE JAMESON,
CHRIS TRANCHELL, MILTON JOHNS

Names of Non-Speaking Guards:

PETER ROY	GUARD 1/8
MORT JACKSON	GUARD 2/8
TONY SNELL	GUARD 3/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

WEDNESDAY, 7TH DECEMBER

(DAY 3)

LOCATION:

St. Anne's as before.

DETAIL LOCATIONS:

(1) The Chancellors as before, room C12.

Scenes: 5/2; 5/4, 5/6, 5/11, 5/14, 5/17

Artists Involved:

TOM BAKER
JOHN ARNATT

DOCTOR
BORUSA

STOR'S + DOCTOR'S
TAPED VOICES ex
Studio)

Scene: 5/36

Artists Involved:

TOM BAKER
JOHN ARNATT
LOUISE JAMESON
HILARY RYAN
CHRIS TRANCHELL
MICHAEL MUNDELL
RAY CALLAGHAN

DOCTOR
BORUSA
LEELA
RODAN
ANDRED
JASKO
ABLIF

(RELEASE
Hans)

NIGEL BRACKLEY

K9 (MOVING)

(Rodan, Jasko, Ablif released -
next call Friday)

Scenes: 5/40, 5/43, 5/45, 5/47

Artists Involved:

TOM BAKER
JOHN ARNATT

DOCTOR
BORUSA

RE-CABLE TO SECOND FLOOR

(2) Kelner's room D8 (was Rodan's room on day 1).

Scenes: 1/5, *1/7, 1/11

Artists Involved:

CHRIS TRANCHELL
MILTON JOHNS

ANDRED
KELNER

(*1/7 involves Time Lord language 'slides' tape)

.....contd.

WEDNESDAY, 7TH DECEMBER (CONTD.)

Scenes: 1/23 .

Artists Involved:

JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED
MILTON JOHNS	KELNER

Order

Scenes: 2/23, *2/30, *2/36, *2/42 .

Artists Involved:

CHRIS TRANCHELL	ANDRED
MILTON JOHNS	KELNER

*2/30 - use 2/29 playback
*2/36 - use 2/35 playback
*2/42 - use 2/41 playback

(includes playback on monitor of studio material)

* Scenes: 2/21 (includes corridor shot on monitors)

Artists Involved:

MILTON JOHNS	KELNER
TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA

(Leela released -
next call Friday)

CHRIS TRANCHELL	ANDRED
-----------------	--------

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN, K9 OPERATOR to catch 0802 train from Victoria arriving Redhill 0835, thence by unit coach to St. Annes.

MILTON JOHNS ready to leave hotel 1145.

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect Artists from hotel 0815, and from Redhill Station at 0835 for St. Annes.

To collect MILTON JOHNS from hotel 1145.

To return HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN, K9 OPERATOR to the station when released.

To return overnighting artists to hotel.

WEDNESDAY, 7TH DECEMBER (CONTD.)

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

HILARY RYAN
MICHAEL MUNDELL
RAY CALLAGHAN
K9 OPERATOR

DEPARTING BY TRAIN:

HILARY RYAN
MICHAEL MUNDELL
RAY CALLAGHAN
K9 OPERATOR
LOUISE JAMESON

OVERNIGHTING:

TOM BAKER
JOHN AINATT
CHRIS TRANCHELL
MILTON JOHNS

THURSDAY, 8TH DECEMBER (DAY 4)

LOCATION: St. Annes as before.

DETAIL LOCATION: (1) Kelner's room D.8 as before.

Scenes: 3/17 ✓

Artists Involved:

MILTON JOHNS	KELNER
MICHAEL HARLEY	GUARD 8/8

Scenes: 3/23 ✓

MILTON JOHNS	KELNER
TOM BAKER	DOCTOR
MICHAEL HARLEY	GUARD 8/8
STAN MCGOWAN	VARDEN 1 (VO)

Scenes: 3/21 ✓

Artists Involved:

As 3/23
plus

JOHN ARNATT	BORUSA
ROBERT SMYTHE (N/S)	GUARDS 5/8
ERIC DANOT	6/8

Scenes: 3/25 ✓

Artists Involved:

CHRIS TRANCHELL	ANDRED
MILTON JOHNS	KELNER
DENNIS EDWARDS	GOMER
TONY SNELL	GUARDS 3/8
BUDDY PRINCE	4/8

Scenes: 4/2, 4/8, 4/10, 4/37 ✓

Artists Involved:

MILTON JOHNS	KELNER
STAN MCGOWAN	VARDAN 1 (VO)
ERIC DANOT	GUARD 6/8

(Guards, Vardan & Gomer released -
not called Friday)

MOVE TO D14A

.....contd.

THURSDAY, 8TH DECEMBER (CONTD.)

(2) The President's room D14A.

Scenes: 3/8, 3/10, 3/12, 3/14, 3/19

Artists Involved:

TOM BAKER
JOHN ARNATT

DOCTOR =
BORUSA

Scenes: 4/30, 4/34, 4/38

Artists Involved:

TOM BAKER
CHRIS TRANCHELL

DOCTOR ,
ANDREI ,

K9's taped VO

ARTISTS CALLS:

TOM BAKER, CHRIS TRANCHELL, MILTON JOHNS ready
to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

*GUARDS 3, 4, 5, 6, 8, STAN MCGOWAN & DENNIS EDWARDS
to catch 0802 train Victoria to Redhill arriving
08.35, thence by unit coach to St. Annes.

(*See page 12 for Guards Names)

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect artists from hotel 0815 and from
Redhill Station 0835 for St. Annes.
To return artists to station when released and
overnighting artists to hotel on wrap.

MAKE-UP & COSTUME:

TOM BAKER, MILTON JOHNS and MICHAEL HARLEY (6/8)
first please

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

PROPS:

To dress Leela's dressing room, the
conservatory and the sick-bay.

.....contd.

THURSDAY, 8TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

STAN MCGOWAN
DENNIS EDWARDS
ERIC DANOT ' 6/8
MICHAEL HARLEY 8/8

DEPARTING BY TRAIN:

STAN MCGOWAN
DENNIS EDWARDS
ERIC DANOT ' 6/8
MICHAEL HARLEY 8/8

OVERNIGHTING:

TOM BAKER
CHRIS TRANCHELL
MILTON JOHNS
JOHN ARNATT

Names of Non-Speaking Guards:

TONY . SNELL	GUARD 3/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

FRIDAY, 9TH DECEMBER

(DAY 5)

LOCATION:

St. Annes as before.

DETAIL LOCATION:

(1) The President's room as before.

Scene: 5/3

Artists Involved:

JOHN ARNATT

BORUSA

K9 (dormant)

Scenes: 5/35, 5/39, 5/42

Artists Involved:

MILTON JOHNS

KELNER

DEREK DEADMAN

STOR

Scenes: 5/48

MILTON JOHNS

KELNER

DEREK DEADMAN

STOR

NORMAN ROCHESTER

SONTARAN 2

(these artists released until Monday)

then

Scenes: 4/40, 4/42, 4/44

Artists Involved:

TOM BAKER

DOCTOR

LOUISE JAMESON

LEELA

HILARY RYAN

RODAN

CHRIS TRANCHELL

ANDRED

MICHAEL MUNDELL

JASKO

RAY CALLAGHAN

ABLIF

GAI SMITH

PRESTA

MAX FAULKNER

NESBIN

NIGEL BRACKLEY

K9 (+ tape)

MIKE MUNGARVEN

GALLIFREYANS 1

BOBBY JAMES

& 2

....contd.

FRIDAY, 9TH DECEMBER (CONTD.)

Scenes: ~~6/52~~

How on DAY 1

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MAX FAULKNER	NESBIT
GAI SMITH	PRESTA
NIGEL BRACKLEY	K9 (Operator)
MIKE MUNGARVEN	GALLIFREYANS
BOBBY JAMES	1 & 2

Scenes: 5/29, 5/31, 5/33

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
RAY CALLAGHAN	ABLIF
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
NIGEL BRACKLEY	K9 (moving) 5/33

(2) Leela's dressing room.

* Scenes: 1/26, 1/32 - DAY 2

Artists Involved:

LOUISE JAMESON	LEELA
CHRIS TRANCHELL	ANDRED

ARTISTS CALLS:

TOM BAKER, CHRIS TRANCHELL, MILTON JOHNS ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

LOUISE JAMESON, HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN, GAI SMITH, NIGEL BRACKLEY, MAX FAULKNER, DEREK DEADMAN, SONTARAN 2 and GALLIFREYANS 1 & 2 to catch 0802 train from Victoria to Redhill arriving 0835, thence by unit coach to St. Annes.

.....contd.

FRIDAY, 9TH DECEMBER (CONTD.)

UNIT CALL:

As arranged by E.M.1 to shoot 0930.
Wrap for the week-end 1730.

COSTUME & MAKE-UP:

JOHN ARNATT, MILTON JOHNS, DEREK DEADMAN & NORMAN ROCHESTER
(SONTARAN 2) first please.

TRANSPORT:

Coach to collect artists from hotel at 0815,
and from Redhill station at 0835, to take
3 artists to Redhill Station when released and
remaining artists and personnel to TC on wrap.

PROPS:

To dismantle the Chancellor's room C12 and
Kelner's room D8. Prop van to return unwanted
props to base as arranged with designer.

CATERING:

Coffee	1030
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

LOUISE JAMESON
HILARY RYAN
MICHAEL MUNDELL
RAY CALLAGHAN
NIGEL BRACKLEY (K9 Operator)
GAI SMITH
MAX FAULKNER
DEREK DEADMAN
NORMAN ROCHESTER (Sontaran 2)
MIKE MUNGARVEN (Gallifreyan 1)
BOBBY JAMES (Gallifreyan 2)

DEPARTING BY TRAIN:

DEREK DEADMAN
MILTON JOHNS
NORMAN ROCHESTER (Sontaran 2)

OVERNIGHTING:

NIL ✓

MONDAY, 12TH DECEMBER 1977 (DAY 6)

LOCATION: St. Annes as before.

DETAIL LOCATIONS: (1) Second floor corridor D0 'The Conservatory'.

Scenes: 6/10, ~~6/11~~ 6/14

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN

Scenes: 6/33B

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED

Scenes: 6/35

Artists Involved:

TOM BAKER	DOCTOR
STUART FELL	SONTARAN 1

Scenes: 6/39, 6/42

Artists Involved:

MILTON JOHNS	KELNER
DEREK DEADMAN	STOR
STUART FELL	SONTARAN 1

(include Sp.Effects plant)

(2) Second floor corridor D11 "The Sick-bay".

Scenes: 6/33 - (F)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED
DEREK DEADMAN	STOR
MILTON JOHNS	KELNER
STUART FELL	SONTARAN 1

(Kelner, Stor, Sontaran 1 released
until Thursday)

MONDAY, 12TH DECEMBER (CONTD.)

- (3) The second floor corridor lit for action
North to South, i.e. R - L.

Scenes: 2/5 (North End)

Artists Involved:

LOUISE JAMESON	LEELA
PETER ROY N/S	GUARD 1/8
CHRISTOPHER CHRISTOU	GUARD 7/8
JOHN TUCKER	2 OLD TIME
JAMES O'NEILL	LORDS
(2 OLD TIME LORDS released)	

Scenes: 2/22 (North End)

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA

Scenes: 2/28

9/4 Now on Tuesday →

Artists Involved:

CHRIS TRANCHELL	ANDRED
CHRISTOPHER CHRISTOU	GUARD 7/8
PETER ROY →	GUARD 1/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

ARTISTS CALLS:

All above artists except 2 OLD TIME LORDS and
GUARDS 4 & 5 to be at TC 0800 to travel.

~~GUARDS 4 & 5~~ and 2 OLD TIME LORDS to catch
1106 train to Redhill arriving 1135, thence
by unit coach to St. Annes.

JOHN ARNATT to be at St. Annes 0930.

UNIT CALL:

As arranged by E.M.1 to shoot 1000.

COSTUME & MAKE-UP:

TOM BAKER, LOUISE JAMESON, HILARY RYAN first
please, then JOHN ARNATT, CHRIS TRANCHELL,
MILTON JOHNS.

....contd.

MONDAY, 12TH DECEMBER (CONTD.)

TRANSPORT:

42-seater coach to be at TC 0745 to leave at
0800 for St. Anne's, Redhill.
To meet the train arriving 1135 at Redhill Station
to bring four artists to St. Annes.
To return artists to the station as released and
to hotel on wrap.

PROPS:

To dismantle the President's room for return
of props to base as arranged with designer.

CATERING:

Coffee on arrival	0900
Break	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

GUARDS 4 & 5
2 OLD TIME LORDS

DEPARTING BY TRAIN:

MILTON JOHNS
DEREK DEADMAN
STUART FELL
HILARY RYAN
JOHN ARNATT
2 OLD TIME LORDS

OVERNIGHTING:

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
CHRISTOPHER CHRISTOU (Guard 7/8)

GUARDS 1, 4 + 5

TUESDAY, 13TH DECEMBER (DAY 7)

LOCATION: St. Annes as before.

DETAIL LOCATIONS: Various parts of the second floor corridor lit as before for action N - S, i.e. R - L as listed below.

Scenes: 1/14, 1/15, 1/16, 1/17 (starting at the North end and moving successively south to play 1/17 at D15).

Artists Involved:

TOM BAKER	DOCTOR
CHRIS TRANCHELL	ANDREW

* GUARDS 1 - 5 & 7

Scenes: 2/4A, 2/10, 2/12, 2/14 (outside D14A)

Artists Involved:

LOUISE JAMESON	LEELA
CHRIS TRANCHELL	ANDREW

* GUARDS 1 - 8.

Scenes: 2/16 (camera further south, action from D14A to stairs)

Artists Involved:

TOM BAKER	DOCTOR
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Scenes: 2/7, 2/8, 2/17, 2/18, 2/19, 2/20 (S. end "Leela's alcove")

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA

* GUARDS 1 & 7

Scenes: 2/24, 2/25, 2/26 (S. end opposite D12/)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA

* GUARDS 4 - 8

*See page 21 for Guards' Names

TUESDAY, 13TH DECEMBER (CONTD.)

Scenes: 2/31 (by S. small stairs)

Artists Involved:

CHRIS TRANCHELL

ANDRED

* GUARDS 1, 4,
5, 7

+ 6+8 ✓

(Guard 7 released)

Scenes: 2/38, 2/43 (outside D8 which was
Rodan's room)

Artists Involved:

LOUISE JAMESON
CHRIS TRANCHELL

LEELA ✓
ANDRED ✓

* GUARDS 1, 4, 5

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL,
*GUARDS 1, 4, 5, 7 ready to leave hotel at 0815.

*GUARDS 2, 3, 6 & 8 to catch the 0802 train from
Victoria to be collected by unit coach at
Redhill Station.

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect artists from hotel at 0815 and
from station 0835, thence via Laker's Hotel to
St. Annes. To return GUARD 7 to the station
and artists to hotel(s) on wrap.

PROPS:

To dismantle the conservatory and sick-bay.

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

*See page 21 for Guards' Names

....contd.

TUESDAY, 13TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

* GUARDS 2, 3, 6, 8

DEPARTING BY TRAIN:

* GUARDS 7, 5, 6

OVERNIGHTING:

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
* GUARDS 1, 2, 3, 4, 8

*Names of all Guards

ERIC DANOT	GUARD 6/8
CHRISTOPHER CHRISTOU	GUARD 7/8
MICHAEL HARLEY	GUARD 8/8

Non-Speaking:

PETER ROY	GUARD 1/8
MORT JACKSON	GUARD 2/8
TONY SNELL	GUARD 3/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

WEDNESDAY, 14TH DECEMBER (DAY 8)

LOCATION: St. Annes as before.

DETAIL LOCATIONS: Second floor corridor as before but lit for action S - N, i.e. L. - R. as listed below.

Scenes: 3/9 (South end)

Artists Involved:

LOUISE JAMESON
HILARY RYAN
CHRIS TRANCHELL

LEELA ✓
RODAN ✓
ANDRED ✓

Scenes: 3/11, 3/13 (outside D12A)

Artists Involved:

LOUISE JAMESON
HILARY RYAN
CHRIS TRANCHELL

LEELA ✓
RODAN ✓
ANDRED ✓

Scenes: 3/28 (outside D12A) ✓

Artists Involved:

TOM BAKER
MICHAEL HARLEY

DOCTOR ✓
GUARD 8/8 ✓

Scenes: 3/26 (Leela's alcove) ✓

Artists Involved:

CHRIS TRANCHELL
DENNIS EDWARDS
TONY SNELL
BUDDY PRINCE

ANDRED ✓
GOMER ✓
GUARD 3/8 ✓
GUARD 4/8 ✓

(Gomer released)

Scenes: 3/7 (Outside D15) ✓

Artists Involved:

TOM BAKER
PETER ROY
MORT JACKSON

DOCTOR ✓
GUARDS 1/8 ✓
GUARD 2/8 ✓

(Guards 1 + 2 released)

.....contd.

WEDNESDAY, 14TH DECEMBER (CONTD.)

✓
Scene: 3/29 (Head on by cupboards N. end,
panning L.)

Artists Involved:

CHRIS TRANCHELL		ANDRED
TONY SNELL	}	GUARDS 3 & 4
BUDDY PRINCE		
GILES MELVILLE	}	2 YOUNG TIME LORDS
MARTIN GRANT		

(Guards 3 & 4 released also Time Lords)

Scene: 4/25 (Outside D.12)

Artists Involved:

CHRIS TRANCHELL	ANDRED
NIGEL BRACKLEY	K9 (moving)
MICHAEL HARLEY	GUARD 8/8

(Guard 8 released)

Scene: 4/27 (outside D 14A)

Artists Involved:

TOM BAKER	DOCTOR
JULIAN HUDSON	VARDAN (3)

Scenes: 4/28, 4/29, 4/32, *4/33
(outside D.15)

Artists Involved:

TOM BAKER	DOCTOR
CHRIS TRANCHELL	ANDRED
NIGEL BRACKLEY	K9 (moving)
JULIAN HUDSON	VARDAN (3)

(*4/33 includes CSO and roll-back & mix)
(K9 released until Friday)

....contd.

WEDNESDAY, 14TH DECEMBER (CONTD.)

Scene: *4/39 (North of arch by D15)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIFF
GAI SMITH	PRESTA
MAX FAULKNER	NESBIN
TOM KELLY	WARDAN 2
ERIC DANOT	GUARD 6/8
ROBERT SMYTHE N/S	GUARD 5/8
MIKE MUNGARVEN }	GALLIFREYANS
BOBBY JAMES }	1 & 2

*(4/39 includes CSO + roll back/mix)

Scene: 5/8 (outside D12)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDREW
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIFF
GAI SMITH	PRESTA
MAX FAULKNER	NESBIN
MIKE MUNGARVEN }	GALLIFREYANS
BOBBY JAMES }	1 & 2

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL,
GUARDS 1 - 4 & 8 ready to leave hotel(s) at 0840.

DENNIS EDWARDS and HILARY RYAN to catch the 0828
train from Victoria.

2 YOUNG TIME LORDS and K9's operator to catch the
0928 train from Victoria.

TOM KELLY and WARDAN 3, MICHAEL MUNDELL, RAY CALLAGHAN,
GAI SMITH, MAX FAULKNER, GALLIFREYANS 1 & 2 and
GUARDS 5 & 6 to catch the 1106 train from Victoria.

All artists arriving by train will be met by the
unit coach.

UNIT CALL:

As arranged by E.M.1 to relight the corridor
and shoot at 1000.

....contd.

WEDNESDAY, 14TH NOVEMBER (CONTD.)

TRANSPORT:

To collect artists from hotel at 0840 and from station at 0900, thence via Laker's Hotel to St. Annes.

To collect artists from the station at 1000 and 1135.

To return released artists to the station and overnighting artists to hotel(s) on wrap.

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

DENNIS EDWARDS
HILARY RYAN
2 YOUNG TIME LORDS
K9's OPERATOR
MICHAEL MUNDELL
RAY CALLAGHAN
GAI SMITH
MAX FAULKNER
GALLIFREYANS 1 & 2
GUARDS 5 & 6
TOM KELLY
VARDAN 3

DEPARTING BY TRAIN:

DENNIS EDWARDS
2 YOUNG TIME LORDS
K9's OPERATOR
GAI SMITH
MAX FAULKNER
GALLIFREYANS 1 & 2
GUARDS 1 - 6 & 8
TOM KELLY
VARDAN 3

OVERNIGHTING:

TOM BAKER
LOUISE JAMESON
HILARY RYAN
CHRIS TRANCHELL
MICHAEL MUNDELL
RAY CALLAGHAN

THURSDAY, 15TH DECEMBER (DAY 9)

LOCATION: St. Annes as before.

DETAIL LOCATIONS: The corridors as before - lit as Dec. 14th.

Scenes: 5/10, 5/12, 5/13 (Leela's alcove)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
STUART FELL	SONTARAN 1

Scene: 5/22 (the south small stairs)

Artists Involved:

STUART FELL	SONTARAN 1
NORMAN ROCHESTER	SONTARANS 2 & 3
MARTYN RICHARDS	

Scenes: 5/16, 5/18, 5/20 (outside D.14)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF

Scenes: 5/21, 5/23, 5/24, 5/25, 5/26, 5/27
(running shots working from south end to D.15)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
MILTON JOHNS	KELNER
DEREK DEADMAN	STOR
STUART FELL	SONTARAN 1
NORMAN ROCHESTER	SONTARANS 2 & 3
MARTYN RICHARDS	

....contd.

THURSDAY, 15TH DECEMBER (CONT'D.)

Scene: 5/28 (outside D15)

Artists Involved:

TOM BAKER	DOCTOR ✓
LOUISE JAMESON	LEELA ✓
HILARY RYAN	RODAN ✓
CHRIS TRANCHELL	ANDRED ✓
MICHAEL MUNDELL	JASKO ✓
RAY CALLAGHAN	ABLIFF ✓

Scenes: 5/30, 5/32, 5/34 (outside D15)

Artists Involved:

MILTON JOHNS	KELNER ✓
DEREK DEADMAN	STOR ✓
STUART FELL	SONTARAN 1 ✓
NORMAN ROCHESTER)	SONTARANS 2 & 3 ✓
MARTYN RICHARDS)	

(Kelner released)

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, HILARY RYAN,
CHRIS TRANCHELL, MICHAEL MUNDELL, RAY CALLAGHAN
to be ready to leave hotel 0815.
MILTON JOHNS, DEREK DEADMAN, STUART FELL,
SONTARANS 2 & 3 to catch the 0828 train from
Victoria and will be met at Redhill by the
unit coach.

UNIT CALL:

As arranged to shoot at 0930.

TRANSPORT:

To collect artists from hotel at 0815 and
from station at 0900 for St. Annes.
To return artists to station and hotel on wrap.

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

.....contd.

THURSDAY, 15TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

MILTON JOHNS
DEREK DEADMAN
STUART FELL
NORMAN ROCHESTER (Sontaran 2)
MARTYN RICHARDS (Sontaran 3)

DEPARTING BY TRAIN:

MILTON JOHNS

OVERNIGHTING:

TOM BAKER ✓
LOUISE JAMESON ✓
HILARY RYAN ✓
CHRIS TRANCHELL ✓
MICHAEL MUNDELL ✓
RAY CALLAGHAN ✓
DEREK DEADMAN ✓
STUART FELL ✓
NORMAN ROCHESTER ✓
MARTYN RICHARDS ✓

FRIDAY, 16TH DECEMBER

(DAY 10 AND LAST)

LOCATION:

St. Annes as before.

DETAIL LOCATIONS:

The corridor as before but lit as on December 13th.

Scenes: 5/41 (by the cupboards N. end)

Artists Involved:

LOUISE JAMESON	LEELA •
HILARY RYAN	RODAN •
CHRIS TRANCHELL	ANDRED •
MICHAEL MUNDELL	JASKO •
RAY CALLAGHAN	ABLIF •
NIGEL BRACKLEY	K9 (moving) •
STUART FELL	SONTARAN 1 •
NORMAN ROCHESTER)	SONTARANS 2 & 3
MARTYN RICHARDS)	
(Sontaran 2 released)	

Scene: 5/49 (by the cupboards)

Artists Involved:

TOM BAKER	DOCTOR •
JOHN ARNATT	DORUSA •

Scenes: 5/50 (by D15)

Artists Involved:

TOM BAKER	DOCTOR •
JOHN ARNATT	BORUSA •

Scenes: 5/53 (by D15)

Artists Involved:

DEREK DEADMAN	STOR •
(Stor released)	

Scene: 5/37 (camera S. of D.14A looking N.)

Artists Involved:

LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
STUART FELL	SONTARAN 1 - ?
NIGEL BRACKLEY	K9 (moving)
(Leela, Rodan, Andred, Jasko, Ablif - released)	

(?) - Not here - ? -

FRIDAY, 16TH DECEMBER (CONTD.)

Scene: 5/51 (by D.14)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

Scene: 5/52 (Ieela's Alcove)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
STUART FELL	SONTARAN 1
MARTYN RICHARDS	SONTARAN 3

Scene: 5/54 (camera by D15 - pan them R - L)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
STUART FELL	SONTARAN 1
MARTYN RICHARDS	SONTARAN 3

(Sontarans 1 & 3 released)

Scene: 5/55 (as before, tracking behind artists)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

Scenes: 5/56, 5/57, 5/58 (S.end facing N.)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

⑦ Scene: 3/16 (anywhere convenient)

Artists Involved:

NIGEL BRACKLEY	K9 (moving R - L)
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.....contd.

FRIDAY, 16TH DECEMBER (CONTD.)

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, HILARY RYAN,
CHRIS TRANCHELL, MICHAEL MUNDSELL, RAY CALLAGHAN,
DEREK DEADMAN, STUART FELL, SONTARANS 2 & 3
ready to leave hotel 0830.

NIGEL BRACKLEY, K9's OPERATOR to catch the
8.28 train from Victoria and will be met at
Redhill by the unit coach.

JOHN ARNATT to be at St. Annes at 0900 hours

UNIT CALL:

As arranged by E.M.1 to relight and shoot by 1000.

TRANSPORT:

To collect artists from hotel(s) at 0830 and
from station at 0900.

To return artists to station when released and
unit to TC on wrap.

COSTUME:

Costume van to arrive at St. Annes by 1300
or as arranged by Costume Supervisor to load
costumes for TC.

PROPS . VAN:

To arrive at St. Annes at 1100 to load Props
for TV Centre as arranged by Designer

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

NIGEL BRACKLEY (K9's Operator)

DEPARTING BY TRAIN:

DEREK DEADMAN

NORMAN ROCHESTER (Sontaran 2)

OVERNIGHTING:

NIL

TRAIN TIMETABLE

VICTORIA - REDHILL

REDHILL - VICTORIA

MONDAY - FRIDAY

Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria

07.01 am

07.36

07.44

08.02

08.28

08.44

09.06

09.28

09.44

Arrive Redhill

07.29 am

08.05

08.19

08.35

08.59

09.19

09.35

09.59

10.19

Depart Redhill

4.59 pm

5.15

5.53

6.15

6.50

7.15

Arrive Victoria

5.43 pm

5.48

6.23

6.48

7.22

7.47

Fares: Single £1.02

Day return £1.15: travelling after 9.30 am.

2

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WEEK	CREWS
1	

P 1939.4

MONDAY. DAY 1. Calls Dec 5.

NAME.	CALL	DEP.
TOM BAKER.	10.00	14.05
Tom Baker	10.00	14.05
Louise JAMESON.	10.00	17.00
Hilary Ryan.	10.00	(+) 17.10
John Arnault.	10.00	14.05
Milton Johns.	10.00	17.50
Stuart Fell.	10.00	(+) 17.50
Nigel Brackley.	10.00	17.50

TUESDAY. DAY 2. Calls. Dec 6th.

Tom Baker.	10.30	17.30
Milton Johns.	10.30	15.25
John Arnault.	10.30	17.30
Louise JAMESON.	8.30	17.30
Chris TRANSCHELL.	11.30	17.30
Peter Ray.	12.30 (T)	17.30 18.30
Mort JACKSON.	12.30 (T)	17.50 18
Tony Snell.	12.30 (T)	17.30 18.30
Buddy Prince	12.30 (T)	16.50 18
Robert Smythe.	12.30 (T)	16.50. 18
Hilary Ryan.	8.30	12.00 12
Dennis EDWARDS.	15.30	17.30 18 (T)
Chris christon.	12.30 (T)	17.30

WEDNESDAY. DAY 3. Calls. Dec 7th.

Tom Baker.	9.00	16.30 17
Louise JAMESON.	12.00	15.35. 16.30
Chris TRANSCHELL.	9.00	18.00 18.30
Hilary Ryan.	12.00	15.35
John. Arnault.	9.00	17.50 18.30
Milton Johns.	9.00	18.00 18.30
Michael Mundell.	12.30	15.35
Ray Callaghan.	12.30	15.35
K9 (Nigel Brackley)	14.00	15.35

THURSDAY DEC 8th DAY 4.

Millon Johns ✓	9.00	17.30
Michael Herley ✓	8.35 (T)	17.00 (12.00)
Tom Baker ✓	1200 (arr. 1330)	17.00 (11.30)
John Arnatt ✓	8.45	17.00
Stan McGowan ✓	11.30 (T)	17.00 ✓
Tom Kelly ✓	13.30	17.00
Robert Smythe ✓	11.30 (T)	15.20
Erz Pauk ✓	11.30 (T)	17.00
Dennis Edwards ✓	1330 (T)	17.30
Chris Tranchell ✓	9.00	17.30 ✓
Tommy Snell ✓	13.30 (T)	17.30
Buddy Prince ✓	13.30 (T)	17.30
Nigel Brackley ✓	14.00	17.00

FRIDAY DEC 9th DAY 5.

John Arnatt	✓ 10.00	16.35 (1)
Hilton Johns	✓ 9.00	17.10 (1)
Derek Deadman	12.30	17.10
Tom Baker	✓ 10.00	16.35
Honise Jameson	✓ 12.30 (1)	16.35
Hilary Ryan	✓ 12.30 (1)	16.35
Chris Tranchell	✓ 12.00	16.35
Michael Murrell	12.30	16.35
Ray Callaghan	12.30 (1)	16.35
Sai Smith	✓ 12.30 (1)	15.15
Max Faulkner	12.30 (1)	15.15
Nigel Brackley	11.30	16.35
Stuart Fell	14.00	17.60 +
Mike Hungen	✓ 12.30 (1)	15.15
Bobby James	✓ 12.30 (1)	15.15
Stan McGowan	9.30	11.00 +
Tom Kelly ?	9.30	10.30 +
Erz Davot ?	9.00	10.00

	MONDAY DAY 6		TUESDAY DAY 7		WEDNESDAY DAY 8	
Tom Baker	✓ 9.45	17.00	9.00	17.15	9.00	18.00
Norman Green	✓ 9.45	17.00	8.45	17.33	9.30	18.00
Chris Turner	✓ 9.45	17.00	8.45	17.15	8.45	18.00
Tom Grant	✓ 9.45	15.30			(amused) 9.45	
Mitlon Johns	✓ 11.00	17.00				
Dennis Edwards					9.00	15.30
Stan McGowan						
Tom Kelly					9.45	12.15
Hilary R. an	✓ 10.00	15.30	14.30	17.33	9.30	18.00
Wendy Taylor	✓ 12.30	17.00	8.45	15.00	8.45	11.00
David Taylor			8.45	17.15	8.45	17.35
Mike Smith			8.45	15.00	8.45	13.00
Derek Deadman	✓ 9.45	15.30				
Max Faulkner					9.30	18.00
Gai Smith					9.30	18.00
Ray Callaghan					9.30	18.00
Michael Mundell					9.30	18.00
Stuart Fell	✓ 11.00	15.30				
Rigel Brackley	✓ 10.00	16.30			10.00	17.35
Mike Taylor 1/8	✓ 12.30	17.00	8.45	17.15	8.45	13.00
Mort Jackson 2/8			8.45	17.15	8.45	13.00
Tony Snell 3/8			8.45	12.30	8.45	16.15
Buddy Prince 4/8			8.45	15.30	8.45	16.15
Robert Smythe 5/8			8.45	15.30	8.45	13.00
Giles Melville						
Martin Grant					9.45	16.15
John Tucker	✓ 12.30	16.45				
James O'Neill	✓ 12.30	16.45				
Mark Holmes						
Derek Hunt						
Mike Mungarve					9.45	18.00
Bobby James					9.45	18.00
Young Time Word - Laurie Good					9.45	16.15
Julian Hudson					9.30	17.00

THURSDAY
DAY 9

FRIDAY
DAY 10

Tom Baker	11.00	17.20	9.30	12.45
Louise Jameson	9.30	17.30	8.30	12.45
Chris Trancell	10.15	17.30	9.00	12.45
John Arnatt	14.00	17.20		
Hitlon Johns	9.00	12.15		
Dennis Edwards				
Stan McGowan				
Tom Kelly				
Hilary Rean	9.30	17.30	8.30	12.45
Christopher Christon				
Michael Harley				
Eric Danot				
Derek Deadman	9.00	15.30	11.00	13.00
Max Faulkner				
Gai Smith				
Ray Callaghan	10.15	17.30	8.45	12.45
Michael Mundell	10.15	17.30	9.00	12.45
Stuart Bell	9.00	17.30	9.00	11.00
Wigil Brackley	14.00	17.30	9.30	12.00
Peter Roy 1/3				
Port Jackson 2/3				
Tony Snell 3/3				
Buddy Prince 4/3				
Robert Smythe 5/3				
Hiles Melville				
Martin Grant				
John Tucker				
James O'Neill				
Mark Holmes				
Derek Hunt				
Mike Mungarven				
Sobby James				
Markyn Richards	9.00	17.15	9.00	11.00
Norman Rochester	9.00	15.30	9.20 - 9.00	11.00
	didn't get message properly)			

cc. G. Balke ✓
O.A.Serials
C
F

Ref: 02347/2251/14/3P Int.

5th December 1977

For the attention of _____

County Valuer and Estates Surveyor,
Surrey County Council,
Surrey House,
34 Eden Street,
Kingston-upon-Thames,
Surrey KT1 1DE

Dear Sir,

"DOCTOR MEN"

I enclose a signed copy of the terms and conditions covering our Director, Gerald Blake, filming for the above programme, on 15th-17th November 1977, 5th-9th December 1977 and 12th-16th December 1977 at St. Anne's, Redhill.

Thank you for your co-operation in this matter.

Yours faithfully,

pp. Carol Vigurs,
Assistant, Facilities,
Television Administration.

encl.

FROM: Assistant (Production), Programme Planning

Room 0055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 6th December 1977

This is to confirm the following Cancellation

PRODUCTION: DR. WHO - 4Z

DEPARTMENT: DL

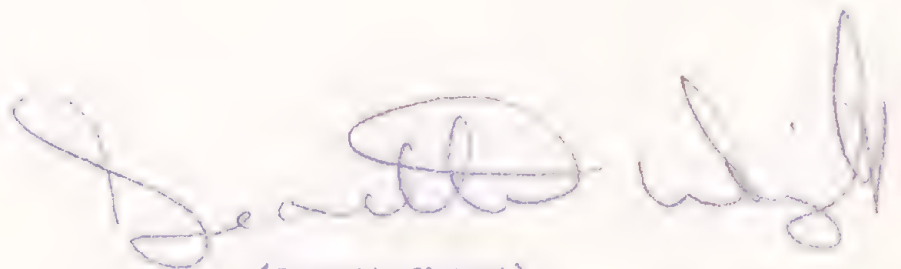
PROD. WEEK: 51

DIRECTOR/PRODUCER: G. Blake

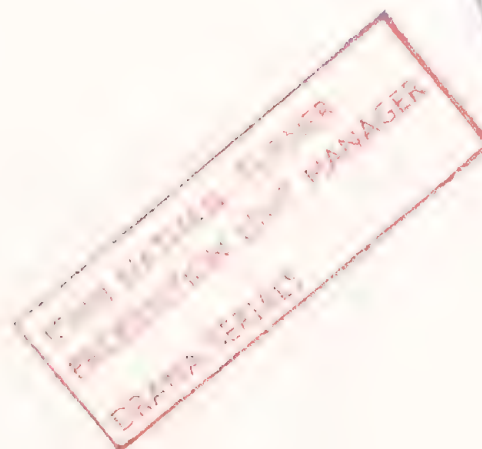
PROD. DAY: Wednesday, 21st Dec,

PROJECT No.: 2347/2253

STUDIO: TCS Gallery



(Jeanette Wright)



FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 6th December 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO - 42

DEPARTMENT: DL

PROD. WEEK: 1

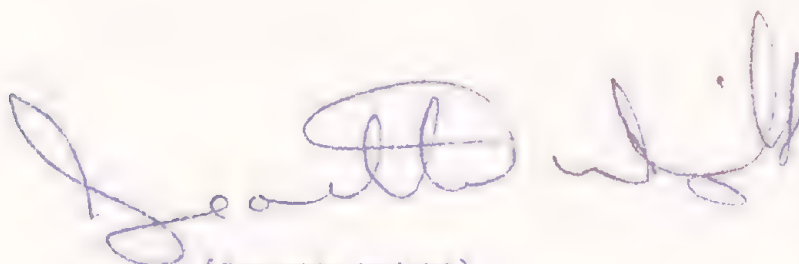
DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Wednesday, 4th Jan.

PROJECT No.: 2347/2255

STUDIO: TC3 Gallery

- Moved from TC1 Gallery -


(Jeanette Wright)

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

SCENIC SERVICING CONTRACT FOR PROPHET V PROVISIONING TIME

No. 2531

Original/Reason for NA

Delete Inapplicable

~~Original/Reason for NA~~

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2035C, B.L. TC

TO: GRAHAM WILLIAMS

Date Issued: 7.12.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR GERALD BLAKE

PROGRAMME DEPT. D.L

PROGRAMME DATE 0.3 5-16.12.77 WK. 49-50

TITLE DR WHO

FILMING DATE WK.

PROJECT NO. 2347/2351-6

SCENIC PROPERTIES BUYER

INTERNAL COST

CODE G11 20 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

CODE G14 30 00 HOURS

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION. ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED SUPPORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS A LEAVE

REMARKS

ISSUED BY Chris Ferriday

APPROVED BY

From: Assistant to GERALD BLAKE
Room 208, Threshold House Ext. 11.12.77
Subject: 'DOCTOR WHO' 4Z : THE INVASION OF TIME - Proj.No. 02347/2253
ARTISTS ON LOCATION for OB WEEK 49
To: Booking Assistant Copy to: Brian Spiby
PHYLLIS PAGE, S.207, SH (Organiser)
+ P.U.M.

Here is a list of artists working on above OB (WEEK 49) and their respective daily hours of work :

MONDAY, 5.12.77

TOM BAKER	09.00 Call	1430 back from Location
CHRIS TRANCHELL	09.00	1430
LOUISE JAMESON	09.00	1730
JOHN ARNATT	09.00	1430
MILTON JOHNS	09.00	1830
HILARY RYAN	09.00	1730 + ADDITIONAL OVERNIGHT
STUART FELL	09.00	1900 back in London

HILARY RYAN due for an additional Overnight please

TUESDAY, 6.12.77

TOM BAKER	1030 Call	1800 back from Location
MILTON JOHNS	1030	1600
JOHN ARNATT	1030	1800
CHRIS TRANCHELL	1130	1800
LOUISE JAMESON	0830	1800
DENNIS EDWARDS	1530	1900 back in London
HILARY RYAN	0830	1300 do
CHRIS CHRISTOU	1200	1830 do
PETER ROY	1200	1830 do
MORT JACKSON	1200	1800 do
TONY SNELL	1200	1830 do
BUDDY PRINCE	1200	1800 do
ROBERT SMYTHE	1200	1800 do

WEDNESDAY, 7.12.77

TOM BAKER	0900 Call	1700 back from Location
CHRIS TRANCHELL	0900	1830
JOHN ARNATT	0900	1830
MILTON JOHNS	0900	1830
LOUISE JAMESON	1200	1630 back in London
HILARY RYAN	1200	1630
MICHAEL MUNDELL	1200	1630
RAY CALLAGHAN	1200	1630

2/.....continued

ARTISTS HOURS (WEEK 49) continued
'DOCTOR WHO' 4Z : 02347/2253

THURSDAY, 8.12.77

TOM BAKER	1330 Call	1730 back from Location
CHRIS TRANCHELL	0900	1800
MILTON JOHNS	0900	1800
JOHN ARNATT	0845	1730
MICHAEL HARLEY	0800	1800 back in London
STAN MCGOWAN	1100	1800
ERIC DANOT	1100	1800
DENNIS EDWARDS	1300	1830
TOM KELLY	1300	1800 TO BE PAID RETURN FARE
TONY SNELL	1300	1800 back in London
BUDDY PRINCE	1300	1800
ROBERT SMYTHE	1100	1630

A return fare due to TOM KELLY called for tdday

FRIDAY, 9.12.77

TOM BAKER	1000 Call	1730 back in London
LOUISE JAMESON	1200	1730
HILARY RYAN	1200	1730
CHRIS TRANCHELL	1200	1730
MICHAEL MUNDELL	1200	1730
RAY CALLAGHAN	1200	1730
GAI SMITH	1200	1615
MAX FAULKNER	1200	1615
DEREK DEADMAN	1200	1800
JOHN ARNATT	1000	1730
MILTON JOHNS	0900	1800
MIKE MUNGARVEN	1200	1615
BOBBY JAMES	1200	1615
STUART FELL	1330	1800 TO BE PAID RETURN FARE
TOM KELLY	0900	1130 do
STAN MCGOWAN	0900	1200 do
ERIC DANOT	0830	1100 do

NORMAN ROCHESTER - NOT CALLED but still to be paid for this day.

Return fares due to the above artists
STUART FELL
TOM KELLY
STAN MCGOWAN
ERIC DANOT

This completes list for Week 49.

Joy Simcox
(Assistant to Gerald Blake)

P.S: KINDLY NOTE - TOM KELLY called on both THURSDAY + FRIDAY
8th and 9th December ~~but not used~~. Must be paid for
attending please.

PROJECT NUMBER: <u>02347/RR51</u>		
TITLE: <u>DR WHO 42 GR 142</u>		Serial Number: <u>8454</u>
PROD <u>G. Williams / G. Blake</u>		Tx. Date: <u>WKS 415</u>
WEEK NO. <u>R</u>	Session Date: <u>12th & 13th Jan '78</u>	
SOUND SUPER <u>Phil Pat</u>	T/G. Op. <u>G. Borrowes</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: <u>12.12.</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<u>17</u> <u>00</u>	@ £ <u>27</u> per hour £.....

See below

ADDITIONAL INFORMATION:

Revised times:-

*Thu. 12th Jan '78 1400 - 2200 in Sypher
 & Fri. 13th " " 1800 - 2200 " " "*

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS



PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO: 2347/2253	Serial Number. 3849
ISSUING OFFICE: 4042 T.V.C. PABX	
PROGRAMME TITLE: Dr. Who - Gallery only	
STUDIO. 3	OP. DATE(S). 21.12.77
CREW NO.	T.M.(S): M Jefferys
PROD./DIR.	DL/Blake

ESTIMATE: NEW /REVISED
DATE OF ISSUE: 13.12.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men							

Additional staff booked but not for Standard Team Hours.

	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.	CS1	12	50	4	50		
2. Boom/P.A. Op.							
3. 3 x Gallery Staff	B29	12	50	4	50		

Late/Cancellation Charges

Late booking Premium for asterisked staff

Cancellation charges

Res. Code	Est. Charge	
	£	p

Cancelled
no charge.

£	p
—	—

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST

	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days						—	—
Set/Light Days							

Late/Cancellation Charges

Late booking Premium

Cancellation charges

Res. Code	Est. Charge	
	£	p

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

TOTAL ESTIMATED COSTS

£	p
—	—

PROJECT NUMBER: /	
TITLE: <i>Law 42</i>	Serial Number: <i>8517</i>
PROD: <i>C. Williams</i>	Tx. Date:
WEEK NO. <i>1</i>	Session Date: <i>Tu 3rd Jan 78</i>
SOUND SUP: <i>A-C</i>	T/G. Op. <i>J D</i>
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: <i>14-12</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	<i>Cancelled</i>	@ £..... per hour £.....
Multitrack	B 35	<i>Cancelled</i>	@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

ADDITIONAL INFORMATION:
<p><i>Now 17th Jan - 1000 - 1300 now EP 1 + 2's</i></p> <p><i>7th Feb - 1430 - 1730 .. 3 + 4</i></p> <p><i>Music for STB - TBA</i></p> <p><i>22/12/78</i></p> <p><i>1430 - 1730</i></p>

JOHN NATHAN
PRODUCTION
DRAMA SERIALS
MANAGER

From: Assistant to GERALD BLAKE
Room 208, Threshold House Ext. 16.12.77
Subject: 'DOCTOR WHO' 42 : THE INVASION OF TIME - Proj.No. 02347/2053
ARTISTS ON LOCATION for OB WEEK 50
To: Booking Assistant Copy to: Brian Spiby
PHYLLIS PAGE, S.207, SH (Organiser)
+ P.U.M.

Here is a list of artists working on above OB (WEEK 50) and their respective daily hours of work :

MONDAY, 12.12.77

TOM BAKER	0845 Call	1700 back from Location
LOUISE JAMESON	0845	1700
CHRIS TRANCHELL	0845	1700
JOHN ARNATT	0845	1630 back in London
MILTON JOHNS	1000	1800
HILARY RYAN	0900	1630
DEREK DEADMAN	0845	1630
STUART FELL	1000	1630
PETER ROY	1130	1800
JOHN TUCKER —	1130	1745
JAMES O'NEILL —	1130	1745
CHRISTOPHER CHRISTOU —	1130	1730 back from Location

BUDDY PRINCE }
ROBERT SMYTHE } Booked for today but not needed (must be paid)

TUESDAY, 13.12.77

TOM BAKER	0900 Call	1730 back from Location
LOUISE JAMESON	0845	1800
CHRIS TRANCHELL	0845	1730
HILARY RYAN	1330	1830 back in London
CHRISTOPHER CHRISTOU	0845	1600
MICHAEL HARLEY	0800	1800 back from Location (1800)
ERIC DANOT	0800	1530 back from Location
PETER ROY	0800	1745
MORT JACKSON	0800	1745
TONY SNELL	0800	1300
BUDDY PRINCE	0800	1600
ROBERT SMYTHE	0800	1600

WEDNESDAY, 14.12.77

TOM BAKER	0900	1830 back from Location
LOUISE JAMESON	0930	1830
JOHN ARNATT	0945	1830
DENNIS EDWARDS	0800	1630 back in London
TOM KELLY	0845	1315
HILARY RYAN	0830	1830 (1830)
CHRISTOPHER CHRISTOU	0845	1200
MICHAEL HARLEY	0845 0845	1835
ERIC DANOT	0845	1400
MAX FAULKNER	0830	1900
GAI SMITH	0830	1900
RAY CALLAGHAN	0830	1830 back from Location
MICHAEL MUNDELL	0830	1830
PETER ROY	0845	1400 back in London

WEDNESDAY, 14.12.77

(continued)

MORT JACKSON	0845 Call	1400 back in London
TONY SNELL	0845	1715
BUDDY PRINCE	0845	1715
ROBERT SMYTHE	0845	1400
MIKE MUNGRVEN	0845	1900
BOBBY JAMES	0845	1900
JULIAN HUDSON	0830	1800
*MARTIN GRANT	0845	1715
*LAURIE GOOD	0845	1715

Kindly note

(a) LAURIE GOOD was a replacement for GILES MINVILLE (who had flu')

(b) LAURIE GOOD and MARTIN GRANT to be made up to Walk-On 2's please

THURSDAY, 15.12.77

TOM BAKER	1100 Call	1730 back from Location
LOUISE JAMESON	0930	1800
CHRIS TRANCHELL	1015	1800
JOHN ARNATT	1330	1800
MILTON JOHNS	0800	1315 back in London
HILARY RYAN	0930	1800 back from Location
DEREK DEADMAN	0800	1600
RAY CALLAGHAN	1015	1800
MICHAEL MUNDELL	1015	1800
STUART FELL	0800	1800
MARTYN RICHARDS	0800	1745
NORMAN ROCHESTER	0800	1530

FRIDAY, 16.12.77

TOM BAKER	0930 Call	E245 Finish
LOUISE JAMESON	0830	1245
CHRIS TRANCHELL	0900	1245
HILARY RYAN	0830	1245
DEREK DEADMAN	1100	1330
RAY CALLAGHAN	0845	1245
MICHAEL MUNDELL	0900	1245
STUART FELL	0900	1100
*MARTYN RICHARDS	0900	1100
NORMAN ROCHESTER	0900	1100

*MARTYN RICHARDS came back on Coach which arrived at 1600 in London
Other artists found their own ways back.

MONDAY, 12.12.77

MORT JACKSON and TONY SNELL were also booked for this day but
not needed (must be paid)

This completes OB location work for Week 50.

Joy Sindain
(Assistant to Gerald Blake)

SUBJECT: CANCELLED

TO: Org. Serials

COPIES: General Distribution

DATE: 19th December 1977

This is to confirm the following Cancellation

PRODUCTION: DR. WHO 4Z

DEPARTMENT: DL

PROD. WEEK: 1

DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Wednesday, 4th Jan.

PROJECT No.: 2347/2255

STUDIO: TC3 (Gallery Only)

Gallery Only operation:

1100-2200 cancelled.

Katherine Fraser

p.p. (Jeanette Wright)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

19.12.77.

Dear Lou,

As so often happens after work
in Teaneck I left without saying
my goodbyes and thank-yous.

So have just a little scrawl
to you to say how much I
appreciated seeing you again and
how welcome it was seeing you.

We enjoyed the past few weeks.
Wonder, it's such a relief to be
working, but as a rule in quantity
enough to enjoy the work
too. Not always but now often the rest.

Now I have to go back again
to another production before long.

Another job has cropped up
for me which will take me to
Hull, and I will see you!

With love to all,
I am,

~~Yours truly,~~
[Signature]

EDMUND [Signature]

From this [Signature]

19.12.77.

Dear Graham,

This is just to say how much I've enjoyed the last few weeks working in "Invasion Of Time". Thank you for having me to play "Jared Jones" - I hope he may return to the series one day! I trust you and Tony will be pleased with the total result and that it proves really popular.

I've been very lucky and am going to play in Beckett's two-hander "Happy Days" - and that takes me to the Hay On Wye Festival after all !! This is for an America director who saw my work while I was touring with a National Production there. Ironic isn't it?

With very best wishes sincerely,

John

EDWARDS.

Gerald Blake

208 Threshold House

21.12.1977

'DOCTOR WHO' 42 - "THE INVADER" : 1977

1977/1977 - 1977/1977 - 1977/1977 - 1977/1977 - 1977/1977

Gerald Blake

Charles and Thomas Jones

G.06, Western Avenue

Colin Hapeon

C.015, W.A.

(F)

I have just to have this opportunity to express my gratitude for the
friendly and most efficient manner in which the above was handled.
They were friendly, helpful and constructive - particularly in view of
the fact that the above was a matter of some importance.

(Gerald Blake)

Director : Drama (Serials)

js

RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue

To: Producer : G. WILLIAMS
Director : G. BLAKE
Prod. Dept. : DRAMA FILMS
Title : DR. ...
Project No. : 2347/2251/2

Production Date : 8.11.77.
Production Week : WK 45
Filming Date : 14-18.11.77.
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
PER DAY

11

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ _____

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
(COSTUME ORGANISER)

Gerald Blake

208, Threshold House

21.12.1977

'DOCTOR WHO' 4Z - "THE INVASION OF TIME"

02347/2253

OB WE KS 49/50

Head of Programming

208, Threshold House

Head of Drama

208, Threshold House

(9)

I would like to say how grateful we are to you for the
wonderful job you did. It was a wonderful day and the
children and I were very delighted with the results. You provided
us with a wonderful and pleasant to work with at all times.

(Gerald Blake)
Director : Drama (Serials)

js

RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue ...23.12.77.

To: Producer : G. WILLIAMS
 Director : G. BLAKE
 Prod. Dept. : DUA A SERIALS
 Title : DR. WHO
 Project No. : 2347/2253

Production Date :
 Production Week :
 Filming Date : 5-16.12.77.
 Filming Week : WK 50

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
 FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
 LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

4 DRESSERS FOR 10 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 428 HOURS @ £7.00 PER HOUR = £ 2996.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
 INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
 PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR = £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

(COSTUME ORGANISER)

From: Nansi Davies

Room No. 6
Building S 310

Tel.
Ext.:

date: 23.12.77.

Subject: ALTERATION TO PROJECT NUMBER - DR WHO 4Z

To: Tel Accts P.U: S.U: Enterprises: Producer: Organiser: Registry: Index.

PLEASE NOTE THAT THE PROJECT NUMBER FOR JOHN ARNETT FOR THE ABOVE PRODUCTION SHOULD BE 023472251-3, 5-6.

Please alter the following documents accordingly:-

<u>TYPE</u>	<u>ISSUE DATE</u>	<u>CORRECT PROJECT NO.</u>
Original Contract	14/10/77	023472251-3,5-6
Expenses Forms	27/10/77	023472251
" "	14/11/77	023472251
Supplementary Payments	25/11/77	023472255
" "	13/12/77	023472251
" "	21/12/77	023472251

Nansi Davies

Nansi Davies
Artists Contracts, Television.

DOCTOR VIDEO CAPTIONS : 42 THE INVASION OF "VINO"

EPISODE THREE : TH - ~~XXXXXXXXXXXX~~ 18th February 1976

3/4/4 ~~XXXXXXXX~~ James (WILLIAM "DUGGILL") and Leola
(LOUISE JAMESON)

18A/5
22A/5

2 Frosty (DALE GUTH) and Neslin (MAX FAULKNER)

24/5
 Nelson (HILARY NYAN), Jomo (MICHAEL MUNDILL),
 Presta (GAIL SMITH), Ablif (RAY CALLAGHAN) and
 Nesbin (MAX FAULKNER).

Dr. Who Office
29.12.77

EPISODE SIX : SPOOL No. 918283
VTS/6HT/B2-556

00.02.14 (00.02.17)
Page 198

Shots 363/364

STOP

(?) 00.02.47 (00.03.03)
Page 200

STOP

Shot 366

00.03.16 (00.03.29)
Shot 367

STOP

00.04.06 (00.04.22)
Page 203

Shot 368

00.05.20 (00.05.33)
Page 206

Shot 369

STOP

+

TAKE 2 - 00.06.04 (00.06.39)
Shot 369

* POST-GALLERY (SPOOL 918284)

00.02.08 (00.02.18)
Page 215

Shot 380

STOP

Page 217 : 00.04.04 (00.04.12)
Shot 380 (A)

STOP

Page 216 : 00.04.50
Shot 380 (b)

CU GUN-LOADING ?silent

EP.6
cont:

Page 217 : 00.05.18 (00.05.47)
Shot 380 (C)

STOP

00.07.06 (00.07.16)
Page 218

Shot 381 FALSE START

n/g

00.07.31
Shot 381

STOP

00.08.16 (00.08.29 E)
Page 219

Shot 382 to 390(B)

a/.....continued

TAKE 2 : 00.09.53 (00.10.05)

Shot 382

Page 220 : 00.11.27 (00.11.33)

Shot 390 (A): dial.prev.

00.12.10 (00.12.21)

Page 213

Shot 377

+

TAKE 2 : 00.13.06 (00.13.21)

Shot 377

N.B: Use TAKE 1 - but Take 2 best for sound

00.14.02 (00.14.14)

Shot 378

00.15.17 (00.15.23)

SHOT 379

N.B: TAKE OUT 'TOMK' NOISE at end

Page 214 : 00.16.43 (00.16.57)

CUTIN SHOT 379 (A)

EPISODE TWO : SPOOL No. 918285
VTC/6HT/B20552

00.02.15 (00.02.22)

Page 79

Shot 150

EPISODE THREE : SPOOL No. 918286
VTC/6HT/B20553

00.02.04 (00.02.17)

Shot 165

END of DAY '1' RECORDING

DOCTOR WHO 42

DAY (2)

Episode TWO - SPOOL No. 918285

00.02.43 (00.03.02)

Page 69

Shots 116/ 134

PAUSE - fluff

TAKE 2 : 00.03.31 (00.03.35)

Shots 116 to 134

STOP

Page 72: 00.04.44 (00.04.54)

Shots 136 to 141

STOP

Page 71: 00.05.37 (00.05.47)

Shot 135

STOP

00.06.42 (00.06.51)

Page 80

Shots 151 to 152

STOP

00.07.21 (00.07.27)

Page 81

Shot 153

00.08.06 (00.08.17)

Cut-IN SHOT(B) 153A

STOP

~~Page~~

00.08.56 (00.09.07)

Page 82

Shot 154

STOP

00.09.39 (00.09.54)

PAGE 83

Shots 155 to 157

STOP

EPISODE THREE

SPOOL No. 918286

00.02.53 (00.03.03)

Page 84

Shots 158 to 164

STOP

00.03.38 (00.03.50)

Page 86

Shots 166 to 171(B)

STOP

EPISODE ONE - SPOOL No. 918287

00.02.15 (00.02.25)

Page 20

Shots 44 to 47

STOP

TAKE 2 : 00.03.31 ~~00.03.41~~ (00.03.40)

Shot 46

n/g

TAKE 3: 00.04.02 (00.04.05)

Shot 46 (dial.44) to 49

STOP

TUE. A., 6.12.77

- 2 -

DAY (2)

EPISODE TWO

SPOOL No. 918285

00.10.14 (00.10.28)

Page 76

Shots 145 to 147

STOP

EPISODE ONE

SPOOL No. 918287

00.06.12 (00.06.26)

Page 24

Shots 52 + 53

STOP

00.07.33 (00.07.51)

Page 29

Shots 61 to 64

STOP

00.08.34 (00.08.50)

Page 12

Shots 13(to 16)

STOP

TAKE 2 : 00.09.37 (00.09.53)

Shots 13(to 16)

STOP

EPISODE TWO

SPOOL No. 918285

00.11.12 (11.11.18)

Page 30

Shot 65

STOP

00.11.44 (00.11.51)

Shots 66 to

n/g

TAKE 2 : 00.12.22 (00.12.27)

Shots 66 to 75A

STOP

'DOCTOR WHO' 42
Wednesday, 7.12.77

-1-

DAY (3)

EPISODE ONE
Spool No. 918287

00.10.30 (00.10.41)
Page 26

Shots 54 + 55

00.11.32 (00.11.44)
Page 27

Shots 56 to 60

TAKE 2 : 00.12.07 (00.12.14)
Shots 56 to 60

TAKE 2 : 00.12.59 (00.13.21)
00.13.25
Shots 57 to 60

EPISODE TWO
SPOOL No. 918285

00.13.27 (00.13.46)
Page 37

Shot 78

RUNNING

00.14.03
Shot 79

RUNNING

00.14.21
Shot 80

RUNNING

00.15.03
Shots 81 to 88

STOP

TAKE 2 : 00.16.22 (00.16.30)
Shots 83 to 88

STOP

00.17.38 (00.18.10)
Shots 89 + 89A

STOP

00.19.01 (00.19.15)
Page 43

Shot 92

00.20.11 (00.20.21)
Page 45

Shot 94

00.21.01 (00.21.12)
Page 48

Shot 96

3/.....continued

00.21.48 (00.22.03)

Page 50

Shot 98

EPISODE ONE

SPOOL No. 918287

00.13.51 (00.14.01)

Page 14

Shots 17 + 18

00.15.35 (00.15.39)

Shot 19

(00.16.29 : (00.16.42)

Shot 24

RUNNING

00.17.42

Shot 24A to 30

00.18.36 (00.18.51)

Page 19

Shots 37 to 43

EPISODE TWO

SPOOL No. 918285

00.23.46 -(TRAIN:)00.24.23

Shot 148

TAKE 2 : 00.25.26 (00.25.43)

Shot 149

00.27.02 (00.27.12)

CUT-IN of CU DOCTOR

Shot 149A

EPISODE FIVE

SPOOL No. 918288

00.02.09 (00.02.23)

Shot 287

00.03.10 (00.03.14)

Page 144

Shot 289

N.B: SAW CURTAIN PULLED after BORUSA MOVED AWAY

00.03.49 (00.03.57)

TAKE 2 of Shot 289

N.B: TAKE (1) BETTER?

00.04.22 (00.04.32)

Page 145

Shot 290

3/.....continued

00.05.10 (0.05.21)

Page 149

Shot 293

N.B: V/O 'Back! Back!' RECORD WILD for DUB

00.05.57 (00.06.04)

Page 153

Shot 296

00.06.27 (00.06.37)

Page 155

Shot 298

00.06.58 (00.07.12)

Page 169

Shot 325

TAKE 2 : 00.08.16 (00.08.24)

Shot 325

00.09.15 (00.09.23)

Page 174

Shot 329 to 332

00.10.04 (00.10.16)

Page 179

Shots 336 to 338

RUNNING

TAKE 2 : 00.10.28 (00.10.33)

Shot 336

TAKE 2 : 00.11.40 (00.11.45)

Shots 337 + 338

N.B: DON'T use Doc's line end of 336 for Take 2 (SOUND n/g-words)

00.12.10 (00.12.24)

Page 181

Shot 339

00.12.48 (TRAIL) (00.13.31)

Shots 341 to 345

N.B: CAR NOISE over 342 - sypher dub

TAKE 2 : 00.15.15 (00.15.31)

Shot 345 00.15.39

EPISODE ONE

SPOOL NO. 918287

00.19.41 (00.19.54)

Page 1

Shots 1 to 4

RUNNING

TAKE 2 (NOT LISTED) at 0.20.34

Shots 1 to 4 (THIS TAKE SEEMED OK?)

4/...continued

00.22.25 (00.22.59)

TAKE 2

Shot 4 to end

TAKE 3 : 00.24.06 (00.24.28)

Shot 1

n/g

00.25.26 (00.25.36)

TAKE 4

Shots 1 to 4

~~SHINING~~

TAKE 5 : 00.26.05 (00.26.13)

Shots 1 to 4

N.B: SHADOW AT END (?) - USE TAKE 2 (or 4?)

00.28.32 (00.28.39)

Page 4

CUT-IN SHOT 4A (Andred down to marble) STOP

END of DAY 3

'DOCTOR WHO' 42
TAKE 1A, 812.77

-1-

DAY (4)

EPISODE ONE
SPOOL No. 918287

00.29.15 (00.29.28)
Page 5

Shot 5

00.29.56 (00.30.16)

Shot 6

This take better than Take 3 (see at 00.34.07)

TAKE 2 : 00.31.24 (00.31.36)

Shot 6

n/g

00.33.01 (00.33.14)
Page 7

Shot 7

TAKE 3 : 00.34.07 (00.34.20)
Page 5

Shot 6 (again)

N.B: TAKE (1) above - better as crab is better on 1

00.35.34 (00.35.46)
Page 18

Shots 31 to 35

PAUSE

00.36.13
SHOTS 35A to 36

EPISODE TWO
SPOOL No. 918285

00.27.43 (00.28.02)
Page 57

Shot 104

N.B: CUTAWAY at 00.28.16½/00.28.20 app.

BACK at 00.28.20

00.29.12 (00.29.23)
Page 60

Shots 106 + 107

00.29.49 (00.30.22)
00.30.05

Shot 112

00.30.41 (00.30.47)
Page 67

Shot 114

2/...continued

TAKE 2 : 00.31.15 (00.31.47)
Shot 114

00.32.17 (00.32.34)
Page 74

Shot 142

00.34.00 (00.34.13)
Cut-IN SHOT 143

PAGE 65 : 00.34.45 (00.34.57)
Cut-IN SHOT 112A

NB - ALSO for PAGE 67 after Shot 114

EPISODE THREE
SPOOL No. 918286

00.04.50 (00.04.58)
Page 101

Shots 210 to 216

SPECIAL FX SPOOL
SPOOL No. 918284

EPISODE THREE/Page 105 at 00.06.15 (00.06.25)
Page 105

Shot 220

TAKE 2 : 00.06.35 (00.06.42)?
Shot 220

00.07.00 (00.07.21)
Page 105

Shot 220A
N.B: BORUSA GLOWS at 00.07.50

00.10.11 (00.10.24)
SHOT 220B - VARDANS : CUT-IN SHOT/S

00.11.20 (00.11.32)
SHOT 220C - CU VARDAN for Page 106

End SP.FX SPOOL

EPISODE THREE
SPOOL No. 918286

Page 112: 00.06.08 (00.06.19)
For SHOTS 222 + 224 + 221 at start of scene (MS VARDANS) '30"

Pages 113+114: 00.07.24
For SHOTS 227 + 230 (CU VARDAN) '00

NB: Talks when 'lit' up

3/.....continued

00.08.37 app (00.08.51)

Page 110

Shot 221A

TAKE 2 : 00.09.53 (00.10.04)

Shot 221A to 223

DRIED

TAKE 2 : 00.11.55 (00.12.13)

Shots 223 + 225

TAKE 3 : 00.12.26 (00.12.32)

Shots 223 + 225

00.13.02 (00.13.20)

Shot 226

00.13.58 (00.14.15)

Shot 228

TAKE 2 : 00.15.15 E (00.15.24)

Shot 228 n/g

TAKE 3 : 00.16.33 (00.16.40)

Shot 228

00.17.27 (00.17.56)

Page 114

Shots 229 + 231 at 00.18.08

00.18.23 (00.18.35)

Shot 232

00.19.07 WAIT (00.19.33)

Shots 233 to 243

TAKE 2 : 00.20.42 (00.20.53)

Shots 242 to 244

TAKE 2 : 00.21.30 (00.21.39)

Shot 244 at app. 00.21.48

End of DAY 4

'DOCTOR WHO' 42
FRIDAY, 9.12.77

-1-

DAY (5)

EPISODE FOUR
SPOOL No. 917880

Page 133 : 00.02.07 (00.02.19)

Shot 276

00.02.42 (00.02.54)

Page 122

Shot 256

00.03.27 (00.03.51)

Page 123

Shot 257

TAKE 2 : 00.04.31 (00.04.42)

Shot 257 n/g

00.05.05 (00.05.10)

TAKE 3 - Shot 257

00.05.39 (00.05.53 - 53x 06.10)

Shots 258 +

260 (06.10)

N.B: VARDAN v/o on whole of this section on this take

00.06.32 (00.06.43)

Shot 259

00.07.25 (00.07.36)

Shot 261

Page 124 : 00.08.24 (00.08.32)

SHOT 262

00.09.44 (00.09.57)

SHOT 262 A (PA)

00.10.16 (00.10.21)

TAKE 2

SHOT 262A

00.10.44 (00.10.42 STARTS)

Shots 264 + for 265A [10.51]

N.B: Use first 'Escaped' - IAN'S Note

2/.....continued

EPISODE THREE
SPOOL No. 918286

00.22.10 (00.22.22)
Page 90

SHOTS 174 to 178

00.23.49 (00.24.18)
Page 93

SHOTS 180 to 197

00.24.30
TAKE 2 n/g

00.26.26 (00.26.33)
TAKE 3

Shots 180 to 197

00.28.25 (00.29.07)
Page 98

Shots 206 + 207

(PAUSE)

00.29.22 (Page 100)
Shot 209 n/g

00.30.14 (00.30.17)
TAKE 2 n/g

00.30.29 (00.30.38)
TAKE 3

SHOT 209

00.31.13 (00.31.21)
Page 103

Shot 219

EPISODE FOUR
SPOOL No. 917880

00.11.28 (00.11.37)
Page 129

Shots 270 + 271

00.12.14 (00.12.24)
TAKE 2

Shots 270 + 271

00.13.17 (00.13.30)
Page 134

Shots 277 to 278

~~00.14.10 (00.14.24)~~

2 / continued

00.14.10 (00.14.24)

TAKE 2

Shots 277 to 278 n/g

TAKE 3 : (00.14.36 (00.14.41)

Shots 277 + 278 (278A)?

00.15.56 (00.16.18)

Page 138

Shot 280

TAKE 2 : 00.17.09 (00.17.21)

Shot 280

00.18.12 (00.18.29)

Page 139

Shots 281 to 281 B

TAKE 2 : 00.18.56 (00.19.06)

Shots 281 to 281B

00.19.45 (00.19.59)

Page 140

Shot 282

00.20.24 (00.20.33)

Shot 283 - 283b

EPISODE FIVE

SPOOL No. 918288

00.16.05 (00.16.15)

Page 160

Shot 309

00.16.49 (00.16.56)

Shot 310

(P)

00.17.32 (00.17.49)-17.52?

Shot 311

00.18.09 (00.18.24)

Page 162

Shots 313 to 320

N.B: DUB OVER BANGING in SYPPER

00.19.38 (00.19.54)

Page 165

Shot 322

N.B: DUB OVER K9 NOISE in SYPPER

00.20.52 (00.21.06)

Page 168

Shot 324

00.22.43 (00.22.50)

Page 173

SW07 332

4 / continued

00.23.35 (00.23.50)

Page 178

Shot 335

00.24.21 (00.24.31)

TAKE 2 - n/g

TAKE 3 : 00.25.12 (00.25.20)

Shot 335

00.25.53 (00.26.23)

Page 184

Shots 346 n/g

TAKE 2 : 00.27.41 (00.27.54)

Shots 346 ~~xxx~~ to 347

TAKE 2 : 00.29.02 (00.29.07)

Shots 348 to 350

END of FRIDAY'S RECORDING
WEEK ONE - DAY (5)

'DOCTOR WHO' 42
MONDAY, 12.12.77

-1-

DAY (6)

EPISODE FOUR
SPOOL No. 917880

Page 130A : 00.21.50 (22.05)
SHOT 273

00.22.29 (00.22.42)
Page 132

Shot 275

EPISODE FIVE
SPOOL No. 918288

00.29.55 (00.30.09)
Page 143

Shot 288

TAKE 2 : 00.31.01 (00.31.12)
Shot 22 288

EPISODE SIX
SPOOL No. 918283

00.17.19 (00.17.38)
Page 196

Shot 361

00.18.21 (00.18.32)
Page 207

Shot 370 n/g

TAKE 2 : 00.19.08 (00.19.15)
Shot 370

TAKE 3 : 00.20.06 (00.20.35)
Shot 370

00.21.22 (00.21.37)
Page 212

Shot 376

00.22.31 (00.22.56)
Page 199

Shot 365

SP.FX.SPOOL No. 918284
EPISODE SIX

Page 209 : 00.12.10 (00.12.23)
Shots 371 + 372(A)

00.13.35 (00.14.06)
Page 209

Shot 373 (actually 374 in script)

TAKE 2 : 00.14.39 (00.14.46)
Shot 373

00.15.10 (00.15.24)

Shot 372

CU DOCTOR (whistling)

00.15.59 (00.16.06)

CU DOCTOR (appears from undergrowth + duck noises)

00.16.37 (00.16.50)

SHOT 372C

CU DOCTOR (appears carrying 2 plants + whistling)

N.B: DON'T USE THIS LAST SHOT

EPISODE SIX

SPOOL No. 918283

00.23.37 (00.23.58)

Page 211

Shot 375

EPISODE THREE

SPOOL No. 918286

00.32.11 (00.32.31 - screenless from 32.39)

Page 88

Shot 172

EPISODE TWO

SPOOL No. 918285

00.35.7 (00.35.58)

Page 36

Shot 77

00.36.30 (00.36.47)

Page 59

Shot 105

END of DAY (6)

EPISODE TWO

SPOOL No. 918285

00.37.16 (00.37.34)

Page 44

Shot 93

00.38.04 (00.38.15)

Page 49:

Shot 97

00.38.39 (00.39.29)

Page 52

Shot 99

00.40.06 (00.40.20)

Page 57A

Shot 104A

N.B: SOUND also on 1/4" tape in case 'thru' Monitor'

EPISODE ONE

SPOOL No. 918287

00.36.37 (00.36.54)

Page 8

Shot 9 n/g

TAKE 2 : 00.37.25 (00.37.31)

Shot 9

00.38.11 (00.38.22)

Page 9

Shot 10

N.B: COVERS BOTH SCENES 15 + 16

00.39.01 (TRAIN) 00.39.52)

Page 2

Shot 12

EPISODE TWO (NOT VIS FI)

SPOOL No. 918285

Page 34 (Sc.4A)

00.40.58 (00.41.14)

Shot 76

00.41.55 (00.42.05)

Page 47

Shot 95

00.42.37 (00.42.50)

Page 41

(possible take)

Shot 90

TAKE 2 : 00.43.28 (00.43.30)

Shot 90 (Sc.7)

N.B: Sc.7 + 8 running together

00.44.00 (00.44.34)

Page 53

Shot 100 (Sc.17)

COVERS Shots 10,101,102 + 103

Ses. 17 18 19 + 20

00.45.11 (00.45.23)

Page 61

Shot 108 (Sc.24)

COVERS Shots 108 + 110 i.e.

Ses. 24 + 26

LOSE Sc. 25

00.45.52 (TRAIN) (00.46.34)

Page 64

Shot 111

00.47.04 (00.47.15)

PAGE 68

Shot 115 (possible)

TAKE 2 : 00.47.36 (00.47.49)

Shot 115

00.48.24 (00.48.36)

Page 75

Shot 144

EPISODE THREE

SP00L No. 918286

00.32.59 (00.33.17)

Page 92

Shot 179

TAKE 2 : 00.33.48 (00.34.09)

Shot 179

00.34.42 (00.34.54)

Page 96

Shots 198 to 203 n/g

TAKE 2 : 00.35.16 (TRAIN) 00.35.41)

Shots 198 to 203 PAUSE

203A/ 204 n/g

3/.....continued

~~00.35.16~~

TAKE 2 : 00.37.41 (00.37.56)

Shots 203A to 204

00.38.29 (00.38.50)

Page 97

Shot 205

00.39.36 (00.39.59)

Page 99

Shot 208

TAKE 2 : 00.40.55 (00.41.10)

Shot 208

END of DAY (7) RECORDING

'DOCTOR WHO' 4Z
WEDNESDAY, 14.12.77

-1-

DAY (8)

EPISODE TWO
SPOOL No. 918285

00.49.06 (00.49.18)

Page 66

Shot 113

W/Tracks Guards' Feet

EPISODE THREE
SPOOL No. 918286

00.41.53 (00.42.16)

Page 120

Shot 254

EPISODE FOUR
SPOOL No. 917880

00.23.06 (00.23.36)

Page 131

Shot 274

SP EX SPOOL
No. 918284

EP.FOUR
VARDAN SHAPE for TK 3

00.17.37 (Overlay)

00.19.20 (Superimpose)

SHI.ERS for POST-GALLERY
00.21.10 - 00.23.25 (app . 2'15" only)

EPISODE FOUR
SPOOL No. 917880

00.24.06 (00.24.14)

Page 136

Shot 279

TAKE 1 : 00.24.34 (00.24.59)
SHOT 279A

TAKE 2 : 00.25.19 (00.25.39)
SHOT 279A

TAKE 1: 00.25.57 (00.26.19)
SHOT 279B

TAKE 2: 00.26.46 (00.26.59)
SHOT 279B

2/continued

EPISODE THREE

SPOOL No. 918286

00.42.7 (00.43.48)

Page 89

Shot 173

EPISODE FOUR

SPOOL No. 917880

00.27.26 (00.27.43)

Page 130

Shot 272

EPISODE THREE

SPOOL No. ~~918286~~ 918286

00.43.16 (00.43.29)

Page 245 n/g Page 117

TAKE 2 : 00.44.01 (00.44.08)

Shot 245

TAKE 3 : (00.45.45 (00.46.00)

Shot 245 n/g

TAKE 4 : 00.46.53 (00.47.01)

Shot 245

00.48.40 (00.48.53)

EXTRA SHOT 245A

00.49.40¹ (00.49.51)

Page 121

Shot 255

EPISODE FOUR

SPOOL No. 917880

00.28.10 (00.28.29)

Page 126

Shot 267

00.28.57 (00.29.09)

Page 47 1 2 8

Shot 269^{n/g} (possible).

TAKE 2 : 00.29.54 (00.30.07)

Shot 269

ACTION BEST (BUT FLARE!!)

TAKE 3 : 00.31.00 (00.31.15)

Shot 269

00.32.38 (00.32.44)

Page 125

Shot 266 (266) possible

2/ continued

TABE 2 : 00.33.19 (00.33.30)
Shot 260

EPISODE FIVE
SPOOL No. 918288

00.32.12 (00.32.22)
Page 146

Shot 291

END OF DAY (8)

'DOCTOR WHO' 42
THURSDAY, 15.12.77

-1-

DAY (9)

EPISODE FIVE
SPOOL No. 918288

00.33.14 (00.33.24)
Page 157

Shot 302

00.33.50 (00.34.03)
Page 158

Shot 305

00.34.36 (00.34.51)
Page 157

Shot 301

00.35.14 (00.35.22)
Page 158

Shot 304

00.36.02 (00.36.13)
Page 159

Shot 307

00.36.34 (00.37.02)
Page 161

Shot 312

TAKE 2 : 00.37.20 (00.37.31)
SHOT 312

00.38.07 (00.38.18)
Page 164

Shot 321

00.39.07 (00.39.20)
Page 167

Shot 323

00.40.03 (00.40.18)
Page 148

Shot 252

N.B: W/TRACK 'Back back' for SC.11 (2 Takes)

00.40.58 (00.41.08)
Page 150

Shot 294

plus
Page 151 (as far as "Over here")

2/...continued

'DOCTOR WHO' 42
THURSDAY 15.12.77 (cont) -2

00.41.55 (00.42.24)
Shot 295a (Leela throws knife)

00.42.46 (00.43.02)
Shot 295 B (Doc+ co go off L)

00.43.27 (00.43.42)

Shot 295 ~~B~~ ~~3~~

→ wrongly idented (should be 295)

TAKE 2 : 00.44.25 (00.44.34)
SHOT 295 (Sontaran approaching)

N.B: n/g for Sound

00.45.16 (00.45.27)
Shot 295 C

Sontaran walking + falling

00.45.55 (00.46.07)
Shot 295 D (Knife in Sontaran's neck)

TAKE 2 : 00.46.28 (00.43.36)
Shot 295 D

00.47.14 (00.47.24)
Shot 295 E

W/TRACK : Doctor 'An old hunting trick!'

00.48.08 (00.48.19)
Page 186

Shot 351

00.48.45 (00.48.56)
Page 189

Shot 354

00.49.33 (00.49.49)
Page 191

Shot 356

SF.FX SPOOL
Jo. 918284

EPISODE FIVE

Page 192 - 00.23.44 (00.24.15)
Shot 357

TAKE 2 : 00.25.01 (00.25.13)

n/g

TAKE ③ : 00.25.52 (00.26.23)

Shot 357

TAKE 4 : 00.27.06 (00.27.20)

Shot 357

N.B: PROBABLY TAKE 3 the BEST

3/.....continued

EPISODE FIVE

SPOOL No. 918288

00.50.24 (00.50.34)

Page 193

Shot 358

00.50.59 (TRAIN) (00.51.57)

Shot 327 (Page 171)

TAKE 2 : 00.52.13 (00.52.19)

Shot 327

TAKE 3 : 00.52.43 (00.52.52)

Shot 327

N.B: DUB W/TRACK K9 OVER THIS

END of DAY (9)

'DOCTOR WHO' 4Z
FRIDAY, 16.12.77

-1-

DAY (10)

SP FX SPOOL
No. 918284

EPISODE FIVE
Page 176 (Sc.41)

00.28.18 (00.28.33)
TAKE 1

Shot 333

TAKE 2 : 00.29.19 (00.29.28)
Shot 333

00.30.30 (00.30.54)
Page 177

Shot 334 (Gerald's bum!!)

TAKE 2 : 00.31.26 (00.31.39)
Shot 334
(Sontaran gets knifed)

00.32.08 (00.32.47)
Shot 334A
running away shot

EPISODE FOUR
SPOOL No. 917880

00.34.07 (00.34.15)
Page 127

Shot 268

EPISODE FIVE
SPOOL No. 918288

00.53.35 (00.53.51)
Page 154

Shot 297

or

TAKE 2 (for Sound): 00.54.16 (00.54.29)
Shot 297
(for Doctor's line)

00.54.55 (00.55.40)
Page 158

Shot 303

00.56.05 (00.56.19)
Page 159

Shot 306 (Sc.26)

27.....continued

00.56.54 (00.57.08)
Page 159

Shot 308 (Sc.28)

00.59.06 (00.59.17)
Page 190

Shot 355

END of RECORDING (DAY 10)

INS/over below

1 = 0p/c
1'22 E 0 3 0 ✓

2 1'22 E 0 4 5 ✓
0.54

3 1'40 E 4 5 0 + 0.6

4 1'40 E 3 4 2 + 0.6

5 1'22 E 2 0 5 + 0.8

6 1'40 E + 1.5 → 11 0 4 }

+ Runge (E) 1 0 0

24'00 23 5 6

23'12

16mm

Sp 1 0'24

Sp 2 0'10

Sp 4 0'08 0'10

Exp. One

TK1 (1/29)

0' 30" 4

Exp. Two

TK1 (2/50) 46"

0' 45" 4

Exp. Three

TK1^a (3/15+16) 134 + 1 = 35 +
18

TK2 (3/18) 231' 2 30 *

TK3 (3/23^o) 30 0' 28"

TK4 (3/27) 21 0 17
4' 50
+ 06

Ex. 5.12

TK 1 (4/11) 72° 0' 25" - 3

TK 2 (4/13) 74° 0' 45" - 1

TK 3 ^D (4/16) 100° 1' 12" - 7
_B 17
_C 18)

TK 4 (4/21) 36° 0' 35" - 1

TK 5 (4/26) 55° 48' 0" - 8
0' 45"
3' 42"
+ 06"

Ep. FIVE

TK 1 (5/60) 22' 0' 20"

TK 2 (5/62) 21' 0' 28"

TK 3 (5/64) 21' 0' 40"

TK 4 (5/66) 13' 0' 12"

TK 5 (5/68) 22' 0' 25"
2' 05"
+ 08"

Ep Six

TK 1 (6/13) 55 5 0' 50"

TK 2^A (6/7)

B 8
C 39 (tunnel) 2' 17" 2
D 9
E 97 (tunnel) 2' 15"

TK 3 (6/16) 21 3 0' 18"

TK 4^A (6/21 (with snare))

B 22
C 220
D 23 (with snare)
E 24 2' 5.1
F 252



TK 5^A (6/28 (How and TK 4 G))

Link

5B (29)

10/10/10
Pool

(30/34)

10/1

2' 30"

5D (6/32

Pink line

E

33)

20/10/10

(1' 56")

cl

8' 44"

Exp. 511

2

blv

8' 44"

Cont

TK 6

(6/34)

Over Mycon

² 20"

0' 18"

TK 7

A

(6/36)

B

37

C

38)

1' 17"

1' 18"

TK 8 A

(6/40)

Loss

0' 14"

B

41)

x1

0' 07"

TK 9

A

(6/43)

B

44

C

45)

0' 32"

11' 04"

TK 10

+ Montage(?)

1' 00"

(2' 10")

+ 1' 15"

① Pool in R ✓ 0'30 ①
 ② Ex. 2 in L R ✓ 04 ②
 Ex. 3 L/R (in L) ✓ (1'00)

+
 In L
 Comp. 1'38 (0'36)

In L to Comp
 L/R Comp 2'30
 Non.

(N) + Table ✓ 0'28

Comp 6 ✓ 0'18
 L/R

3

Bowl / Bmw

✓ 0'26

T / Hunt & Bmw

✓ 0'45

Rd - - - - -

(12)

Rd - P, C, M, H, V, R, D

Doc L / V n

0'32

+
Cone cut (L)

0'42

+
Rd -
120 shms
shms

✓ 1'10

Dal
+
+
shms shms

0'43

Dal
V
2 R 63

Memo

Comp R-L (8)

Spending

Sumo.

m

Sumo

0.4 R ✓ 0.48

(X)

①

St/Ken

✓ 0.21

2 ✓ }

②

Sr/K L

✓ 0.28

3

K/Sr
156 L
Sr R

✓ 0.40

0.

~~0.40~~
0.40

→ Run slow

④ K / Sh

By b eq

✓ 0'12

⑤

Sh & K

Y / Y TL

Handle slow

✓ 0'25⁺

⑥

Run
K / Sh

✓ 1 Ra

Se L & n ab ✓

0'55

Wg

Wg ext L

DoL/R

In R

✓ was 2000 cur L 0'24

→ alb

✓ cr

0'44

Tunnel
DoL/R

an

DoL/R

✓ 6 5h

me 7 mit
5 7 Esner

1'38

Tunnel

In R cur R

7 04 → Sand
deja von ✓

2'17

Section 17

Agri 12

In R

O/L/R

by 3

R.B.

with L

✓ O/18

Use Shaker

In L - with

O/L/A

~~O/18~~
+

St / Kelson

So with Isomur

U. an Dor

with R

~~+~~
1/8

7

Dur

+
Koo

S'Pr

Sz/ke

1'25

1'34

2'42

+

✓ 2'51

Sz/ke w R
under

cut L
Dor h. m
L w. m

Dur +
tan

1'08

Sum ver

L/A ver R

~~3'30~~

2'30

In L

L/A + B

L ✓ ✓ 9/1

✓ 0'20

dunghut out L

Can

SR + Kay

C, only pure
mil-

0'48
+

Da

L-R + Bon? du

map
cut L
v1 2012

1'17

Unred Dred

+ 07

200 units
wmp - R (0.17)

By LA/B
Dred 6-0

at 7.7.220 0.18
w R +

Gravel → 0.30
w dot il

gr 7
w

(0.37)

9011

sr

in R - L

0'12

9111

Sh

in R - L

to 11

0'08

9211

Pro + Com
wally quietly

0'16

93/1 unv der
Cm/Don
Smp/stut

0'32

94/1

Sr jst wdg

R-L

0'15

95/1

Cm w(dmg)
Dati-R

Sr i

R-L

was so

0'32

Don

R-L 0'52

0'46

Sr Sr 96/2

Corent La

unv L?

0'13

971 Polen
in L-R

026

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

711366

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No...711366

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **Graham Williams**

ISSUE DATE

3.1.71

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **David Blake**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **Drama Serials**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **Dr Who 42 Invasion of time**

5-16 12.77

4:00

PROJECT No. **83 02347/2253**

DESIGNER

Barbara Goodall

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
				221	
			TOTAL G30 £		
			221.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Special for location filming & location production only

Issued by

K. Williams
for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROJECT NUMBER: 02347/2251		
TITLE: DRASH 42 EP 1		Serial Number: 8548
PROD: C. Williams / G. Blake		Tx. Date: LXL
WEEK NO. 4	Session Date: 21-12-78	
SOUND SUP. A. Muior	T/G. Op. L. Borden	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 4.1.
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	10 00	@ £27 per hour £.....

ADDITIONAL INFORMATION:

SYpher EP 1 not EP 3

Then locate 124 Jan.

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

SOUND ORGANISER

PROJECT NUMBER: 023471 2252	
TITLE: DR Who 42 GR	Serial Number: 8557
PROD: G. Williams / C. Blake	Tx. Date: WK 7
WEEK NO. 6	Session Date: Sun 5th Feb 78
SOUND SUP. A. Phillips	T/G. Op. G. Williams
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 4-1-
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	10 00	@ £ 27 per hour £.....

ADDITIONAL INFORMATION:

Now GR no GR

this cancel 13th Jan

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROJECT NUMBER:	02347/2253	
TITLE: <i>Dr Who 42 GP 3</i>	Serial Number:	8569
PROD: <i>G Williams/C Blake</i>	Tx. Date: <i>WK 8</i>	
WEEK NO. <i>7</i>	Session Date: <i>Sat 11 Feb 78</i>	
SOUND SUP. <i>A Phipps</i>	T/G. Of <i>G Williams</i>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: <i>41</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From *1000* To *1230* *Prep on*
LR 3

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 *2* | *50* @ £ *750* per hour £

Sypher Session

SESSION TIMES: *1000-1300* 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 *7* | *00* @ £ *27* per hour £

ADDITIONAL INFORMATION:

SYpher GP 3

Moved from 27th to
£ 10th Feb

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

PROJECT NUMBER: <u>OR347 / 2254</u>		
TITLE: <u>DRAGON 42 Ep 4</u>		Serial Number: <u>8589</u>
PROD: <u>C. Williams / C. Blake</u>		Tx. Date: <u>WK 9.</u>
WEEK NO. <u>8</u>	Session Date: <u>Sun 18th Feb 78</u>	
SOUND SUP: <u>A. Mulpo</u>	T/G. Op. <u>C. Bonser</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: <u>41</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

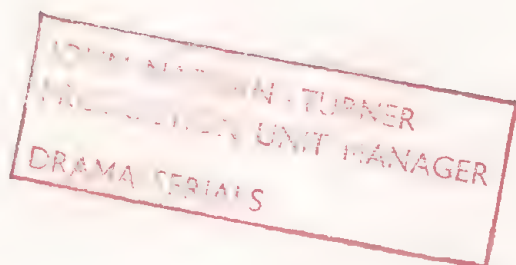
VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £ per hour £
Multitrack	B 35		@ £ per hour £
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £ per hour £
Edit Room	B 43		@ £ per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<u>10/00</u>	@ £ <u>27.</u> per hour £

ADDITIONAL INFORMATION:

Ep (4)
booked instead of Feb 12.

And ~~cancelled~~ moved from Feb '5'



Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

711397

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

4th JAN 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR

V.T.R. DATE

Wk.

PRODUCTION DEPT.

FILMING/OB DATE

Wk.

PROGRAMME TITLE

PROJECT No.

DESIGNER

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			217	
		TOTAL G30 £ 11,000		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

additional to dressing properties only.

Issued by

K. Williams

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract for Scenery & Dressing Properties
C/2 Action properties and practical electrics are charged separately

No.
711398

STUDIO/STAGE/LOCATION/OB/PHOTOGRAPHY

Original
Revision
Additional
to No...711141.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRADY WILLIAMS** ISSUE DATE **4th JAN 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **GERALD BLAKE** V.T.R. DATE Wk.
PRODUCTION DEPT. **TELEVISION** FILMING/OB DATE Wk.
PROGRAMME TITLE **THE BURNING WHEEL**
PROJECT No. **83 02747/2245** DESIGNER **JOHN NATHAN-TURNER**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			1542	
		TOTAL G30 £1542.00		

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional to 711398. Dressing properties only.

Issued by

K. G. M. L.
for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

DOCTOR WHO CAPTIONS : 4Z - "THE INVASION OF TIME"

EPISODE ONE : TX - 4th February 1978

6/1 The Doctor (TOM BAKER) and the Gold Usher (CHARLES MORGAN)
15/1 Lord Gomer (DENNIS EDWARDS)
9/8 K Kelner (MILTON JOHNS)
23/1 Kelner and the Doctor
12/2 A guard, Andred (CHRIS TRANCHELL) and Leela (LOUISE JAMESON)
8/2 The Doctor and Leela surrounded by guards

EPISODE FOUR : TX - 25th February 1978

22/9 The Doctor (TOM BAKER) and Borusa (JUDITH ANGLADE)

EPISODE FIVE : TX - 4th March 1978

33/7 Kelner (MILTON JOHNS)
28/8 Kelner and Stor (DEREK DEADMAN)
35/7 Kelner, Stor and a Sontaran
28/1 Kelner, Star and two Sontarans
31/1 Stor (DEREK DEADMAN) and Kelner (MILTON JOHNS)
37/8 } Stor (DEREK DEADMAN)
10A/7 }
14/9 The Doctor (TOM BAKER)
25/9 } Andred (CHRIS TRANCHELL) and K9
10/8 }
11/8 The Doctor, K9 and Andred
17/8 } The Doctor and Leela (LOUISE JAMESON)
22/8 }
25/8 Leela and Rodan (HILARY RYAN)

NOT TO BE USED

23/9, 1978, 19A/7, 10/1

EPISODE SIX : TX - 11th March 1978

16A/7 The Doctor (TOM BAKER)
29/1 Stor (DEREK DEADMAN)

4.1.78

Return To: G07, 250 Western Avenue, by13 Jan 78.....

VISUAL EFFECTS

CONTRACT FOR SERVICES

From: Visual Effects Manager Ext:

Date of issue. 10 Jan 78

To :

Producer: G. Williams.

Production Date : 6-8 Nov 77

Director: G. Blake.

Production Week :

Prod. Dept: Drama.

Filming Date (s) :

Title : Dr Who

Filming Week (s) :

Project No: 2347/2256.

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext:

DESIGNER/CONTRACTOR

G. Mapson/R. C.

CODE

CODE

FOS
HOURS

137
MATERIALS

ITEMS.

Design Prep and studio attendances
as required. to week 49.

2110

2615

TOTAL -

2110

2615

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

R.R. A. Baugh
signed - ANNE BAUGH
Visual Effects Organiser
(for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.
(Please sign one copy)

I accept the above quote.

Distributions.

Signed:.....

Producer (2 copies)

Date :.....

Organiser (1 copy)

Director (1 copy)

P/2475.

VARIABLE COSTS							
RESOURCE	UNIT	RATE	CODE	QUOTE		Amount £	NOTES
				Units	Dec.		
Crew camera CMCR	H	£	E				The units quoted (hours, days, etc.) will stand unless late changes are made to the production plan (incl. overruns).
" " "	H		E				
" " "	H		E				
" " "	H		E				
Crew Minicamera	H		E				
Crew LPU	H	74	E86	100	00	7400	
Additional E.M	H	20	E99	100	00	2000	
Additional OB Eng/Op	H	6	E98	100	00	600	
Foreign Commentary Eng.	H		E67				
CMVTR and Crew	H	30	E89	100	00	3000	
CMVTR and Crew	H		E89				
Portable VTR	H		E69				
Additional Charges	£		E78	654	00	654	
Communications	£		E74			90	
Power £1210 Lighting £4.259	£		E77			5449	
TOTAL CONTRACTUAL VARIABLE COSTS						19193	Amounts entered for Scaffolding and Hired OB Equipment are estimates only.
Hired OB Equipment						625	
Scaffolding						590	
TOTAL VARIABLE COSTS						20408	

FIXED COSTS				
.... Camera CMCR Unit	D		E	
.... " " "	D		E	
.... " " "	D		E	
.... " " "	D		E	
LPU "	D	600	E85	10 00
Minicamera Unit	D		E59	
MSC	D		E81	
CMCCR	D		E73	
Foreign Commentary	D		E66	
TOTAL FIXED COSTS				6000
TOTAL VARIABLE AND FIXED COSTS				26408

Graham Williams, Producer, Doctor Who

505 Union

23.1.78

GERALD BLAKE

Org.Serials

Owing to unavoidable changes and extensions of 4Z sypher and editing dates, would you please extend Gerald Blake's contract for directing 4Z by one week.

Graham Williams

PROG. TITLE 'DOCTOR WHO' 4Z				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF *	
Episode(s) / Sub. Title "THE INVASION OF TIME" - Episode ONE				Distribution				Denotes Recipient	
Proj. No(s) 02347/2251				Prod. Costing Wk(s)		Channel BBC-1		Thro. Room No. and Building	
Dept. DRAMA (SERIALS)				Studio TC		To: H. Accounting Services Tel.		404 Threshold 623,33 Cav. Sq.	
Production date(s) 6/7/8 Nov.77				Week(s) 45		Tel. Costing Unit		B104 Sulgrave House	
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 3-16 Dec.77				Week(s) 46 49/50					
Producer GRAHAM WILLIAMS				505		Union Hse		File Copy	
Director GERALD BLAKE				208		Threshold		Date	
Designer ROGER MURRAY-LEACH				400		Sc.Bl., tC		5.1.1978	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 15	16-19	20 26	35 54	INFORMATION FOR PRODUCTION DEPARTMENT
PROJECT NO(S)	NOM. CODE	AMOUNT £	DESCRIPTION (see above)	
02347/2251	101		TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS DENNIS EDWARDS REGINALD JESSUP CHARLES MORGAN STAN McGOWAN TOM KELLY CHRISTOPHER CHRISTOU MICHAEL HARLEY ERIC DANOT	
	132	283 15	IVOR KIMMEL (7 W/Ons)	P.Roy, M.Jackson, T.Snell B.Prince, R.Smythe, G.Melville, M.Grant
		195 00	IVOR KIMMEL (10 Extras)	W.Wyatt, C.Holmes, M.Clarks M.de Wilde, M.Gordon-Brown K.Adair, J.Tucker, V.Reynold M.Moore, H.Horsham
		19 50	M.SLIWOSKI (Extra)	Direct
	105	200 00	DUDLEY Simpson do <u>E</u>	Orchestra
	109	180 00	ORCHESTRATIONS <u>E</u>	
	115	865 30	SUPPLEMENTARY PAYMENTS	Artists + W/Ons + Extras
	106		DAVID WEBB (Jill Foster)	Copyright - Script
	103		GRAHAM WILLIAMS ANTHONY READ	do do
	108	525 00	FACILITY FEES	BOC £ : LaPorte £ Surrey Council £ (E)
	114	877 22	CATERING	Continental Caterers
	TOTAL	6781 07		

PRODUCER'S FINAL ESTIMATE		PAGE	2	OF	2	*
EXTERNAL COSTS (continued)		NO.:	2	OF	2	
PROG. TITLE Episode(s) / Sub. Title Proj. No(s)						

1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.
P	6	E1	

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (SEE ABOVE)	INFORMATION FOR PRODUCTION DEPARTMENT
02347/2251	b/f	6781	07	Total	
	135	68	00	MISCELLANEOUS	
	138	442	11	ACT	
	117	383	00	T and D <u>E</u>	
	128	20	00	TRANSPORT	
	113	2	50	HOSPITALITY	
	127	70	50	HIRED STUDIO EQUIPMENT	
	124	779	00	FILM COSTS	
	131	500	00	VT COSTS <u>E</u>	
	TOTAL				

PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF		*			
Episode(s) / Sub. Title				Distribution				Denotes Recipient		No of Cop			
Proj. No(s)				Thro:				Room No. and Building					
Dept.				Dep. Org.:									
Production date(s)				Tel. Costing Unit				B104 Sulgrave House					
Filming/O.B. date(s)				401 Threshold									
Producer				Room No.				Building		Tel. Ext.			
Director				505				Union Hse		File Copy			
Designer				208				Threshold		Date			
				400				Sc.Bl.,tC		5.1.1978			
<div style="display: flex; justify-content: space-around;"> 1 2 3 4 </div> <div style="display: flex; justify-content: space-around;"> P 6 E1 </div>				PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE									
PROJECT NO(S)				16 19 NOM. CODE		20 26 AMOUNT £ p		35 54 DESCRIPTION (see above)		INFORMATION FOR PRODUCTION DEPARTMENT			
02347/2252				101				TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRINCHILL JOHN ARMATT MILTON JOHNS DENNIS EDWARDS CHARLES MORGAN STAN MCGOWAN TOM KELLY HILARY RYAN CHRISTOPHER CHRISTOU MICHAEL HARLEY ERIC DANOT					
				132		303 75		IVOR KIMMEL (9 w/Ons)		P.Roy, M.Jackson, T.Snell B.Prince, R.Smythe, C.Melville, M.Grant, J.Tucker, J. O'Neill			
				105				DUDLEY SIMPSON E		Orchestra			
				109		180 00		ORCHESTRATIONS E		C			
				138		90 98		ACTION PROPS					
				113		2 50		HOSPITALITY					
				131		500 00		VT COSTS E					
				106				DAVID WEIR (Jill Foster)		Copyright			
				103				GRAHAM WILLIAMS ANTHONY READ		do do			
TOTAL													

PROG. TITLE 'DOCTOR WER' 4Z				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: 2 OF 2*			
Episode(s) / Sub. Title "THE INVASION OF TIME"- Episode THREE				Distribution Thro: Dep. Org.: Brian S Iby		Denotes Recipient Room No. and Building 404 Threshold		No of Cop 4			
Proj. No(s) 02347/225 3		Prod. Costing Wk(s) Channel BBC-1		To: H. Accounting Services Tel.		623,33 Cav. Sq.		②			
Dept. DRAMA (SERIALS)		Studio TC		Tel. Costing Unit		B104 Sulgrave House		①			
Production date(s) 6/7/8 Nov.77		Week(s) 45		John Nathan-Turner P.U.M.		401 Threshold					
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 15-16 Dec.77		Week(s) 46 49/50									
Producer GRAHAM WILLIAMS		505		Union Hse							
Director GERALD BLAKE		208		Threshold							
Designer ROGER MURRAY-LEACH		400		Sc.Bl.,tC							
		Room No.		Building		Tel. Ext.		File Copy 1			
								Date 5.1.1978			
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.											
5 - 15 PROJECT NO(S)				16-19 NOM CODE		20 26 AMOUNT £ p		35 - 54 DESCRIPTION (see above)		INFORMATION FOR PRODUCTION DEPARTMENT	
02347/2253								TOP BAKER LOUISE JACKSON JOHN LEESON CHRIS TRANCELL JOHN A RATT KILTON JONES STAN MCCOWAN HILARY RYAN MICHAEL HARLEY MAX FAULKNER GAI SMITH RAY CALLAGHAN MICHAEL MUNDRELL DENNIS EDWARDS CHARLES MORGAN CHRISTOPHER CHRISTOU ERIC DANOT			
132				134		75		IVOR KINZEL (12 W/Ons)		P.Roy,M.Jackson,T.Snell, B.Prince, R.Smythe, G.Melville, M.Grant, L.Goode, D.Melbourne, A.Forbes, M.Mungarven, B.James,	
115				140		30		SUPPLEMENTARY TALENTS			
105								DUDLEY SIMPSON E		Orchestra	
109								ORCHESTRATIONS			
106								DAVID WEIR (Jill Foster)		Copyright	
103								GRAHAM WILLIAMS ANTHONY RYAN		do do	
108								FACILITY FEES		Surrey Council (E)	
138								ACTION TROOPS			
TOTAL				6061		01					

PRODUCER'S FINAL ESTIMATE				PAGE NO.: 2 OF 2	
EXTERNAL COSTS (continued)					
PROG. TITLE					
Episode(s) / Sub. Title					
Proj. No(s)					
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.					
1	2	3-4			
P	6	E1			
5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 26 AMOUNT £ p	35 - 54 DESCRIPTION (SEE ABOVE)	INFORMATION FOR PRODUCTION DEPARTMENT
02347/2253		b/f	6061 01	Total	
		117	1000 00	T and D <u>E</u>	
		113	2 50	HOSPITALITY	
		131	500 00	VT COSTS <u>E</u>	
		114	3022 18	CATERING	Continental Caterers
TOTAL					

PROG. TITLE 'DOCTOR WHO' 4Z				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF *			
Episode(s) / Sub. Title				Distribution				Denotes Recipient			
Proj. No(s) 02347/2254				Thro:				Room No. and Building			
Dept. DRAMA (SERIALS)				Dep. Org.:				* 4			
Production date(s) 6/7/8 Nov.77				To: H. Accounting Services Tel.				404 Threshold 623,33 Cav. Sq. (2)			
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				Tel. Costing Unit				B104 Sulgrave House (1)			
Producer GRAHAM WILLIAMS				John Nathan-Turner P.U.M.							
Director GERALD BLAKE											
Designer ROGER MURRAY-LEACH											
Room No. 505				Building Union Hse				File Copy 1			
208				Threshold				Date *			
400				Sc.Bl., tC				5.1.1978			
1				2				3-4			
P				6				E1			
5 - 15 PROJECT NO(S)				16-19 NOM. CODE				20 - 26 AMOUNT £ p			
02347/2254				101				TOM BAKER			
								LOUISE JAMESON			
								JOHN LEESON			
								CHRIS TRANCHELL			
								MILTON JOHNS			
								STAN McGOWAN			
								TOM KELLY			
								HILARY RYAN			
								ERIC DANOT			
								MAX FAULKNER			
								GAI SMITH			
								RAY CALLAGHAN			
								MICHAEL MUNDELL			
								DEREK DEADMAN			
								MICHAEL HARLEY			
								STUART FELL			
				115				110 50			
				132				417 65			
								IVOR KIMMEL			
								(14 W/Ons)			
								P.Roy,M.Jackson,T.Snell,			
								B.Prince,R.Smythe,			
								J.Hudson,M.Richards			
								34 10			
								MARTYN RICHARDS (w/On)			
								Direct			
								36 00			
								NORMAN ROCHESTER (w/On)			
								do			
								156			
								IVOR KIMMEL			
								(4 Extras)			
								M.Mungarven,B.James,			
								D.Melbourne,A.Forbes			
				105				DUDLEY SIMPSON E			
								Orchestra			
				109				180			
								ORCHESTRATIONS E			
				106				DAVID WEIR (Jill Foster)			
								Copyright - Script			
				103				GRAHAM WILLIAMS			
								do			
								THONY READ			
								do			
				113							
				31				COSTS E			
				TOTAL							

PROG. TITLE 'DOCTOR WHO' 4Z		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO:	OF	*
Episode(s) / Sub. Title "THE INVASION OF TIME" - Episode FIVE		Distribution Thro:		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02347/2255	Prod. Costing Wk(s)	Channel BBC-1	Dep. Org.			4
Dept. DRAMA (SERIALS)	Studio TC		To H. Accounting Services Tel.	623,33 Cav. Sq.		(2)
Production date(s) 6/7/8 Nov.77	Week(s) 45		Tel. Costing Unit	B104 Sulgrave House		(1)
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77	Week(s) 46 49/50		John Nathan-Turner P.U.M.			1
Producer GRAHAM WILLIAMS	Room No. 505	Building Union Hse	Tel. Ext.	File Copy		1
Director GERALD BLAKE	208	Threshold		Date 6.1.1978		*
Designer ROGER MURRAY-LEACH	400	Sc.B1., tC				

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER. 100 MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

5 - 15 PROJECT NO(S)	16-19 NOM CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02347/2255	101			TOM BAKER LOUISE JAMESON CHRIS TINKLE JOHN ARNATT MILTON JONES HILARY RYAN MAX FAULKNER GAI SMITH RAY CALLAGHAN MICHAEL MUNDILL DORRIS DRAIDMAN STUART PELL	
	132	72	00	IVOR KIMMEL (2 W/Ons)	M.Mungarven, B.James
				MARTYN RICHARDS (W/On)	Direct
				NORMAN ROCHESTER (W/On)	Direct
	105			DUDLEY SIMPSON E	Orchestra
	109	180	00	ORCHESTRATIONS E	
	115	38	08	SUPPLEMENTARY PAYMENTS	Artists + W/Ons
	106			DAVID WEIR (Jill Foster)	Copyright - Script
	103			GRAHAM WILLIAMS ANTHONY ROAD	do do
	113	2	50	HOSPITALITY	
	131	500	00	VT COSTS E	
	TOTAL				

3785 88

PROG. TITLE 'DOCTOR WILK' 4Z				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: OF *	
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cog	
Proj. No(s) 02347/2256				Prod. Costing Wk(s)		Thro: Room No. and Building		4	
Dept. DRAMA (SERIALS)				Studio TC		Dep. Org.: Brian Spitt		404 Threshold	
Production date(s) 6/7/8 Nov.77				Week(s) 45		To. H. Accounting Services Tel.		623,33 Cav. Sq.	
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77				Week(s) 46 49/50		Tel. Costing Unit		B104 Sulgrave House	
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse		Tel. Ext.	
Director GERALD BLAKE				208		Threshold		File Copy	
Designer ROGER MURRAY-LEACH				400		Sc.Bl., tc		Date 6.1.1978	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER i.e. MAIN AND INSERT NUMBERS SEPARATELY
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02347/2256	101			TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS HILARY RYAN MAX FAULKNER GAI SMITH DEREK DEADMAN STUART FELL	
	104	70		(2 W/Obs)	
	115	2	04	SUPPLEMENTARY PAYMENTS	Artist
	109	180	00	ORCHESTRATIONS	
	106			DAVID WEIR (Jill Foster)	Copyright - Script
	103			GRAHAM WILLIAMS ANTHONY READ	do do
	113	2	50	HOSPITALITY	
	131	500	00	VT COSTS	
	137+	2615	00	VISUAL FX	
	TOTAL				

Programme: DR WHO
Episode: 42 EPS 1-6
Title:

Project number:

Director: G. BLAKE

Filming: 46

Studio: 45

OB: 49-51

(S) + (F) → Ep. 1

(~~E~~) + (OB) → Ep 3

CODE

ESTIMATE

101	Artists	See breakdown
106	Copyright	£ 3,900
108	Facilities	£ 2,000
114	Location Catering	£ 2,900
115	Artists and extras expenses	£ 2,500
117	Home T & D	£ 1,200
124	Film stock and processing	£ 1,600
128	Taxis	£ 200
131	VTR	£ 2,000
132	Walkons and extras	£ 2100
135	Miscellaneous	£ 200
138	Action props	£ 2000

Total:

£ 20,600
£ 2,200

+ VISEX

CODE RESOURCE

FO6 Graphics

G40/50/60 Construction

G08 Film ops

G15 Armourere

H20 Costumes

104 Postiche

DO9 Film shooting equipment

D19 Film lighting equipment

ALLOCATION

£ 800

STUDIO: 1276 MH

240 MH

218 MH

£ 3000

£ 400

£ 485

£ 600

FILM G50: 200, G60: 140
OB: 49: G50: 720, G60: 295
50: G60: 295
51: G60: 129

CODE	RESOURCE	ALLOCATION
D41	Film Theatre	3 HRS
D42	Film Machine	3 HRS
D61	Film Dubbing	8 HRS
K01	VTR Rceording	37 HRS
K02	VTR Editing	56 HRS
G30	Design Materials	£7,700

.....

G19	OB LOC OPS	600	
F08	UISFR. MH.	3500 MH.	
J07	FLOOR ASSISTANT	160 HRS	[STUDIO + OB]

DR WHO 4Z

ARTISTS FEES (101)

The figure given has been based on the following:-

CHARACTER	FILM or FILM ONLY		ESTIMATED BASIC FEE	
REGULARS	1	2	3	4
DR WHO				
LEEA				
K9 VOICE				
<hr/>				
SEMI-REGS & NON-REGS.				
VARDAN				
ANDRED				
KEINER				
VARDAN 2				
BORUSA				
GOMER				
SAVAR				
GOLD USHER				
RODAN				
GUARD				
BODYGUARD				
NESBIN				
PRESTA				
ABLIF				
JASKO				
STOR				

TOTALS

1554

1539

1939

1689

BASIC
FEES

Now made for eps
5+6

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

VISFX

\$2200 cash.

3500 M4.

From:
Room No. &
Building:
Subject:
To:

Tel.

Ext.:

date:

PROJECT NUMBER: <u>02347 / 2253</u>	
TITLE: <u>DR WHO 42 GP3</u>	Serial Number: <u>8761</u>
PROD: <u>G Williams</u>	Tx. Date: <u>—</u>
WEEK NO. <u>6</u>	Session Date: <u>10.2.78</u>
SOUND SUP. <u>HO</u>	T/G. Op. <u>G. Borrowes</u>
Issuing Office 4029 T.C. Ext.	

CONTRACT: <u>First</u> /Revised
Date of Issue: <u>3.2.</u>
Please sign and return this form to Room 4029 T.C.
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Signed <u>JNI</u>
Date <u>13/2/78</u>

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times

From

To 13.00 un Ed. RM1

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 3 00 @ £7.50 per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 @ £ per hour £

ADDITIONAL INFORMATION:

Prep for SYPHER (11.4.78)

JOHN MATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROJECT NUMBER: 02347/2254		
TITLE: DRWHO 42 EP. 4		Serial Number: 8768
PROD: G. Williams		Tx. Date: —
WEEK NO. 7	Session Date: FRI 17th Feb 78	
SOUND SUP. A. Muter	T/G. Op. NO	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised	
Date of Issue: 3.2.	
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Date: 13/2/78	

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From 1000	To 1300 on Ed. R.H.T.
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43	3 00	@ £750 per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

ADDITIONAL INFORMATION:

Prep for Sypher 18.2

JOHN W. WILKINSON
PRODUCTION UNIT MANAGER
DRAMA STUDIOS

PROJECT NUMBER: 02347 / 2255	
TITLE: DR WHO 42 EPS	Serial Number: 8779
PROD: C. Williams	Tx. Date:
WEEK NO. 8	Session Date: 24.2.78
SOUND SUP. A. Philips	T/G. Op. NO
Issuing Office 4029 T.C. Ext.	

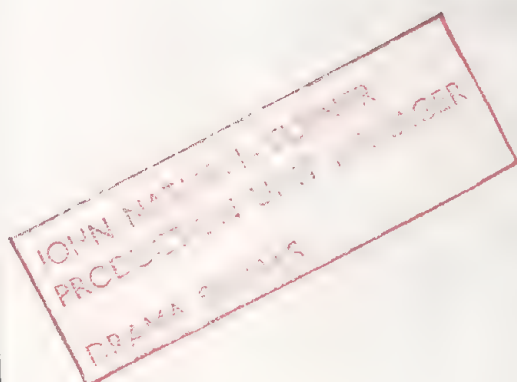
CONTRACT: First/Revised
Date of Issue: 32.
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Date: 13/2/78

VARIABLE COSTS

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Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43	3	@ £750 per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

ADDITIONAL INFORMATION:

Prep for Sypher 26.2.78



PROJECT NUMBER: 02347 12255	
TITLE: DAVID 42 EPS	Serial Number: 8790
PROD: G. Williams K. Blake	Tx. Date: 4.3.
WEEK NO. 9	Session Date: 26.2.78
SOUND SUP. A. Mulbot	T/G. Op. G. Borrowes
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 3.2.
Please sign and return this form to Room 4029 T.C.
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Signed: J.N.I.
Date: 13/2/78

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

	Hrs.	Dec.	
Mono / Twin Track B 28			@ £..... per hour £.....
Multitrack B 35			@ £..... per hour £.....

Sound Studio Suite

	Hrs.	Dec.	Times	From	To
Studio B 25					
Edit Room B 43					

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

	Hrs.	Dec.	
Sypher B 44	10	00	@ £27 per hour £.....

ADDITIONAL INFORMATION:

JOHN NATHANSON
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	
Proj. No(s)				To:		Room No. and Building	
Rec. No./ Film Gauge				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Spool No.				Dept. Org.: (White)		*	
T.X. Date				Brian Sniby		404 three hold	
Week(s)		Mono/Cotour		File copy (White)		1	
4.2.1978		6		Colour		RBC-1	
Person now Responsible				Room No.		Building	
GRAHAM WILLIAMS				305		Union	
				Tel. Ext.		Home Tel. No.	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual 'Doctor Who' filmed opening titles
with 3 slides (1) THE INVASION OF TIME
(2) by DAVID AGNEW
(3) and (4) ship arriving from space with
smaller craft passing it

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

4. Wording of FIRST closing caption: Doctor Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
GERALD BLAKE (BBC 1977 etc)
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

TRANS WEEK NO	
------------------	--

TRANS. DATE	
----------------	--

TIME	
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RADIO TIMES BILLING

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Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1
Producer	505 Union		1
Head (Serials)	406 Threshold		1
		File Copy	1

DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by

Colour or Mono:	Channel:
Colour	BBC-1

PART ONE

Doctor Who.....TOM BAKER
Vardan Leader.....STAN MCGOWAN
Leela.....LOUISE JAMESON
Voice of K9.....JOHN LEESON
Andred.....CHRIS TRANCHILL
Kelner.....MILTON JOHNS
Vardan.....TOM KELLY
Borusa.....JOHN ARNATT
Lord Gomer.....DENNIS EDWARDS
Lord Savar.....REGINALD JESSUP
Gold Usher.....CHARLES MORGAN

Incidental Music by DUDLEY SIMPSON
Script Editor ANTHONY READ
Designer BARBARA GOSNOLD
Producer GRAHAM WILLIAMS
Director GERALD BLAKE

PROD OFFICE TEL. EXT.	
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TRANS WEEK NO.	6																				
TRANS DATE	Saturday, 4th February	RADIO TIMES BILLING BANDA																			
TIME	18.25	<table border="1"> <thead> <tr> <th>Distribution</th> <th>Denotes Recipient</th> <th>No of Cop</th> </tr> <tr> <th>To:-</th> <th>Room No. and Building</th> <th></th> </tr> </thead> <tbody> <tr> <td>Radio Times Billing Clerk</td> <td>6047 T.C.</td> <td>1</td> </tr> <tr> <td>Prog. Sub-Editor, R.T.</td> <td>304, 35 M.H.S.</td> <td>2</td> </tr> <tr> <td>Press Office</td> <td>2005 T.C.</td> <td>1</td> </tr> <tr> <td>Publicity Office</td> <td>2013 T.C.</td> <td>1</td> </tr> </tbody> </table>		Distribution	Denotes Recipient	No of Cop	To:-	Room No. and Building		Radio Times Billing Clerk	6047 T.C.	1	Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2	Press Office	2005 T.C.	1	Publicity Office	2013 T.C.	1
Distribution	Denotes Recipient	No of Cop																			
To:-	Room No. and Building																				
Radio Times Billing Clerk	6047 T.C.	1																			
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2																			
Press Office	2005 T.C.	1																			
Publicity Office	2013 T.C.	1																			

DOCTOR WHO
starring TOM BAKER



Additional names on the distribution list
should not be typed on the Banda.

in
THE INVASION OF TIME

A six-part story by
DAVID AGNEW

File Copy		1
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Colour or Mono:	Channel:
Colour	BBC-1

PART ONE

Last time he was on Gallifrey, his home planet,
the Doctor was accidentally elected president.
Now, he returns to claim the position. But
he seems to have turned traitor, threatening
the very existence of the Time Lords.

Doctor Who	TOM BAKER
Vardan Leader	STAN MCGOWAN
Leela	LOUISE JAMESON
Voice of K9	JOHN LEESON
Andred	CHRIS TRANCHELL
Kelner	MILTON JOHNS
Vardan	TOM KELLY
Borusa	JOHN ARNATT
Lord Gomer	DENNIS EDWARDS
Lord Savar	REGINALD JESSUP
Gold Usher	CHARLES MORGAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

PROD	
OFFICE TEL. EXT:	

PROG. TITLE 'DOCTOR WHO' 42 "THE INVASION OF TIME"					PROGRAMME-AS-COMPLETED				
Episode(s) / Sub. Title EPISODE ONE					Distribution Denotes Recipient				
Proj No(s) 02347/2251					To:- Room No. and Building				
Dept. DRAMA (SERIALS)					H. Acct. Services Tel. 33 Cav. Sq.				
Production date(s) 6/7/8 Nov.77					Television Costing B.104 Sulgrave Ho.				
Filming/O B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77					Film & VT Library S.134 Windmill Rd.				
Producer GRAHAM WILLIAMS					Duty Office 4096 T.C.				
Director GERALD BLAKE					Enterprises 411 Villiers Ho.*				
Designer BOGER MERRILL-JONES B.GOSNOLD					Purchased Programmes 308 Union Ho.*				
Room No. 505					Copyright 326, 16 Langham St.				
Building Union Hse					Copyright Book Illustrations 326, 16 Langham St.*				
Tel. Ext. 208					Copyright Music 323, 16 Langham St.*				
File Copy					Central Stills Library 4231 T.C.*				
Organiser					Asst Music Hire & Orchestration 407 Yalding*				
File Copy					Television Script Unit 250 Western Avenue*				
* send if relevant									

Duration: 25' 00" Recording No: VTC/6HT/B20557/ED TX date & time SATURDAY, 4.2.78 (WEEK 6)
(if known)

+ Copies: ~~Cancel Attention~~ *Phylo Page*

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

Producer
H.D.G.Tel.
H.Serials

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

1. Content

The Doctor returns to his own planet, Gallifrey, accompanied by Leela. He is there to claim his position as President: despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix - but his face contorts in agony

2. Contributors

In Studio: (12'00" of programme)

TOM BAKER
LOUISE JAMESON
JOHN LEESON (Voice Over)
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
DENNIS EDWARDS
REGINALD JESSUP
CHARLES MORGAN
STAN MCGOWAN
TOM KELLY
CHRISTOPHER CHRISTOU
MICHAEL HARLEY
ERIC DANOT

Doctor Who
Leela
K9
Andred
Borusa
Kelner
Lord Gomer
Lord Savar
Gold Usher
Vardan Leader
Vardan 2
Guard
Guard
Guard

PETER ROY
MORT JACKSON
TONY SNELL
BUDDY PRINCE
ROBERT SMYTHE
GILES MELVILLE
MARTIN GRANT

W/On (1) thru' IVOR KIMMEL
do
do
do
do
do
do
do

MICHAEL SLIWOSKI
IVOR KIMMEL

Extra- direct
10 EXTRAS

for

2/.....continued

On Film: (0'16")

LOUISE JAMESON

Leela

On Videotape: (11'10")TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
CHRISTOPHER CHRISTOUDoctor Who
Leela
Andred
Borusa
Kelner
GuardPETER ROY
MORT JACKSON
TONY SNELL
BUDDY PRINCE
ROBERT SMYTHEW/On (1) thru' IVOR KIMMEL
do
do
do
doB. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPEFILM

35mm Sound

(Opening Titles 47 ft
Closing Titles 82 ftSpecially Shot Film
16mm SoundModel 15 ft
Other 10 ftVIDEOTAPESpecially Shot on Location
Amount used13' 40'
11'10"

PROJ. NO:

02347/2251

D. MUSIC CONTENT

PROGRAMME AS COMPLETED

music
code

TITLE

Composer = Publisher = Arranger

Record Label = Prefix = Suffix

L.P./E.P. TITLE Side / Band
PerformerDuration
mins secs

S

Ron Grainer and the BBC Radiophonic
Workshop

Opening Titles

0' 30"

Closing Titles

0' 54"

RBD

Incidental musicComposed and conducted by
DUDLEY SIMPSON plus 6 Musicians

Links M1/M8

2' 03"

RVD

do

Links M9/M15

2' 34"

By Sinclair
(Assistant to GERALD BLAKE)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BT 1836

Service **BBC-1** Date of issue **10.2.78**

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Author if different
from Payee **Robert Holmes**

	29 36
Payee number	

	37-64
Payee Name	Joe ...

	65 66
Un. Cd.	29

Cd.Cd.	Sc.
1 2	3-4
P6	07

Address

78 ... Street, Copy to Graham Williams
London, W1Y 9DA.
C.A.D.G.TEL
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO : INVASION OF TIME 4,5,6	
023472254	£		Fee - Ep. 4	25.2.78
023472255	£		Fee - Ep. 5	4.3.78
023472256	£		Fee - Ep. 6	11.3.78

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BBC-1

10.2.78

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Service Date of issue

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Tom Baker & David Martin

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	David Martin

Un. Cd.	65-66
	29

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Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO : INVASION OF TIME Use of the character 'K9'	
02, 2256		£	Fee - Ep. 1 Fee - Ep. 2 Fee - Ep. 3 Fee - Ep. 4 Fee - Ep. 5 Fee - Ep. 6	11.2.78 11.2.78 11.2.78 11.2.78 11.2.78 11.2.78

Passed by

Certified duly performed on above date(s)

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DOCTOR WHO' 42				Distribution		Denotes Recipient	
				To:		Room No. and Building	
Episode(s) / Sub. Title EPISODE TWO "THE INVASION OF TIME"				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Proj. No(s) 02347/2252				Dept. Org.: (White)		*	
Rec. No./ Film Gauge VTC/6HT/B20558/ED				Brian Spiby		404 Threshold	
Spool No. 414502							
T.X. Date 11.2.1978		Week(s) 7	Mono/Colour Colour	Channel BBC-1			
				File copy (White)		1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505	Building Union	Tel. Ext.	Home Tel. No.

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OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
Usual 'DOCTOR WHO' filmed Opening Titles
with 3 slides (1) THE INVASION OF TIME
(2) by DAVID AGNEW
(3) PART TWO : reprise - induction ceremony taking place
dialogue from 'I give you the Matrix' - the
Doctor's face contorts in agony.....

TIMING

- Duration of programme timed on V.T. machine/~~stop watch~~ 25' 03"
timed on stop watch 25' 03"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 0' 51"

CLOSING

- Wording of FIRST closing caption: Doctor Who
TOM BAKER
- Wording of FINAL closing caption: Directed by
GERALD BLAKE (BBC TV (c) 1977)
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.


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Checked by person now responsible Date

TRANS WEEK NO.	
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TRANS. DATE	
TIME	

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Publicity Office	2013 T.C.		1
Producer	505 Union		1
Head (Serials)	406 Threshold		1
		File Copy	1

DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by

PART TWO

Colour or Mono:	Channel:
Colour	BBC-1

Doctor Who.....TOM BAKER
Borusa.....JOHN ARNATT
Gold Usher.....CHARLES MORGAN
Andred.....CHRIS TRANCHELL
Leela.....LOUISE JAMESON
Lord Gener.....DENNIS EDWARDS
Kelner.....MILTON JOHNS
Vardan.....TOM KELLY
Vardan Leader.....STAN MCGOWAN
Guard.....CHRISTOPHER CHRISTOU
Voice of K9.....JOHN LEEZON
Rodan.....HILARY RYAN

Incidental Music by.....DUDLEY SIMPSON
Script Editor.....ANTHONY READ
Designer.....BARBARA GOSNOLD
Producer.....GRAHAM WILLIAMS
Director.....GERALD BLAKE

PROD	
OFFICE TEL. EXT.	

TRANS WEEK NO.	7
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TRANS DATE	Saturday, 11th February
TIME	18.25

RADIO TIMES BILLING BANDS

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Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1



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DOCTOR WHO
starring TOM BAKER

File Copy

in
THE INVASION OF TIME

Colour or Mono: Colour
Channel: BBC-1

A six-part story by
DAVID AGNEW

PART TWO

The Doctor goes on acting strangely.
He turns on Leela, and orders her to
be expelled to the wastes of outer
Gallifrey. But Leela manages to
escape from her guards.

Doctor Who	TOM BAKER
Borusa	JOHN ARNATT
Gold Usher	CHARLES MORGAN
Andred	CHRIS TRANCHELL
Leela	LOUISE JAMISON
Lord Gomer	DENNIS EDWARDS
Kelner	MILTON JOHNS
Vardan	TOM KELLY
Vardan Leader	STAN MCGOWAN
Guard	CHRISTOPHER CHRISTOU
Voice of K9	JOHN LEESON
Rodan	HILARY RYAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

PROD
OFFICE TEL. EXT:

DOCTOR WHO 12				Box 110 and 111			
THE 11th DOCTOR OF TIME				H. Acct. Services Tel. 636, 33 Cav. Sq.			
EPISODE TWO				Television Costing B.104 Sulgrave Ho.			
Prod. No. 02347/2252		Prod. Costing Wkly	Channel BBC-1	Film & VT Library S.134 Windmill Rd.			
Title (STILLS)				Duty Office 4096 T.C.			
6/7/8 Nov. 77				Enterprises 411 Villiers Ho.*			
Filing: 14-16 Nov. 77				Copyright Music 323, 16 Langham St.*			
O.B.: 5-16 Dec. 77				Television Script Unit 250 Western Avenue*			
Room No.		Building		Tel. Ext.		Organiser	
205		Union Ave				Film Copy	
208		Threshold				* send if relevant	
400		So. Bl., tC					
Duration: 25' 00"				TX date & time SATURDAY, 11.2.78 (11.7)			
Recording No: VTC/6HT/B20558/ED				(if known) --			

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

Producer
H.D.G.Tel.
H.Serials

A. CONTRIBUTORS AND CONTENT

1. Content

The Doctor is in agony and Leela tries to intervene but he is carried out unconscious. When he recovers, Leela is expelled (but escapes with Rodan) and the Doctor appears to turn traitor by letting in some strange invaders

2. Contributors

In Studio: (11'00")

DOM BAKER
LOUISE JAMESON
JOHN LEESON (Voice Over)
CHRIS TRANCELL
JOHN ARNATT
MILTON JOHNS
DENNIS EDWARDS
CHARLES MORGAN
STAN MCGOWAN
TOM KELLY
CHRISTOPHER CHRISTOU
MICHAEL HARLEY
ERIC DANOT

Doctor Who
Leela
K9
Andred
Rorusa
Kelner
Lord Gomer
Cold Usher
Vardan Leader
Vardan 2
Guard
Guard
Guard

PETER ROY
MORT JACKSON

W/On (1) thru' IVOR KIMMEL

do

do

do

do

do

do

Extra- direct 2/...continued

On Film: (1'12")

TONY SNELL

W/On (1) thru' IVOR KIMMEL

On Videotape: (12'40")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARMATT
MILTON JOHNS
DENNIS EDWARDS
HILARY RYAN
CHRISTOPHER CHRISTOU
MICHAEL HARLEY
ERIC DANOT

Doctor Who
Leela
Andred
Borusa
Kelner
Lord Gomer
Rodan
Guard
Guard
Guard

PETER ROY
MORT JACKSON
TONY SNELL
BUDDY PRINCE
ROBERT SMYTHE
JOHN TUCKER
JAMES O'NEILL

W/On (1) thru' IVOR KIMMEL
do
do
do
do
do
do

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM

35mm Sound

(Opening Titles 47 ft
Closing Titles) 82 ft

Specially Shot Film
16mm Sound

Model 6 ft
Other 26 ft

VIDEOTAPE

Specially Shot on Location
Amount used

15' 29"

12'40"

PROG NO.		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
Music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer	Duration mins secs	
S	Ron Grainer and the BBC Radiophonic Workshop		Opening Titles Closing Titles	0'	30"
RBD	<u>Incidental music</u>			0'	54"
	Composed and conducted by DUDLEY SIMPSON plus 6 Musicians		Links M16/M25A	4'	55"
			composed 5' 00"		
			used 4' 55"		
			<u>REPEATS</u>		
			Link M1	0'	23"
AVD do			Link M15	0'	21"
			Joy Simbank (Assistant to GERALD BLAKE)		

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DOCTOR WHO' 4Z Episode(s) / Sub. Title: EPISODE THREE "THE INVASION OF TIME"				Distribution		Denotes Recipient	
				To:—		Room No. and Building	
Proj. No(s): 02347/2253				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge: VTC/6HT/B20559/3D				Dept. Org.: (White)		*	
Spool No. 33317				Brian Spiiby		404 Threshold	
T.X. Date: 18.2.1978		Week(s): 6	Mono/Colour: Colour	Channel: BBC-1	File copy (White)		1
Person now Responsible: GRAHAM WILLIAMS				Room No.: 505	Building: Unkon	Tel. Ext.	Home Tel. No.

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
 Usual 'DOCTOR WHO' filmed Opening Titles
 with 3 slides (1) THE INVASION OF TIME
 (2) by DAVID AGNEW
 (3) PART THREE : reprise - from dialogue "We are being invaded!!"
 and the Doctor introducing "the new masters"...

TIMING

- Duration of programme timed on V.T. machine/film leader counter: **25' 02"**
 timed on stop watch: **25' 02"**
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME): **1' 09"**

CLOSING

- Wording of FIRST closing caption: **Doctor Who**
TOM BAKER
- Wording of FINAL closing caption: **Directed by**
GERALD BLAKE (BBC TV (c) 1977)
- If programme does not end with the fade down of the final credit give details
~~With music ends about 1 1/2 seconds before fading out of last caption~~

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

TRANS WEEK NO.	8
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TRANS DATE	Saturday, 18th February
TIME	18.25

RADIO TIMES BILLING BANDA			
Distribution		Denotes Recipient	
To:-	Room No. and Building		No of Cop
Radio Times Billing Clerk	6047 T.C.	<input checked="" type="checkbox"/>	1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	<input checked="" type="checkbox"/>	2
Press Office	2005 T.C.	<input checked="" type="checkbox"/>	1
Publicity Office	2013 T.C.	<input checked="" type="checkbox"/>	1



Additional names on the distribution list
should not be typed on the Banda.

DOCTOR WHO
starring TOM BAKER

File Copy		1
-----------	--	---

in
THE INVASION OF TIME

Colour or Mono:	Channel:
Colour	BBC-1

A six-part story by
DAVID AGNEW

PART THREE

Gallifrey is invaded - and the
Doctor sides with the aliens!
Leela, on the run, finds friends
but faces new dangers outside
the Citadel.

Doctor Who	TOM BAKER
Borusa	JOHN ARNATT
Vardan Leader	STAN MCCOWAN
Gold Usher	CHARLES MORGAN
Lord Gomer	DENNIS EDWARDS
Rodan	HILARY RYAN
Leela	LOUISE JAMESON
Andred	CHRIS TRANCHELL
Kelner	MILTON JOHNES
Bodyguard	MICHAEL HARLEY
Nesbin	MAX FAULKNER
Ablif	RAY CALLAGHAN
Presta	GAI SMITH
Jasko	MICHAEL MUNDELL
Voice of K9	JOHN LEESON

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

PROD OFFICE TEL. EXT:	
--------------------------	--

PROG. TITLE		DOCTOR WHO 42 "THE INVASION OF TIME"		Distribution		Denotes Recipient	
Episode(s) / Title		EPISODE THREE		To		Room No. and Building	
Proj. No(s)		02347/2253		Prod. Costing Wk(s)		Channel	
Day(s)		DRAMA (SERIALS)		Studio		TC	
Production date(s)		6/7/8 Nov.77		Week(s)		45	
Filming/O.B. date(s)		Filming: 14-16 Nov.77 O.B.: 5-16 Dec.77		Week(s)		46 49/50	
Producer		GERALD WILLIAMS		Room No.		505	
Director		GERALD BLAKE		Room No.		208	
Designer		RON WILKINSON		Room No.		208	
				Union Hse		Threshold	
				Sc.B1..tc			
				Tel. Ext.		Organiser	
						File Copy	
						* send if relevant	

Duration: 25' 00" Recording No: TC/CNT/R20558/ED TX date & time: SATURDAY, 18.2.78 (WEEK 8)
(if known) -

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

+ Copies: Phyllis Page, S.314, S.H.
Producer
H.D.G.Tel.
H.Serials

N.B: ACTUAL DURATION of PROGRAMME = 25' 02"

A. CONTRIBUTORS AND CONTENT

1. Content

However, the Doctor has a plan and lets Borusa into his secret. The Doctor is only collaborating with the invaders in order to gain their confidence. He returns to the Tardis: Andred, who has no knowledge of the Doctor's plans, also enters the Tardis and raises his Staser... the Doctor is in danger of being killed.

2. Contributors

In Studio: (9'00")

TOM BAKER
JOHN LEESON (Voice Over)
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
DENNIS EDWARDS
CHARLES MORGAN
STAN MCGOWAN
CHRISTOPHER CHRISTOU
MICHAEL HARLEY

Doctor Who
K9
Andred
Borusa
Kelner
Lord Gomer
Gold Usher
Vardan Leader
Guard
Guard

BUDDY PRINCE
TONY SNELL
GILES MELVILLE
MARTIN GRANT

W/On (1) thru' IVOR KIMMEL
do
do
do

On Film: (4' 40')

LOUISE JAMESON
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL

Leela
Rodan
Nesbin
Ablif
Presta
Jasko

DAVID MELBOURNE
ALAN FORBES
MIKE MUNGARVEN
BOBBY JAMES

W/On (1) thru' IVOR KIMMEL

do
do

On Videotape: (9'40")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
DENNIS EDWARDS
STAN MCGOWAN
MICHAEL HARLEY
ERIC DANOT
HILARY RYAN

Doctor Who
Leela
Andred
Borusa
Kelner
Lord Gomer
Vardan Leader
Guard
Guard
Rodan

MORT JACKSON
TONY SNELL
BUDDY PRINCE
ROBERT SMYTHE
MARTIN GRANT
LAURIE GOODE
PETER ROY

W/On (1) thru' IVOR KIMMEL
do
do
do
do (2)
do (2)
do (1)

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM
35mm Sound

(Opening Titles 47 ft
Closing Titles) 108 ft

Specially Shot- 16mm Sound only

175 ft

VIDEOTAPE

Specially Shot on Location
Amount used

13'45"

9'40"

SOJ. NO:		02347/2: 53	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs
S	Ron Grainer and the BBC Radiophonic Workshop		Opening titles Closing Titles		0' 30" 1' 09"
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON plus 6 Musicians		Links M26/36 <u>REPEATS</u> Link M25A (reprise)		4' 05" 0' 16"
			Joy Smith (Assistant to GERALD BLAKE)		

From: Assistant to Gerald Blake

Room No. 8
Building: 212 Threshold

Tel.
Ext.:

date: 20.2.78

Subject: 'DOCTOR WHO' 42: OP347/2254

TX Week 9: SATURDAY, 25.2.1978

To: Presentation Desk, Room 4088, TC (2 copies) + Copies to: Dept.Org.
(one copy for SUN JACK) ✓ Producer

Referring to my telephone conversation today with Keith, I confirm the following:

Duration of above programme	
(On VT machine)	23' 31"
(On Stopwatch)	23' 31"
Duration of End Sequence (as before)	1' 09"

KINDLY NOTE : Picture fades about 2" before music ends - please leave
uptil END of music

With thanks.

Joy Smith
(Assistant to Gerald Blake)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

10/7/72

Service 100-1 Date of issue 10.1.72

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from Payee

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Un. Cd.	65-66
	29

Address

Copy to Graham Williams
Ronnie Hazlehurst
C.A.D.G.TEL
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1 2	3 4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>DR. WHO : THE INVASION OF TIME</p> <p>INCIDENTAL MUSIC</p> <p>See 0 Sp. 1 - 10000000 1-10000000</p> <p>See 0 Sp. 2 - 10000000 10-10000000</p>	

Authorisation 

PROG. TITLE				FIRST TRANSMISSION FORM:			
Films and Recorded Programmes				Distribution			
'DOCTOR WHO' 4Z				Denotes Recipient			
EPISODE FOUR "THE INVASION OF TIME"				To:-		Room No. and Building	
02347/2254				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
VTC/6HT/B20560/ED				Dept. Org.: (White) Brian Spiby		404 Threshold	
31216							
T.X. Date 25.2.1978		Week(s) 9		Mono/Colour Colour		Channel BBC-1	
				File copy (White)		1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

Sue Jack

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual 'DOCTOR WHO' filmed Opening Titles

with 3 slides (1) **THE INVASION OF TIME**

(2) **by DAVID AGNEW**

(3) **PART FOUR : from dialogue "K9. This is not the time**

to enjoy yourself!" - Doctor confronted by Andred

saying "In the name of Liberty + Honour..."

TIMING

2. Duration of programme timed on V.T. machine/film **23'29"**

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1' 09" 23'31

1'07 but + 02" for music ending

CLOSING

4. Wording of FIRST closing caption: **Doctor Who**
TOM BAKER
5. Wording of FINAL closing caption: **Directed by**
GERALD BLAKE (BBC TV (c) 1977)
6. If programme does not end with the fade down of the final credit give details

NOTE: **Please Subs show 2" before music ends**

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

19.34.08.12 (03")
13.11.53
23.31
35.24
19 29
31'22

Signed

Checked by person now responsible

Date

TRANS WEEK NO.	
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TRANS. DATE	
----------------	--

TIME	
------	--

RADIO TIMES BILLING

Distribution		Denotes Recipient		No of Cop
To:-	Room No. and Building			
Radio Times Billing Clerk	6047 T.C.		1	
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2	
Press Office	2005 T.C.		1	
Publicity Office	2013 T.C.		1	
Producer	505 Union		1	
Head (Serials)	406 Threshold		1	
		File Copy	1	

DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by

Colour or Mono:	Channel:
Colour	BBC-1

PART FOUR

Andred.....CHRIS TRANCHELL
 Doctor Who.....TOM BAKER
 Voice of K9.....JOHN LEESON
 Kelner.....MILTON JOHNS
 Vardan Leader.....STAN MCGOWAN
 Castellan Guard.....ERIC DANOT
 Nesbin.....MAX FAULKNER
 Leela.....LOUISE JAMESON
 Ablif.....RAY CALLAGHAN
 Presta.....GAI SMITH
 Jasko.....MICHAEL MUNDELL
 Vardan.....TOM KELLY
 Rodan.....HILARY RYAN
 Stor.....DEREK DEADMAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

PROD	
OFFICE TEL EXT.	

TRANS DATE	Saturday, 25th February		RADIO TIMES BILLING BANDA																				
TIME	18.25	TRANS. WEEK NO.	9	<table border="1"> <tr> <th>Distribution</th> <th>Denotes Recipient</th> <th>No of Cogs</th> </tr> <tr> <td>To:-</td> <td>Room No. and Building</td> <td></td> </tr> <tr> <td>Radio Times Billing Clerk</td> <td>6047 T.C.</td> <td>1</td> </tr> <tr> <td>Prog. Sub-Editor, R.T.</td> <td>304, 35 M.H.S.</td> <td>2</td> </tr> <tr> <td>Press Office</td> <td>2005 T.C.</td> <td>1</td> </tr> <tr> <td>Publicity Office</td> <td>2013 T.C.</td> <td>1</td> </tr> </table>		Distribution	Denotes Recipient	No of Cogs	To:-	Room No. and Building		Radio Times Billing Clerk	6047 T.C.	1	Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2	Press Office	2005 T.C.	1	Publicity Office	2013 T.C.	1
Distribution	Denotes Recipient	No of Cogs																					
To:-	Room No. and Building																						
Radio Times Billing Clerk	6047 T.C.	1																					
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2																					
Press Office	2005 T.C.	1																					
Publicity Office	2013 T.C.	1																					

DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by
DAVID AGNEW

PART FOUR

The Doctor and Leela both find allies and fight the invaders in their own, different, ways. Victory seems near, but there is a new and greater threat approaching.

Andred	CHRIS TRANCHELL
Doctor Who	TOM BAKER
Voice of K9	JOHN LEESON
Kelner	MILTON JOHNS
Vardan Leader	STAN MCGOWAN
Castellan Guard	ERIC DANOT
Nesbin	MAX FAULKNER
Leela	LOUISE JAMESON
Ablif	RAY CALLAGHAN
Presta	GAI SMITH
Jasko	MICHAEL MUNDELL
Vardan	TOM KELLY
Rodan	HILARY RYAN
Stor	DEREK DEADMAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSWOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE



Additional names on the distribution list should not be typed on the Banda.

File Copy		1
Colour or Mono:	Channel:	
Colour	C-1	

PROD	
OFFICE TEL. EXT:	

PROG. TITLE				PROGRAMME AS-SC			
DOCTOR WHO 42 "THE INVASION OF TIME"				Distribution			
Episode / Sub. Title				To:- Room No. and Building			
EPISODE FOUR				H. Acct. Services Tel. 623, 33 Cav. Sq.			
Proj. No(s) 02347/2254				Television Costing B,104 Sulgrave Ho.			
Prod. Costing Wk(s)				Film & VT Library S.134 Windmill Rd.			
Channel BBC-1				Duty Office 4096 T.C.			
Dept. DRAMA (SERIALS)				Enterprises 411 Villiers Ho.*			
Studio TC				Copyright 326, 16 Langham St.			
Production date(s) 6/7/8 Nov.77				Copyright Book Illustrations 326, 16 Langham St.*			
Week(s) 45				Copyright Music 323, 16 Langham St.*			
Filming/O.B. dates 14-18 Nov.77				Control Salls Library 4231 T.C.*			
0-5 5-16 Dec.77				Art Materials & Construction 407 Yalding			
Week(s) 46				Television Script Unit 250 Western Avenue			
Room No.				Building		Tel. Ext.	
505				Union Hse		Organiser	
208				Threshold		File Copy	
400				Sc. Bl., tc		* send if relevant	
Producer GERALD WILLIAMS							
Director GERALD BLAKE							
Designer							

Duration: 25' 00"

Recording No. VTC/6HP/P2056C/ED

TX date & time SATURDAY, 25.2.78 (WEEK 9)
(if known)

* Copies: Phyllis Page, S.314, P.A.

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

Producer
H.D.C.Tel.
H.Serials

N.B: ACTUAL DURATION of PROGRAMME = 23'31"

A. CONTRIBUTORS AND CONTENT

1. Content

K9 saves the Doctor. The Doctor discovers the identity of the invaders who then materialise but discover that the Doctor has tricked them and attack him. Leela and her friends from outer Gallifrey save the now defenceless citadel but as they are celebrating their victory, a new enemy appears - Stor and his Sontarans

2. Contributors

In Studio: (12'10")

TOM BAKER
LOUISE JAMESON
JOHN LEESON (Voice Over)
CHRIS TRANCHELL
MILTON JOHNS
STAN MCGOWAN
TOM KELLY
HILARY RYAN
ERIC DANOT
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL
DEREK DEADMAN
STUART FELL

Doctor Who
Leela
K9
Andred
Kelner
Vardan Leader
Vardan 2
Rodan
Guard
Nesbin
Ablif
Presta
Jasko
Stor
Sontaran

PETER ROY
MORT JACKSON
TONY SNELL
BUDDY PRINCE
GILES MELVILLE
MARTIN GRANT
MIKE MUNGARVEN
BOBBY JAMES

W/On (1) thru IVOR KIMMEL
do
do
do
do
do
do
do
do

2/.....continued

In Studio (cont)

MARTYN RICHARDS
NORMAN ROCHESTER
JULIAN HUDSON

W/On(1) direct
W/On(1) thru' IVOR KIMMEL
do

On Film: (3'47")

TOM BAKER
LOUISE JAMESON
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL

Doctor Who
Leela
Rodan
Nesbin
Ablif
Presta
Jasko

MIKE MUNGARVEN
BOBBY JAMES
DAVID MELBOURNE
ALAN FORBES

Extra thru' IVOR KIMMEL
do
do
do

MARK HOLMES
DEREK HUNT

W/On (1) thru' IVOR KIMMEL
do

On Videotape: (6'30")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
MILTON JOHNS
STAN MCGOWAN
TOM KELLY
HILARY RYAN
ERIC DANOT
MICHAEL HARLEY
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL

Doctor Who
Leela
Andred
Kelner
Vardan Leader
Vardan 2
Rodan
Guard
Guard
Nesbin
Ablif
Presta
Jasko

JULIAN HUDSON
ROBERT SMYTHE
MIKE MUNGARVEN
BOBBY JAMES

W/On (1) thru' IVOR KIMMEL
do
do
do

B. COPYRIGHT

Author,

DAVID WEIR (Jill Foster)
GRAHAM WILLIAMS
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM

35mm Sound

(Opening Titles 47 ft
Closing Titles) 108 ft

Specially Shot 16mm

Model filming 5 ft
Sound 142 ft

VIDEOTAPE

Specially Shot on Location
Amount used

7'15" 6'30"

3/...continued

ROJ. NO:

02347/2254

D. MUSIC CONTENT : PROGRAMME AS COMPLETED

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	<u>Ron Grainer</u> and the BBC Radiophonic Workshop	Opening Titles Closing Titles	0'	30"
R3D	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON plus 6 Musicians	Links M36A/M49 <u>REPEATS</u> Section of Link M45	1'	09"
			5'	29"
			0'	09"

Joy Simons
(Assistant to GERALD BLAKE)

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DOCTOR WHO' 4Z				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title EPISODE FIVE "THE INVASION OF TIME"				To:--		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s) 02347/2255				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6RT/B20561/ED				Dept. Org.: (White)		*	
Spool No. 33377				Brian Spiby		404 Threshold	
T.X. Date 4.3.1978		Week(s) 10		Mono/Colour Colour		Channel BBC-1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	
				File copy (White)		<input checked="" type="checkbox"/> 1	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
Usual 'DOCTOR WHO' filmed Opening Titles
with 3 slides (1) THE INVASION OF TIME
(2) by DAVID AGNEW
(3) PART FIVE : from dialogue "Indeed it is.....future
of Gallifrey is assured" -then Doctor/group
confronted by Sontaran + gun
aimed at Doctor

TIMING

- Duration of programme timed on V.T. machine/film footage counter 24' 57"
timed on stop watch 24' 57"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 0' 51"

CLOSING

- Wording of FIRST closing caption: Doctor Who
TOM BAKER
- Wording of FINAL closing caption: Directed by
GERALD BLAKE (BBC TV (c) 1977)
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

TRANS WEEK NO.	
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TRANS. DATE	
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TIME	
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Producer	505 Union			1
Head (Serials)	406 Threshold			1

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Colour or Mono:	Channel:
Colour	BBC-1

DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by

PART FIVE

Doctor Who.....TOM BAKER
 Stor.....DEREK DEADMAN
 Leela.....LOUISE JAMESON
 Borusa.....JOHN ARNATT
 Kelner.....MILTON JOHNS
 Andred.....CHRIS TRANCHELL
 Rodan.....HILARY RYAN
 Ablif.....RAY CALLAGHAN
 Jasko.....MICHAEL MUNDELL
 Nesbin.....MAX FAULKNER
 Presta.....GAI SMITH
 Sontaran.....STUART FELL

Incidental Music by DUDLEY SIMPSON
 Script Editor ANTHONY READ
 Designer BARBARA GOSNOLD
 Producer GRAHAM WILLIAMS
 Director GERALD BLAKE

PROD	
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TRANS WEEK NO.	10
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TRANS DATE	Saturday, 4th March
TIME	18.25

RADIO TIMES BILLING BANDA

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To:-	Room No. and Building	✓	
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Publicity Office	2013 T.C.		1



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DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by
DAVID AGNEW

PART FIVE

The Sontarans rampage through
Gallifrey, helped by the traitor
Kelner. The Time Lords are
helpless against them - unless
the Doctor can persuade the
Chancellor to break his vows.

Doctor Who	TOM BAKER
Stor	DEREK DEADMAN
Leela	LOUISE JAMESON
Borusa	JOHN ARNATT
Kelner	MILTON JOHNS
Andred	CHRIS TRANCHELL
Rodan	HILARY RYAN
Ablif	RAY CALLAGHAN
Jasko	MICHAEL MUNDELL
Nesbin	MAX FAULKNER
Presta	GAI SMITH
Sontaran	STUART FELL

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

File Copy		1
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Colour or Mono:	Channel:
Colour	BBC-1

PROD OFFICE TEL. EXT:	
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TITLE: DOCTOR WHO 4Z "A MATTER OF TIME"				Distribution Denotes Recipient To: Room No. and Building				No. of Copies
REFERENCE: 02347/2255				Prod. Dec. Wk(s)	Channel	H. Acct. Services Tel. 623, 33 Cav. Sq. Television Costing B.104 Sulgrave Ho. Film & VT Library S.134 Windmill Rd. Duty Office 4096 T.C. Enterprises 411 Villiers Ho.* Purchased Programmes 309 Union Ho.* Copyright 326, 16 Langham St. Copyright Book Illustrations 326, 16 Langham St.* Copyright Music 323, 16 Langham St.* Central Stills Library 4231 T.C.* Asst Music Hire & Orchestration 407 Yalding* Radio on Script Unit 250 Western Avenue*		1
GENRE: DRAMA (SERIALS)				Studio	TC			1
PRODUCTION: 6/7/8 Nov.77				Week(s)	45			1
FILMING: 14-18 Nov.77 O.B.: 5-16 Dec.77				Week(s)	46			1
				Room No.	Building	Tel. Ext.	Organiser	1
DIRECTOR: GERALD BLAKE DESIGNER: ROGER MURRAY-LEACH				505	Union Hse		File Code	1
				208	Threshold			
				400xx	So.Bl., tC		* send if relevant	

Duration 25' 00"

Recording No: VTC/6HT/B20561/ED

TX date & time **SATURDAY, 4.3.1978 (WEEK 10)**
(if known)

Copies: 100, 10, 14, 50

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

Producer
H.D.G.Tel.
H.Serials

N.B.: ACTUAL DURATION OF PRODUCTION - 24' 57"

A. CONTRIBUTORS AND CONTENT

1. Content

Now the Sontarans, led by Stor, have invaded Gallifrey: they are a race which lives only for war and in fact, used the Vardans to penetrate Gallifrey's defences for them. The Sontarans' aim is to try to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times. The Doctor tries to save the situation ...

2. Contributors

In Studio: (10'30")

TOM BAKER
LOUISE JAMESON
JOHN LEESON (Voice Over)
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL
DEREK DEADMAN
STUART FELL

Doctor Who
Leela
K9
Andred
Borusa
Kelner
Rodan
Nesbin
Ablif
Presta
Jasko
Stor
Sontaran Guard
W/On (1) direct
W/On (1) thru' IVOR KIMMEL
do
do

STORY: (10'30")

MILTON JOHNS

Stor
Kelner

2/.....continued

On Videotape: (12'00")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL
DEREK DEADMAN
STUART FELL

MARTYN RICHARDS
NORMAN ROCHESTER
MIKE MUNGARVEN
BOBBY JAMES

Doctor Who
Leela
Andred
Borusa
Kelner
Rodan
Nesbin
Ablif
Presta
Jasko
Stor
Sontaran Guard

W/On (1) direct
W/On (1) thru' IVOR KIMMEL
do
do

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM

35mm Sound

(Opening Titles 47 ft
Closing Titles 82 ft

Specially Shot 16mm Sound

73 ft

VIDEOTAPE

Specially Shot on Location
Amount used

16'30"

12'00" E

3/.....continued

D. MUSIC CONTENT : PROGRAMME AS COMPLETED

Jay Simard
(Assistant to GERALD BLAKE)

Graham Williams, Producer, Doctor Who

505 Union

7.3.78

DOCTOR WHO : "THE INVASION OF TIME"

H.Serials

As an aide-memoire to our discussions of this afternoon:

1. Repetition of the location Interior Tardis was the joke - this was diluted by the further jokes from Tom Baker in particular; the "trip" that happened on only one shot; the Colonel Bogey gag; the "you're standing on my scarf"; "I know this Tardis like the back of my hand"; "that clock's slow" (tapping sun-dial).
2. More importantly - inability to take Stor, Derek Deadman, seriously.
3. Simply - the continual theme was carefully constructed to counterpoint the humour with the tension - the humorous approach by the Doctor against the tense threat of the Sontarans. The humour dominated. Surely any thriller situation needs comical relief, but if that comedy is overplayed, then ~~tension~~ must suffer and not gain as it should.

I enclose the memo which each Director will receive on joining. Once again, I do not wish to cramp the flair and contribution made either by Directors or actors to the programmes, and I do not wish to pre-empt contributions by attempting too draconian an attitude at the outset. In the light of our recent experiences, however, I believe I shall have to remind actors and Directors of the continual purpose of the script, and ensure that the contributions they offer are additional to the basic material and are not misguided substitutions or actual detractions from that purpose.

Graham Williams

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 42				Distribution		Denotes Recipient	
Episode(s) / Sub. Title EPISODE SIX "THE INVASION OF TIME"				To:-		Room No. and Building	
Proj. No(s) 02347/2256				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B20562/ED				Dept. Org.: (White) Brian Spiby		* 404 Threshold	
Spool No. 414491							
T.X. Date 11.3.1978		Week(s) 11		Mono/Colour Colour		Channel BBC-1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union	
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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
Usual 'DOCTOR WHO' filmed Opening Titles
with 3 slides (1) THE INVASION OF TIME
(2) by DAVID AGNEW
(3) PART SIX : reprise - earthquake and the Doctor
falls : Leela stumbles in "Doctor..Doctor.."

TIMING

- Duration of programme timed on V.T. machine/~~film footage counter~~
timed on stop watch
25' 45"
25' 45"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
1' 09"

CLOSING

- Wording of FIRST closing caption: Doctor Who
TOM BAKER
- Wording of FINAL closing caption: Directed by
GERALD BLAKE (BBC TV (c) 1977)
- If programme does not end with the fade down of the final credit give details
~~N.B. Music ends about 1 1/2 seconds before fading out of last caption~~

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

TRANS WEEK NO.	
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TRANS. DATE	
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TIME	
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Producer	505 Union		1
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Colour	BBC-1

DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by

PART SIX

Leela LOUISE JAMESON
 Doctor Who..... TOM BAKER
 Kelner..... MILTON JOHNS
 Stor..... DEREK DEADMAN
 Redan..... HILARY RYAN
 Sontaran..... STUART FELL
 Andred..... CHRIS TRANCHELL
 Voice of K9..... JOHN LEESON
 Borusa..... JOHN ARNATT
 Nesbin..... MAX FAULKNER
 Presta..... GAI SMITH

Incidental Music by

Script Editor

Designer

Producer

Director

DUDLEY SIMPSON

ANTHONY READ

BARBARA GOSNOLD

GRAHAM WILLIAMS

GERALD BLAKE

PROD	
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TRANS WEEK NO.	11
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TRANS DATE	Saturday, 11th March
TIME	18.25

RADIO TIMES BILLING BANDA			
Distribution		Denotes Recipient	
To:-	Room No. and Building		No of Cop
Radio Times Billing Clerk	6047 T.C.		1
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Publicity Office	2013 T.C.		1



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DOCTOR WHO
starring TOM BAKER

in
THE INVASION OF TIME

A six-part story by
DAVID AGNEW

PART SIX

The Sontarans break into the Tardis itself... The Doctor must play a dangerous game of hide and seek inside its many rooms, while desperately trying to find a way of defeating them and saving Gallifrey.

Leela	LOUISE JAMESON
Doctor Who	TOM BAKER
Kelner	MILTON JOHNS
Stor	DEREK DEADMAN
Rodan	HILARY RYAN
Sontaran	STUART FELL
Andred	CHRIS TRANCHELL
Voice of K9	JOHN LEESON
Borusa	JOHN ARNATT
Nesbin	MAX FAULKNER
Presta	GAI SMITH

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

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Colour	BBC-1

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PROG. TITLE				PRODUCTION COSTING GUIDE			
DOCTOR WHO 42				Distribution			
TIME INVASION OF TIME				Donates Recipient			
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				H.Serials			
				N.B: ACTUAL DURATION of PROGRAMME = 25'45"			

Pro. No(s)	Prod. Costing Wk(s)	Channel	Studio	Week(s)	Week(s)	Room No.	Building	Tel. Ext.	Organiser	File Copy	No. of Copies
02347/2256		BBC-1	TC	45	45						1
DRAMA (SERIALS)											1
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14-18 Nov.77											1
5-16 Dec.77											1
GRAHAM WILLIAMS			505				Union Hse				1
GERALD BLAKE			208				Threshold				1
ROGER MURRAY-LENCE			400X				Sc. Bl., tC				1

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

1. Content

The battle finally enters the climax: The Doctor is cornered through his deepest recesses trying to gain time while K9 and Rodan follow his instructions to make the forbidden ultimate weapon with which he can destroy his invaders. Success at last - the Doctor takes his leave of Gallifrey but Leela remains there with Andred and K9 stays (to be with his mistress.)

2. Contributors

In Studio : (7'00" of programme)

TOM BAKER
LOUISE JAMESON
JOHN LEESON (Voice Over)
CHRIS TRANCHILL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
MAX FAULKNER
GAI SMITH
DEREK DEADMAN
STUART FELL

Doctor Who
Leela
K9
Andred
Borusa
Kelner
Rodan
Nesbin
Presta
Stor
Sontaran

MIKE MUNGARVEN
BOBBY JAMES

W/On (1) thru' IVOR KIMBLE
do

On Film: (10'00")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
DEREK DEADMAN
STUART FELL

Doctor Who
Leela
Andred
Borusa
Kelner
Rodan
Stor
Sontaran

On Videotape: (7'05")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
DEREK DEADMAN
STUART FELL

Doctor Who
Leela
Andred
Borusa
Kelner
Rodan
Stor
Sontaran

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM
35mm Sound

(Opening Titles 47 ft
Closing Titles) 108 ft

Specially Shot 16mm Sound

413 ft

VIDEOTAPE
Specially Shot on Location
Amount used

11' 00" E

7' 05"

REQ. NO:

02347/2256

D. MUSIC CONTENT : PROGRAMME AS COMPLETED

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	<u>Ron Grainer</u> and the BBC Radiophonic Workshop	Opening Titles Closing Titles	0'	30"
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON plus 6 Musicians	Links M61/M70 <u>REPEATS</u> Link M65	4'	01"
LV	TOM BAKER ('Doctor Who') whistled part of 'COLONEL BOGEY' as he walked thru' a corridor (part of action)	'COLONEL BOGEY MARCH' K. Alford Published by Boosey & Hawkes	0'	12"

Joy Simon
(Assistant to GERALD BLAKE)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1948 BT

BBC-1

21.3.78

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	Dudley Simpson, Esq.,

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O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>DR. WHO : THE INVASION OF TIME</p> <p>Incidental music</p> <p>023472253 £ Fee - duration 5-minutes - Ep. 3</p> <p>023472254 £ Fee - duration 6-minutes - ep. 4</p> <p>023472255 £ Fee - duration 9-minutes - Ep. 5</p> <p>023472256 £ Fee - duration 5-minutes - Ep. 6</p>	

Authorisation

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Episode(s) / Sub. Title				Thro.		Room No. and Building	
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Proj. No(s)		Prod. Costing Wk(s)	Channel	To:		404 Threshold	
02358/1475-8				1. Print Room		D101 S.H.	
Dept.		Studio		2. Production Office		209 Threshold	
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
OB: 17.7.78 - 25.8.78		29/34					
Producer		Room No.	Building	Tel. Ext.		File Copy	
RICHARD BEYNON		501	Union House			1	
Director Designer		209	Threshold			Date	
CYRIL COKE						10.4.78	

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		1. FINANCE (White)			5. PROPS (Old Gold)
28		● Producer's Final Est. P2060 +(5)	4		Outside Rehearsal Requirements P2040 (4)
14		● " Continuation Sheet P2060a +(5)	4		● TX Props at Rehearsal Rooms P2041 (6)
8		● Programme as Completed **P2069 +(7)			Request for Alcohol and Additional Cigs. in Studio P2042 +(3)
8		● " " " D. Music Content **P2070 (2)			Visual Effects Requirements P2043 (3)
		Staff Contribution to Programmes P2067 (2)	3		Booking for Armourer P2068 (4)
		London Production Team Effort P2021 +(3)	4		
		● Foreign Travel Approval P2022 (8)			6. PUBLICITY (White)
4		Release of Artists' Fees P2023 (3)	4		Radio Times Billing Banda P2044 (1)
		Money To Be Used In Vision P2024 +(4)	36		● Memo for Radio Times Billing P2045 (7)
		Return of Travellers Cheques and Foreign Currency P2025 +(4)			
		2. STUDIO (Yellow)	16		7. TRANSPORT (Green)
		● V.T. Booking P2055 (5)			● Film Operatives and Vehicle Needs P2065 +(8)
		● T/cine Booking Request/Amendmt P2053 (3)			
		● 16 M/M Film Recording Form P2058 (3)			8. FILM (Blue)
16		● Costume and Make-up Plot P2026 (8)			Film Requirements P2047 (2)
16		● " Continuation Sheet P2026a (8)			
		● Rehearsal Room Booking P2027 +(6)			● Shooting Order Shot List P2049 (3)
		● Scenic Projection/Contract P2028 (6)			● " Continuation Sheet P2049a (3)
6		● Studio Information (i.e. Fire Precautions; Animals in Studio, etc.) P2029 (6)			Final Shot List-Transmitted Prog. P2050 (2)
12		Artists' Studio Call Sheet P2030 (1)			" Continuation Sheet P2050a (2)
12		" Continuation Sheet P2030a (1)			Filming Refreshment Bkg. Form P2054 +(3)
		Hospitality Booking Form P2056 +(3)			
		3. CONTRACTS (Buff)	22 5		9. DETAILS OF PROGRAMME (White/Yellow)
3		Artists' (Contributors) Requisition P2031 (2)			Transmission Form P2057 (4)
6		" Continuation Sheet P2031a (2)	24		Repeat Transmission Form P2066 (4)
12		Extras' (Walk-ons) Requisition P2032 (2)			
12		" Continuation Sheet P2032a (2)			10. MEMORANDA (Green)
		Artists' Time Sheet (for possible Supplementary payments) P2033 +(3)			Memo P2051
18		" Continuation Sheet P2033a +(3)	4		Information Memo Television Design P2064 (1)
18		Time Sheet for Children P2034 (3)	3		
		● Musical Requirements (Gold) P2035 +(7)			11. MEMO: Change of Information (Pink) P2052
60		4. GRAPHICS (Pink)			12. PRODUCTION LABEL (White) P2063
		● Graphics/Graphics Contract P2036 (10)			
		● " Continuation Sheet P2036a (10)			
		Photo Captions & Blow-Ups P2039 (2)			
		Special Audience Show Ticket (LE) P2038 (4)			